

An
M. X. LINDBLAD
Stockholm.
GROSSES QUARTETT
N^o. 1 in D
für
zwei Violinen, Viola und Violoncell
von
HORN. BERENS.

← OP. 78. →

Eigenthum des Verlegers für alle Länder.

Pr. 2 Thlr.

BREMEN, BEI AUG. FR. GRANZ.

Brüssel J.D. Kistler. St. Petersburg A. Büttner.

Rotterdam H. Eldenauer. Hamburg A. Cranz. Wien, Masfeld & Büsing.

London R. Cooks. Stockholm, Elkan & Schildknecht.

Carl. Starkhaller

108.

Violoncello.

Hermann Berens, Op. 78.

Moderato.

First staff of music, measures 1-6. Includes dynamics *f* and *p*, and performance instructions *pizz.* and *arco*.

Second staff of music, measures 7-13. Includes dynamics *f* and *p*.

Third staff of music, measures 14-17. Includes dynamics *f*, *ff*, and *mp*.

Fourth staff of music, measures 18-22. Includes dynamics *f* and *p*.

Fifth staff of music, measures 23-27. Includes dynamics *f*, *ff*, and *pp*, and performance instruction *pizz.*

Allegro.

arco

Sixth staff of music, measures 28-31. Includes dynamics *pp* and *ff*, and performance instruction *sul G.*

Seventh staff of music, measures 32-36. Includes dynamics *ff* and *f*, and performance instruction *pizz.*

Eighth staff of music, measures 37-40. Includes dynamics *pp* and performance instruction *arco*.

Ninth staff of music, measures 41-44. Includes dynamics *f* and *p*.

Violoncello.

3

22 *ff* *pp* *f* *f*

33 *p* *pp*

40 *ff*

44 *p* *fz* *p*

50

58 *pp* *fz*

63 *pp* *pp*

68 *f* *ritenuto* *a Tempo* *ff*

74 *p* *pp* *ppp*

80 *pizz.*

84 *arco* *pp* *ff*

Violoncello.

91 A

91 A

ff *pp* *p*

98

p

103

cresc. *ff* *ff*

109

ff

113

p *tranquillo*

117

p

123

ff *p* *p*

128

f *f*

132

f *molto cresc.* *pp* *pp*

142

ff *p*

157

pizz. *ff* *arco* *ff* *pizz.* *arco*

Violoncello.

165

172 *pizz.*

180

190

199

205

211 *a Tempo*
pizz.

215 *arco*

222

233

238

ff *ff*

f *ff*

dim. *pp*

mf

f *p* *pp*

cresc. f *riten.*

f *p* *pp*

pp *f*

f *p*

f *p* *ff*

Romanze.
Andante larghetto.

Violoncello.

Violoncello score for Romanze, Andante larghetto. The score is written in bass clef with a 3/8 time signature. It includes various dynamics (pizz., f, pp, ff, cresc.), articulations (arco), and performance markings (1, 5, 13, 21, 29, 37, 41, 45, 51, 57).

Violoncello.

64

f *p*

69

cresc. e accel.

72

tranquillo

ff *f* *ff*

76

pp leggiero

pp leggiero

79

ff

81

f *ff* *pp*

85

1 2 3 4 5 6 1

dim.

92

pizz. *arco*

pizz. *arco*

103

p

p

107

ppp

ppp

Violoncello.

Scherzo.
Allegro

1 *ff*

13 *pizz.*

21 *arco*
pp

28 *f* *p* *ff* *p*

34 *ff* *p*

40 *f* *p*

46 *ff*

55 *pp*

61 *cresc.*

66 *ff* *pizz.* *arco*
pp

Violoncello.

75 *ff* 1

81 1

88 *p*

93 *pizz.*

100 *arco* 1 *pp* *f*

108 *p* *ff* *Fine.*

Trio. *Un poco meno mosso.*

p *p*

124 *ff*

135 *ff* 1 *p*

f *f* *pp*

155 *ff* *stringendo* *ff* *Tempo I.* 1 *f*

Scherzo D.S.

Finale.
Allegro con moto.

Violoncello.

piu vivo

1 2 3 4 5 6 7

15

23

32

42

51

59

67

75

83

91

ritard. - a Tempo

Violoncello.

106 *p* *1* *p* *1 2 3 4 5 6 7* *ff*

121 *pp*

127 *pizz.* *1* *1* *2* *3* *4* *5*

132 *arco* *f* *f*

147 *p* *pp* *ff* *pp* *1*

162 *pp* *6* *marcato* *mf*

171

180 *mf* *pp* *ff* *p* *pp*

189 *ppp* *ff*

p *f* *pp*

205 *p* *cresc.* *f* *p* *1*

Violoncello.

213 *pp*

217

222 *cresc.*

227 *f p ff p*

236 *f p f p f p*

246 *p*

250 *f p*

253 *p f ff pp*

257 *ff pp* *ritard.*

a Tempo *f ff f*

stringendo