

Nordisk Symfoni

I

Allegro

Jakob Adolf Hägg, Op. 2

mf p

11 f 3 3 f

20 [A] fz fz sempre f

27 2 3 3 [B] ff

35 p p p

43 cresc. f mf p 3

54 [C] p 3 3 3 cresc. ff

63 5 4

77 f p fp

85 [D] fz f sempre 3

91 [E] p 2

Clarinetto II in B

100 *p* **2** *p* *pp* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

110 *p* **2** *p* **F** *mf*

120 *mf* *p*

128 *f* *ff* **G**

135 *f* **2** $\overset{\frown}{3}$

145 *ff* **H** $\overset{\frown}{3}$

154 *p* **I**

162 *f* *mf* **J**

171 *p* $\overset{\frown}{3}$

179 *p* *cresc.* *ff* **K**

187 *ff* **L (Più mosso)**

193

198

Clarinetto II in B

II

Adagio cantabile

Musical score for Clarinet II in B, Adagio cantabile section. The score is written in 2/4 time and consists of six staves of music. It includes dynamic markings such as *p*, *f*, *mf*, *ffz*, and *p cresc.*, as well as performance instructions like *rit.* and *a tempo*. The section is divided into four measures (A, B, C, D) and features various rhythmic patterns, including triplets and a 4-measure rest.

III

Presto

Musical score for Clarinet II in B, Presto section. The score is written in 9/8 time and consists of five staves of music. It includes dynamic markings such as *ff*, *p cresc.*, *f*, *f*, *ff*, *p*, *pp*, and *ppp*. The section is divided into two measures (A, B) and features various rhythmic patterns, including a 4-measure rest and a 2-measure rest.

Clarinetto II in B

37 **C**
mf cresc. *ff* *tr*

41 *p* *cresc.*

47 *f* 9 4

52 **D** 2 *f*

58 *mf* *p* *dim.*

64 *pp* *mf* **L'istesso tempo** 8 $\frac{3}{4}$

79 **E** *f* *p*

90 **F** *mf* *p* *pp* 2

101 **G** *p cresc.* *mf* *p*

111 *mf* *dim.* *p* $\frac{9}{8}$

119 3 *pp* *ff* *p cresc.*

Clarinetto II in B

127 **H**

Musical staff 127-132. Starts with a dynamic of *f*. Includes a 2-measure rest. Ends with a dynamic of *f*.

133

Musical staff 133-142. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Includes a 3-measure rest and a 2-measure rest. Ends with a dynamic of *p cresc.*

143 **I**

Musical staff 143-149. Dynamics: *mf*, *pp*.

150 **J**

Musical staff 150-157. Includes a 4-measure rest. Dynamics: *mf cresc.*, *ff*. Ends with a trill (*tr*).

158

Musical staff 158-163. Dynamics: *p*, *cresc.*

164

Musical staff 164-168. Dynamics: *f*. Includes a 9-measure rest and a 4-measure rest.

169 **K**

Musical staff 169-174. Includes a 2-measure rest. Dynamics: *f*.

175 **Coda**

Musical staff 175-181. Dynamics: *mf*, *p*. Includes a 3-measure rest. Ends with a 3/4 time signature.

182

Musical staff 182-188. Dynamics: *mf*, *p*, *cresc.*, *ff*. Includes a 9-measure rest.

189 (Più mosso)

Musical staff 189-194. Dynamics: *fff*.

195

Musical staff 195-200. Ends with a fermata.

Clarinetto II in B

IV. Finale

Maestoso

1 *f* *tr* *tr*

7 **Allegro vivace** 17 *mf* *f* **A**

31

37 2 *p* *f* **B**

46 17 6 *f* *p* *f* **C**

77 *f* *ff* **C**

86

93

99 **D** 7 *p* *f*

112 *fp* *f* **E** 9

127 *p*

Clarinetto II in B

134 **F**

Musical staff 134-139. Measure 134 starts with a boxed letter 'F'. The staff contains a sequence of eighth and quarter notes in a B-flat major key signature.

140

Musical staff 140-146. Measure 140 begins with a dynamic marking of *p* and the instruction *poco a poco crescendo*. A long slur covers measures 140 through 146. The staff ends with a *crescendo* marking.

147 **G** *con forza*

Musical staff 147-155. Measure 147 starts with a boxed letter 'G' and the instruction *con forza*. A dynamic marking of *ff* is placed below the staff. The staff contains a series of eighth notes with slurs.

156

Musical staff 156-165. The staff contains a series of eighth notes with slurs and accents.

166

Musical staff 166-174. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

175

Musical staff 175-180. The staff contains eighth notes with trills (*tr*) and slurs. Dynamic markings of *f* and *p* are present.

181 **H** **I**

Musical staff 181-214. Measure 181 has a boxed letter 'H'. Measure 182 has a fermata with the number '15' above it. Measure 183 has a dynamic marking of *p*. Measure 184 has a boxed letter 'I'. Measure 185 has a fermata with the number '13' above it. The staff ends with a dynamic marking of *mf*.

215

Musical staff 215-221. The staff contains eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

222 **J**

Musical staff 222-228. Measure 222 has a boxed letter 'J'. The staff contains eighth notes with slurs.

229 **K**

Musical staff 229-236. Measure 229 has a boxed letter 'K'. Measure 230 has a fermata with the number '3' above it. The staff contains eighth notes with slurs. Dynamic markings of *fp* are present.

237

Musical staff 237-242. The staff contains eighth notes with slurs. A dynamic marking of *pp* is placed below the staff.

243

Musical staff 243-248. Measure 243 has a dynamic marking of *pp*. Measure 244 has a fermata with the number '2' above it. Measure 245 has a fermata with the number '2' above it. Measure 246 has a fermata with the number '2' above it. The staff contains eighth notes with slurs.

Clarinetto II in B

253

p *f* *p*

263

f *f* *ff* L

272

280

286

M 3 *ff*

295

N 7 *p* *mf* cresc. (string. e cresc.)

310 Presto e maestoso

ff

321

331

O *fff*

340

349