

Aufführungsrecht
vorbehalten.

Violin-Konzert N°3.

Violino-Solo.

Tor Aulin, Op. 14

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Aufführungsrecht vorbehalten.

Violin-Konzert N^o3.

Violino-Solo.

Tor Aulin, Op. 14

I.

Molto moderato. Lento. *ten.* $\frac{2}{4}$ *ten.* *ten.* *ten.*

f *Cadenza ad lib.* *dim.* *p* string. e cresc. poco a poco

ten. *f* *rubato* *p* *non troppo presto*

ten. *sost.* *f* *rubato* *p* *non troppo presto*

Tempo I. $\frac{9}{8}$ *lunga*

Lento. *ten.* *ten.* *ten.* *ten.* *ten.*

f *Cadenza ad lib.* *dim.* *p* string. e cresc. poco a poco

ten. *f* *rubato* *p* *non troppo presto*

ten. *sost.* *f* *rubato* *p* *non troppo presto*

Tempo I. rit. poco Tempo I. *animato* *f con passione*

ritard. *lunga* *12* *f con passione*

sul G *a tempo* *f*

sost.

Violino-Solo.

cantabile
p e dolce
 II
 II
mf
f
poco più moderato
rit.
dim.
p e espress.
mf
p
poco ritard.
a tempo
Tempo I, ma agitato.
cresc.
ff appassionato
 II

Violino-Solo.

ff con fuoco *marc.*

Animato poco a poco *trm trm trm trm trm trm trm trm trm trm* *p cresc. f p f cresc.*

ff accel. poco a poco *p cresc. fff*

p cresc. f f

F *Tempo I ma largamente.* *fff mf espress. ritard.*

a tempo *f dim. p*

sostenuto poco a poco *a tempo ma tranquillo* *sul G dim. pp*

con dolore mf poco lento dim. pp smorzando ff

II.

Andante con moto.

sul Despr.

dolce

pp

cresc.

f

p

ff

f

sul A

ff

dim.

sul A

p

f

p

f

p

cresc.

f

mf

rit.

1

L'istesso tempo ma più animato.

p

pp

p

p

p

4

2

4

C

frisoluto

più animato

ff marc.

a tempo

p

Violino-Solo.

III.

Finale.
Allegro molto.

f risoluto

molto rall. *a tempo*

p e dolce

p *ff*

ff *cresc.*

a tempo *marc.* *grazioso* *p*

Violino-Solo.

4/4 *p* *cresc.* *f* *p* *p* *cresc.*

ff *brillante*

ten. *ten.* *ten.* *ten.* *ff e brillante*

B *tranquillo **C** *p* *III* *dim.* *cresc.* *espress.* *IV* *IV* *dim. sostenuto* *rall.* 2/4 6/8*

D Moderato con moto.

mf espress.

p

f con passione

ff

ritard.

E a tempo

p dolce

stringendo

Con moto.

p legg. scherzando

p

cresc.

f

ff

p subito
legg.
cresc.
f
tr
restez
p
f
ff
string.
p
cresc.
f
p
f
ff
G *a tempo animato*
19

Detailed description of the musical score: This page contains a violin solo score in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a *p subito* dynamic and a *legg.* (leggiero) marking. The music features a series of ascending sixteenth-note patterns. The second staff continues with similar patterns, including a *cresc.* (crescendo) marking. The third staff introduces trills (*tr*) and a *f* (forte) dynamic. The fourth staff has a *restez* marking and continues with sixteenth-note patterns. The fifth staff features a *p* (piano) dynamic and a *f* dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff is marked *string.* and includes a *p*, *cresc.*, and *f* dynamic. The tenth staff concludes with a *p*, *f*, and *ff* dynamic, and a *G* time signature change to *a tempo animato*. The page number 19 is located at the bottom right.

Violino-Solo.

Fl. *ff* **Tempo I.**

ten. brillante

ten.

sul G ff

f

f

molto rall. *a tempo*

p e dolce

p espress.

Poco tranquillo.

p cresc. f e passionato

ten.

p cresc. mf

Tempo I.

P grazioso

tranquillo

p dolce

dim. cresc.

espress. dim. sost. 0

rall. 2

8 6/8

Violino-Solo.

L Moderato con moto.

The score consists of ten staves of music in G major and 6/8 time. It begins with *mf espress.* and includes various dynamics such as *p*, *f*, *ff*, and *string.*. The tempo changes from *L Moderato con moto* to *a tempo*, then *M a tempo*, and finally *Più mosso.*. The piece features intricate fingering, including triplets, sextuplets, and sixteenth-note patterns. Performance directions include *poco rit.*, *cresc.*, *rit.*, and *ff*. The final section is marked *Ossia:* and includes a trill-like passage.

mf espress.

a tempo

poco rit.

f

f con passione

f

p

cresc.

rit.

M a tempo

string.

cresc.

f

Più mosso.

ff

Ossia:

This page of a musical score for Violino-Solo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1-2:** Rapid sixteenth-note passages with slurs and accents.
- Staff 3:** An 'Ossia' section indicated by a dotted line, showing an alternative melodic line.
- Staff 4:** A long, sweeping slur covering several measures, ending with a forte (*ff*) dynamic.
- Staff 5-6:** Further rapid sixteenth-note passages with slurs and accents.
- Staff 7:** A section marked 'ad lib.' (ad libitum) with a dotted line, featuring more rapid sixteenth-note passages.
- Staff 8:** A section marked 'ritard.' (ritardando) and 'poco andante', starting with a piano (*p*) dynamic.
- Staff 9:** A section marked 'ritard.' and 'Tempo I.', starting with a piano (*p*) dynamic.
- Staff 10:** A section marked 'ritard.' and 'Presto.', starting with a piano (*p*) dynamic and ending with a forte (*ff*) dynamic.

At the bottom of the page, the publisher's information is given as 'G. P. Z. 4081'.