

ABONNEMENT DE MUSIQUE

SCOTT FRères

BRUXELLES

Violine.

An P. E. LANGE-MÜLLER.

KLEINE SUITE.

Præludio.

Tor Aulin

Molto allegro.

p *molto leggiero* *p*

p

p

cresc. *p* *cresc.*

mf *p cresc.* *mf*

ten. *f* *ten.* *p*

p *pp*

p *cresc.*

f *ff* *p dolce* *cresc.* *f*

Violine.

621910

The image displays a page of a violin score, consisting of ten staves of musical notation. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, *pp*, *dim.*, *poco rall.*, *a tempo*, *p dolce*, and *ff*. Performance instructions like *poco rall.* and *a tempo* are placed above the staves. The notation features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a fermata.

Violine.

Scherzino.

Allegretto vivace.

12

p *staccato*

cresc. *dim.* *pp* *f* *energico*

mf *f* *mf* *f* *mf*

f *p cresc.* *ff*

dim. *mf* *dim.* *p* *pp* *pizz.* *p*

espressivo

cresc. *dim.* *mf* *cresc.* *f*

dim. *p* *p*

Violine.

Violine. Musical score for the first section, consisting of five staves of music in G major (one sharp). The music features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the marking *cresc.* and *dim.*, followed by *pp* and *f*. The third staff is marked *energico* and includes *mf* and *f*. The fourth staff includes *f* and *p*. The fifth staff includes *f*, *p*, and *pizz.* (pizzicato).

Elegie.

Elegie. Musical score for the second section, consisting of seven staves of music in G major. The tempo is marked *Poco lento doloroso.* and the instruction *con sordino* (with mute) is present. The music is characterized by a slower, more expressive style. The first staff is marked *1* and *pdolce*. The second staff includes *p* and *pp*. The third staff includes *mf* and *mf*. The fourth staff includes *p*, *mf*, and *dim.*. The fifth staff is marked *a tempo* and includes *ppoco rallp*, *mf*, and *p*. The sixth staff includes *mf*, *cresc.*, *f*, *dim.*, and *p*. The seventh staff includes *p*, *pcresc.*, *f*, *dim.*, *p*, *dim.*, and *pp*. The score includes various articulations such as slurs, accents, and fingerings.

Violine.

Humoreske.

Tempo giusto.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *ff* dynamic and a *V* (vibrato) marking. The first staff contains a repeat sign and a *ff* dynamic. The second staff features a *p* dynamic. The third staff has dynamics of *f*, *p*, and *f*. The fourth staff includes first and second endings, both marked *pizz.* (pizzicato), with a *ff* dynamic. The fifth staff is marked *ff arco* and includes a triplet. The sixth staff has a triplet and a *3* marking. The seventh staff has a *3* marking and a *1* marking. The eighth staff starts with *ff* and ends with a *4* marking. The ninth staff has a *dim.* (diminuendo) and *p* dynamic. The tenth staff has a *p* dynamic and ends with a *1* marking.

Violine.

Violin score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic of *p cresc. molto* and features a melodic line with fingerings 2, 1, 0, and 3. The second staff starts with *ff* and includes a first ending (1.) and a second ending (2.) with a repeat sign. The third staff continues the melodic line with accents. The fourth staff has a dynamic of *p* followed by *f*. The fifth staff has a dynamic of *p* followed by *f*. The sixth staff includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section, with dynamics *p cresc.* and *ff*. The seventh staff continues with accents. The eighth staff has a dynamic of *mf* and a *poco a poco dim.* instruction. The ninth staff has dynamics *dim.*, *pp*, and *dim.*. The tenth staff ends with dynamics *ppp*, *ppp*, and *ff*, and includes a *pizz.* section.