

Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

non div. >

div.

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. The upper staff features a series of chords with accents, marked with dynamics *f*, *ff*, and *sf*. The lower staff has a rhythmic accompaniment of eighth notes, also marked with *f*, *sf*, and *sf*.

Musical notation for measures 6-11. The upper staff continues with chords, marked with *sf* and *cresc. molto*. The lower staff features a more active eighth-note accompaniment, also marked with *sf* and *cresc. molto*.

Musical notation for measures 12-16. The upper staff has chords marked with *ff* and *mf*. The lower staff has a similar accompaniment, marked with *ff* and *mf*.

Musical notation for measures 17-23. The upper staff shows a dynamic range from *p* to *sf*, with markings for *dim.*, *pp*, *mf*, *sf*, *sf*, and *sf cresc.*. The lower staff follows a similar dynamic path, marked with *p*, *dim.*, *pp*, *mf*, *sf*, *sf*, and *sf cresc.*

Musical notation for measures 24-31. The tempo changes to *allargando*. The upper staff has chords marked with *sf*, *sf*, *sf*, *sf*, *ff*, and *mf*. A first ending bracket labeled 'A' spans measures 29-31, marked *a tempo* with a 3/4 time signature.

Musical notation for measures 32-35. The upper staff has chords marked with *f*, *dim.*, and *p*. A second ending bracket labeled '3' spans measures 34-35.

Seconds Violons

41 B

50 *pp* *dim.*

61 C

61 *mp espr.* *mf* *mf*

69

69 *cresc.* *f* *sf* *sf*

77

77 *dim.* *mp* *mf* *cresc.* *f*

86 D

86 *sf* *f* *cresc.*

94 *div.*

94 *f* *ff* *p* *f*

105 E

105 *dim.* *p* *cresc.*

111 *div.*

111 *f* *p subito* *pp*

Seconds Violons

123 *div.* **F**

f sf sf fp p p

131

mf

135

cresc. ff sf sf

143 **G**

p dim. poco rit.

148 *a tempo*

div. pp mf sf

156 **H**

p mf sf f sf cresc. sf ff sff sff

163

f dim. p dim.

174 **I**

calando

Seconds Violons

183 *sempre pp*

193 **K** *calando*

203 *più tranquillo* *pp* *pizz.* *(arco)*

212

219 **L** *arco* *cresc.* *poco* *a* *poco*

228 *poco a poco stringendo* *unis.* *f*

235 *ff* *sff* *sff* **M**

Seconds Violons

239

sf sf sf sf sff sff sff sff *sempre ff*

243

Come prima

con forza *ff* *sff* *sf*

246

sff *sf*

249

sf *mf* *cresc.*

253

sff *sf* *f* *dim.* *p*

N

259

f

265

div. *f* *p* *mf*

O

270

f

2 4

2 4

O

Seconds Violons

280 *div.* *pp* *unis.*

288 *pp*

293 *mp* **P** *mf*
cre - - scen - - do

297 *allargando*

301 *a tempo* *f* *ff*

309 *dim. p* **Q** *poco rit.* *a tempo* *string.* *più animato* *mf*

