

# Lyrisches Gedicht.

Violine.

Tor Aulin, Op. 21.

*Poco Andante ed espressivo.*

The musical score is written for a single violin. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked *Poco Andante ed espressivo*. The score includes several trills and slurs, and ends with a *rit.* (ritardando) marking.

Violine.

*animando*  
*a tempo*  
*p* *cresc.* *ff*

*rall.* *a tempo*  
*p* *cresc.* *dim.* *pp*

*Molto allegro e appassionato.*  
*ff*

*ten.* *ten.* *Più mosso.*  
*mf* *cresc.*

*ff* *p* *f*

*p* *f*

*p* *f*

*f* *f* *f* *f* *f* *f* *f* *f*  
*p* *p* *p* *p* *p* *f*

Violine.

*f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p*

*f*

*ff*

*fff furioso*

*ten.*

*a tempo*

*molto pesante*

*f* *f* *f*

*rall.* *a tempo ma sostenuto poco a poco al.*

*p* *p*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 6/4 time signature. It features a series of sixteenth-note runs, with dynamics ranging from *f* (forte) to *p* (piano). The second staff continues with similar rhythmic patterns, including triplets. The third and fourth staves show a transition to a more complex rhythmic texture with accents and slurs. The fifth staff is marked *ff* (fortissimo). The sixth staff features a long, sweeping melodic line with a slur and a fermata, marked *fff furioso*. The seventh staff is marked *molto pesante* and includes a section marked *ten.* (ritardando) and another marked *a tempo*. The eighth staff continues with a series of notes, some marked *f*. The ninth staff is marked *rall.* (ritardando) and includes the instruction *a tempo ma sostenuto poco a poco al.* (a tempo but sustained, gradually returning to tempo). The tenth staff concludes with notes marked *p*.

Violine.

Tempo I.

*p* *f* *cresc.* *p* *f* *cresc.* *p espr. cresc.* *p cresc. affettuoso* *f* *f* *rit.* *f* *cresc.* *ff* *a tempo* *p* *cresc.* *p* *pp* *Meno mosso.* *f* *dim.* *p* *fp* *rall. molto* *Lento.* *fp* *p* *ppp*