

An
M. X. LINDBLAD
Stockholm.
GROSSES QUARTETT
N^o. 1 in E
für
zwei Violinen, Viola und Violoncell
von
HORN. BERENS.

← OP. 78. →

Eigenthum des Verlegers für alle Länder.

Pr. 2 Thlr.

BREMEN, BEI AUG. FR. GRANZ.

Brüssel J. D. Katter.

St. Petersburg A. Büttner.

Rotterdam H. E. D. tenaer. Hamburg A. Cranz. Wien, Wenzel & Bösing.

London R. Cooks. Stockholm, Elkan & Schildknecht.

Enl. Stat. Haller

108.

Violino II.

Moderato.

Hermann Berens Op.78.

Musical score for Violino II, Moderato section, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics range from *f* to *pp*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 7, 14, 19, and 22 are indicated at the start of their respective lines.

Allegro.

Musical score for Violino II, Allegro section, measures 23-27. The tempo is marked 'Allegro'. The score continues in the same key signature and time signature. The dynamics range from *pp* to *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 13, 18, and 23 are indicated at the start of their respective lines.

Violino II.

32 *ff*

33 *p* *pp* *ff* *f*

40 *ff* *p* *ff*

45 *p*

51

59 *pp*

69 *f* *p*

69 *pp* *cresc.*

74 *f* *riten.* *ff* *a Tempo.*

77 *p* *pp* *ppp*

81 *pizz.* 2 3 *1. arco* *ff*

Violino II.

91 A

arco 2

ff *p*

100

ff

107

ff

114

p *tratt.* 1

123

p *fz* 1

131

fz

134

molto cresc. *pp*

139

pp *ff* 1

149

pp 1

158

ff *ff* 1 *pizz.* *arco* *p*

166

ff *ff* *p*

Violino II.

174

180

188

195

202

208

213

219

226

233

241

ff

dim.

pp

f

p

pp

f

riten.

a Tempo.

cresc.

ff

p

pp

ff

pp

ff

pp

ff

pp

ff

Violino II.

Romanze.
Andante larghetto.

1 *f* → *p* *pp* *f*

9 *p*

16 *mf*

22

28 1 *pizz.* 3 3

33

36 *arco* *mf*

40

47 *ff* *pp*

54 *cresc.* *f* *p*

Violino II.

58 *cresc.* *f*

62 *p* *cresc.* *f*

66 *p*

70 *cresc. e accel.* *tranquillo* *ff* *f* *ff*

75 *pp* *f* *ff* *pp*

85 *dim.*

92 *mf*

97 *tr*

111 *f* *p*

126 *pp* *ppp*

Violino II.

Scherzo.
Allegro.

1

ff

7

14

p

22

pp

f

29

p

ff

sp

p

36

ff

sp

44

ff

51

1

ff

pp

56

cresc.

p

Violino II.

72 3 1

p *ff*

80 *f*

88 *p* *p*

96 *f* *pp*

104 *f* *p* *pp* *ff*

Trio.
Un poco meno mosso.

112 *p* *ff*

120 *ff*

128 *ff* *p*

136 *pp*

144 *mf* *ff* *stringendo* *perese.* *ff* **Tempo I.** *f* **Scherzo D.S.**

Finale.

Violino II.

Allegro con moto.

p più vivo

Violino II.

ritardando - a Tempo

105 *p*

113 *ff*

121 *pp*

128

133 *p*

140 *f* *p* *f*

147 *p* *pp* *ff*

153 *pp* *pp* *mf*

161

167 *4*

Violino II.

176 *mf*

182 *ff* *dim.* *p* *pp* *ppp*

191 *ff*

200 *p* *f* *p* *p*

207 *ff* *p* *ff* *pp*

220 *sempre p* *cresc.*

226 *f* *p* *ff* *p*

236 *f* *p* *f* *p* *f* *p*

245 *p* *f* *p*

253 *p* *f* *ff* *pp* *ff* *pp*

259 *ritardando* *a Tempo* *ff* *ff*

267 *stringendo*