

Till
Konservatorie-Direktör Albert Rubenson.

QVARTETT

för

2 Violiner, Viola och Violoncell

af

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Musikaliska Konstföreningen
STOCKHOLM.

QUARTETT.

Violino I.

V. Aulin.

Allegro con grazia. 2

p leggiero

1

1 2

ff

brillante

A *p*

f *dim.*

1 1 3

cresc. *f energico*

2

Detailed description: This is a page of a musical score for the first violin of a quartet. The music is in 3/8 time and begins with the tempo marking 'Allegro con grazia.' and a first ending bracket. The score is written on ten staves. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). Articulations such as 'leggiero' and 'brillante' are used to indicate the desired playing style. The piece includes several first and second endings, marked with '1' and '2'. The key signature has one flat, and the overall character is light and elegant.

Violino I.

B
p *dolce*

mf *dim.* *p*

un poco cresc. 1

un poco cresc. *mf* *f*

p delicatamente *dim.*

1. 2.
pp

C 1 1 1 1 1 2
p

f

ff

1 4
pp

Violino I.

Violino I musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with fingerings 1, 2, 1, 2 and a dynamic marking of *sempre pp*. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *pp*. Below the second staff, the lyrics "cre - - scen - - do al" are written. The third staff features a dense texture of sixteenth-note patterns with a dynamic marking of *ff*. The fourth and fifth staves continue this texture. The sixth staff has a dynamic marking of *ff* and a triplet of eighth notes. The seventh staff begins with a new section marked **E** and *p leggiero*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and the instruction *brillante*. The tenth staff has a dynamic marking of *mf* and the instruction *con forza*. The eleventh staff has a dynamic marking of *dim.*. The twelfth staff has a dynamic marking of *p* and fingerings 1, 1, 3.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f energio*, *p dolce*, *mf*, *dim.*, *p*, *un poco cresc.*, *mf*, *f*, *p delicatamente*, *dim.*, *mf*, *cresc.*, *ff*, *poco a poco dim.*, and *pp*. It also features performance instructions like *F* and *G* (likely fingering or fingerings), and first and second endings marked with '1' and '2'. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

INTERMEZZO.

Allegro con spirito e capriccioso.

p leggiero

H
mf

f

p **I** *p legg.*

pp

Trio.
8
Viol. II. *f*

J *p* 2 2

cresc. **K** *ff*

p legg.

L *mf* *f*

Violino I.

First system of musical notation for Violino I. It consists of five staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with dynamics *p* and *legg.*. The third staff has dynamics *pp* and *mf*, and a marking **M**. The fourth staff has markings *rit.*, *a tempo*, and *rit.*. The fifth staff has markings *a tempo*, *pizz.*, *pp*, and *rit.*.

Andante espressivo.
la melodia molto cantando

Second system of musical notation for Violino I, starting with a 2/4 time signature. It consists of nine staves. The first staff has dynamics *p* and *sempre*. The second staff has a marking **N** and dynamic *p*. The third staff has a first ending bracket labeled **1**. The fourth staff has dynamic *p* and a marking **0** with the word *semplice*. The fifth staff has a dynamic *mf*. The sixth staff has a *cresc.* marking. The seventh staff has a dynamic *p*. The eighth and ninth staves continue the melodic and accompaniment lines.

Violino I.

1 *p* *cresc. - - al f*

p **P** *cantando*

p **Q** *Più animato.* *f*

ff

mf *poco a poco* *Tempo I.* *dim* 1

p **R** *semplice*

mf

cresc *p* 3

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a first ending bracket and a dynamic of *p*, followed by a crescendo leading to *f*. The second staff starts with *p* and a **P** marking, then *cantando*. The third staff has *p* and a **Q** marking for *Più animato.*, leading to *f*. The fourth and fifth staves feature a *ff* dynamic. The sixth staff begins with *mf* and *poco a poco*, leading to *Tempo I.* and a *dim* marking. The seventh staff starts with *p* and a **R** marking for *semplice*. The eighth staff has *mf*. The ninth staff begins with *cresc* and ends with *p* and a triplet marking. The key signature is one flat, and the time signature is 3/4.

Violino I.

p *cresc. - - al - f*

FINALE.
Allegro vivace.

ff *f* *pp* *pp* *religioso* *cresc.* *ff* *dim.* *p* *cresc. - - - - - al - - - - - ff*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: Standard musical notation with a treble clef and a key signature of one flat.
- Staff 2: Includes a first ending bracket labeled '2' and a 'V' marking above the staff, with a dynamic marking of *p* below.
- Staff 3: Ends with the instruction *molto cresc.*
- Staff 4: Includes the instruction *f e cresc.*
- Staff 5: Includes the dynamic marking *ff*.
- Staff 6: Includes the dynamic markings *mf* and *dim.*
- Staff 7: Includes a first ending bracket labeled '2', a 'W' marking above the staff, and the instruction *cresc.*
- Staff 8: Includes the dynamic marking *ff*.
- Staff 9: Includes the dynamic marking *ff*.
- Staff 10: Includes a first ending bracket labeled 'X', a dynamic marking of *p*, and a first ending bracket labeled '1'.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *f e con fuoco*, *dim.*, *cresc.*, and *ff*. It also features performance markings like *1*, *2*, *3*, *Y*, and *Z*, and includes a *bs.* (basso) instruction. The music is written in a key with one flat and a 2/4 time signature.

Violino I.

A page of musical notation for Violino I, page 12. The score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics and performance instructions. The first staff begins with a fermata over a whole note and a dynamic marking of *p*. The second staff has a *molto cresc.* instruction. The third staff has a *f e cresc.* instruction. The fourth staff has a *mf* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking and a *poco a poco cresc.* instruction. The seventh staff has a *ff e poco a poco accel.* instruction. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The piece concludes with a double bar line.