

Violin II.

Quartetto Svedese.

Oscar Byström.

Lento (♩ = 66)

12 *Allegro molto* (♩ = 76)

25

35

A.)

43

53

63

74

B.)

82

C.)

92

102

110

FERMATO 12 system nr 2

2.

~ Violin II ~

118. 

126. 

133. 

143. 

153. 

163. 

172. 

183. 

193. 

203. 

214. 

226. 

~ Violin II ~

a tempo.

241 *p*

254 *f* *p*

264 *f* *p*

274 *f*)

286

292 (b) *ff* *ff* *ff* *pp*

309

321 *poco à poco cresc.* *simile*

330 *ff*

338

346 *rall.* *a tempo.*

354 *LARGO e lento* ($\text{♩} = 90$) *vivaci sorda!*

4.

Largo e lento (♩=90) *Violin II*

Musical score for Violin II, measures 4 to 74. The score is in 2/4 time and features various dynamics and articulations. Measure 4 starts with a first ending bracket. Measures 9 and 18 contain first and second endings, labeled A) and B) respectively. The score includes dynamics such as *ppp*, *p*, *mf*, *f*, *pp*, and *ppp sostenuto*. There are also trills and slurs throughout the piece.

~ Violin II ~

c.)

81. *p* *pp*

86.

90.

94. *f* *rall* *stringendo* *a D) tempo* *p*

99. *f* *ff* *p*

103. *f* *ff*

107. *mf*

113. *pp* *p* *sostenuto* *pp*

121. *sostenuto* *molto rall.* *f* *ppp*

vänd sida! →

"Intermezzo."

Intermezzo.

Cantici Svedesi. (1695)

Minore (♩ = 104.)

1

pizz mf

f

p

f

8

p

f

Luntano a piacere

Vivo.

Maggiore (♩ = 92)

p

pp

16

arco.

pp

f

p

Minore.

24

rall

p

f

p

pp

pizz mf

33

f

p

f

41

p

f

p

pp

Luntano a piacere

arco.

Vivo.

49

f

pp

f

pizz

Attacca

fortis. nästa sida!

"Laetabundus" (1490.)

Moderato.

arco.

57 *mf* *p*

65 *mf* *p* *mf*

72 *p* *f*

80 *p* *mf* *f*

88 *p* *pp*

95 *f* *rall* *pp* *f* *Lento.*

vänd sida!

"Finale." →

Finale.*Allegro quasi Presto* (♩=88)

1 *p*

9 *sf* **A**

18 *f* *p* *sf* *f* *p*

26 *f* *mf* *mf* *f* *ff*

36 *p* *p*

44 *pizz* *arco* *f* *mf* *f* *p* *p*

54

63 *f* *ff* *p* *pp*

73 *p*

80 *f* *p*

85 *p*

Detailed description: This is a page of a musical score for Violin II, titled 'Finale'. The tempo is 'Allegro quasi Presto' with a metronome marking of quarter note = 88. The score consists of ten staves of music, numbered 1 through 85. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including piano (p), piano fortissimo (pp), forte (f), mezzo-forte (mf), and fortissimo (ff). There are also markings for 'pizz' (pizzicato) and 'arco' (arco). A section marked 'A' begins at measure 9. The notation includes eighth and sixteenth notes, rests, and slurs.

— Violin II —

92 *f* *p* **B**

98 *f* *f* *f* *f* *p*

102 *p* *p*

117 *f* *rall.*

124 *a tempo* *p* *f*

134 *pp* *f* *f*

142 *pp* *p* *f* *p* *f*

vänd sida! →

Rapidoamente.

Meno mosso.

~ Violin II ~

Musical score for Violin II, measures 242-310. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line at measure 310.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

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