

Ob. *dolcissimo* *poco cresc.* *piu cresc.* *mp cresc.*

Clar. *dolcissimo* *poco cresc.* *piu cresc.* *mp cresc.*

Cor. *dolcissimo* *poco cresc.* *dolce* *mp cresc.*

Fag. *dolcissimo* *poco cresc.* *piu cresc.* *mp cresc.*

Violini *mp* *poco cresc.* *cresc.* *piu cresc.*

Viola *mp* *poco cresc.* *cresc.* *piu cresc.*

Violoncelli *mp* *poco cresc.* *cresc.* *piu cresc.*

Contrabassi *mp* *poco cresc.* *cresc.* *piu cresc.*

F. *mp* *cresc.* *dim.*

Ob. *mp* *cresc.* *dim.*

Clar. *mp* *cresc.* *dim.*

Cor. *mp* *cresc.* *dim.*

Fag. *mp* *cresc.* *dim.*

Trombe *mp* *cresc.* *dim.*

Violini *mp* *cresc.* *dim.*

Viola *mp* *cresc.* *dim.*

Violoncelli *mp* *cresc.* *dim.*

Contrabassi *mp* *cresc.* *dim.*

F. *mp* *dim.* *mp*

Ob. *mp* *dim.* *mp*

Clar. *mp* *dim.* *mp*

Cor. *mp* *dim.* *mp*

Fag. *mp* *dim.* *mp*

Violini *mp* *dim.* *mp*

Viola *mp* *dim.* *mp*

Violoncelli *mp* *dim.* *mp*

Contrabassi *mp* *dim.* *mp*

Cor. *mp* *dolce* *espress.*

Violini *mp sempre* *dolce* *espress.*

Viola *mp* *dolce* *espress.*

Violoncelli *mp* *dolce* *espress.*

Contrabassi *mp* *dolce* *espress.*

Cor. *mp* *dolce* *espress.*

Violini *mp* *dolce* *espress.*

Viola *mp* *dolce* *espress.*

Violoncelli *mp* *dolce* *espress.*

Contrabassi *mp* *dolce* *espress.*

Handwritten musical score for page 8, featuring multiple staves for various instruments. The score includes dynamic markings such as *cres.*, *p*, and *pp*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Tug.), Trombone (Trombe), Timpani (Timp.), and Violini (Violini). The notation is dense with notes, rests, and articulation marks.

Handwritten musical score for page 9, continuing from page 8. The score includes dynamic markings such as *pp*, *cres.*, *espress.*, and *cresc. molto*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tug.), Trombone (Trombe), Timpani (Timp.), and Violini (Violini). The notation includes notes, rests, and articulation marks, with some sections marked *div.* (divisi).



Handwritten musical score for page 12, featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tr.), Trumpet (Timp.), and Violin. The notation is dense with notes, rests, and dynamic markings. A circled number '12' is visible at the top center of the page.

Handwritten musical score for page 13, continuing the composition from page 12. The staves include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tr.), Trumpet (Timp.), and Violin. This page features several dynamic markings such as *cres.*, *dim.*, and *pp*. The notation continues with complex rhythmic patterns and melodic lines.



Handwritten musical score for page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Violins (Violini). The music is written in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *pp*, *f*, and *ppmf*, and includes the instruction *ben tenuto* in the lower staves. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for page 15. The score continues from page 14 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Violins (Violini). The music continues with various dynamics including *pp*, *f*, and *ppmf*, and includes the instruction *sempre*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for page 20, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy.), Trombone (Trombe), Trombones and Tuba (Tromboni e Tuba), and Violins (Violini). The music is in a key with one flat and a 3/4 time signature. The tempo is marked *sempre*. The Tuba part is marked *Tuba tacet* in measure 10. The Violini parts are marked *forte* and *sempre*.

sostenuto. a tempo (tranquillo)

Handwritten musical score for page 21, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tuy.), Trombone (Trombe), Trombones and Tuba (Tromboni e Tuba), and Violins (Violini). The tempo is marked *sostenuto. a tempo (tranquillo)*. The music features various dynamics including *cres.*, *dim.*, and *p*. The Violini parts are marked *cres.* and *dim.*. The Tuba part is marked *Tuba tacet* in measure 11.

Handwritten musical score for page 24, featuring multiple staves for various instruments. The score includes dynamic markings such as *1^o*, *p*, and *pp*. Performance instructions like *cresc.* and *espress.* are present. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for page 25, continuing from page 24. It features staves for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Timpani, Violin, and Viola. Dynamic markings include *1^o*, *p*, *pp*, and *arco*. Performance instructions such as *espress.* and *tutti* are included. The notation shows intricate melodic and harmonic development.

Handwritten musical score for page 26, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *pp*, *mf*, and *marc.*, along with performance instructions like *poco a poco* and *3^o 2^o 1^o*. The notation includes complex rhythmic patterns and key signatures.

Fl. (Flute)
 Ob. (Oboe)
 Clar. (Clarinet)
 Cor. (Cor Anglais)
 Fag. (Bassoon)
 Trombe (Trumpets)
 Tromboni (Trombones)
 Violini (Violins)
 Violoncelli (Violoncellos)

Handwritten musical score for page 27, continuing the composition from page 26. The score includes dynamic markings such as *cresc.*, *pp*, *mf*, and *marc.*, along with performance instructions like *poco a poco* and *3^o 2^o 1^o*. The notation includes complex rhythmic patterns and key signatures.

Fl. (Flute)
 Ob. (Oboe)
 Clar. (Clarinet)
 Cor. (Cor Anglais)
 Fag. (Bassoon)
 Trombe (Trumpets)
 Tromboni (Trombones)
 Violini (Violins)
 Violoncelli (Violoncellos)

Handwritten musical score for page 28, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc.* and *dim.*, and performance instructions like *sempre*. The notation is dense with notes, rests, and articulation marks.

Instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Bassoon (Fag.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), Timpani (Timp. (Cristallo)), and Violin (Violini).

Handwritten musical score for page 29, continuing the orchestral composition. The score includes dynamic markings such as *marcatissimo* and *dim.*. The notation is dense with notes, rests, and articulation marks.

Instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Bassoon (Fag.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), Timpani (Timp.), and Violin (Violini).

Handwritten musical score for page 30, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *pp*, and *pp poco marc.*. A circled number '20' is visible at the top center of the page.

Instrument parts include:
 Fl. (Flute)
 Ob. (Oboe)
 Clar. (Clarinet)
 Cor. (Cor Anglais)
 Fag. (Bassoon)
 Trombe (Trumpets)
 Tromboni e Tubi (Trombones and Tubas)
 Timpani (Timp.)
 Violini (Violins)

Handwritten musical score for page 31, continuing the orchestral arrangement. It includes dynamic markings such as *pp*, *pp marc.*, *pp molto marc.*, and *pp sempre*. A circled number '21' is visible at the bottom center of the page.

Instrument parts include:
 Fl. (Flute)
 Ob. (Oboe)
 Clar. (Clarinet)
 Cor. (Cor Anglais)
 Fag. (Bassoon)
 Violini (Violins)

Handwritten musical score for page 34, featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), and Violin (Violini). The music is written in a complex, multi-measure format with various dynamics and articulations. The word "marc." is written repeatedly across several staves. The score is densely notated with notes, rests, and dynamic markings.

Handwritten musical score for page 35, continuing from page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), and Violin (Violini). The music is written in a complex, multi-measure format with various dynamics and articulations. The word "marc." is written repeatedly across several staves. The score is densely notated with notes, rests, and dynamic markings. The tempo marking "1/2 2^a a due" is visible at the top of the page.

Handwritten musical score for page 36, featuring multiple staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Trombe** (Trumpets)
- Tromboni e Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- Violini** (Violins)

The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *a due*. The notation is dense with many notes and rests.

Handwritten musical score for page 37, continuing the orchestral arrangement:

- Violini** (Violins)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Violini** (Violins - lower section)

The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *meno f*. The notation continues with complex rhythmic patterns and melodic lines.



Fl. *pp* *tu*

Ob. *pp*

Clar. *pp* *tu*

Fag. *pp*

Violini *pp* *tu* *divisi* *pp* *molto* *tu*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

Fl. *pp* *molto* *tu* *pp* *molto* *tu* *pp* *molto* *tu*

Ob. *pp* *molto* *pp* *molto* *pp* *molto*

Clar. *pp* *molto* *pp* *molto*

Fag. *pp* *molto* *pp* *molto* *pp* *molto*

Violini *pp* *molto* *pp* *molto* *pp* *molto*

Viola *pp* *molto* *pp* *molto* *pp* *molto*

Violoncelli *pp* *molto* *pp* *molto* *pp* *molto*

Contrabbassi *pp* *molto* *pp* *molto* *pp* *molto*

Fl. *mp sempre* *pp* *mp sempre*

Ob. *mp* *mp sempre* *mp sempre*

Clar. *mp sempre* *mp sempre* *mp sempre*

Fag. *pp marc.* *pp* *pp marc.* *pp*

Violini *pp marc.* *pp* *pp marc.* *pp*

Viola *pp marc.* *pp* *pp marc.* *pp*

Violoncelli *pp marc.* *pp* *pp marc.* *pp*

Contrabbassi *pp marc.* *pp* *pp marc.* *pp*

Violini *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp*

Violoncelli *pp* *pp* *pp* *pp*

Contrabbassi *pp* *pp* *pp* *pp*

Handwritten musical score for page 40, featuring the following instruments and parts:

- Flute (Fl.):** *mp sempre*
- Oboe (Ob.):** *mp sempre*
- Clarinet (Clau.):** *mp sempre*
- Cor:** *mp sempre*
- Fagot (Fag.):** *mp sempre*
- Trombe (Trombe):** *mp sempre*
- Violini (Violini):** *mp sempre*

The score includes various musical notations such as notes, rests, and dynamic markings. The *Violini* part includes the instruction *tutti* in several measures.

Handwritten musical score for page 41, featuring the following instruments and parts:

- Flute (Fl.):** *mp*
- Oboe (Ob.):** *mp*
- Clarinet (Clau.):** *mp*
- Cor:** *mp*
- Fagot (Fag.):** *mp*
- Trombe (Trombe):** *mp*
- Timp. (Timp.):** *mp*
- Violini (Violini):** *mp*

The score includes various musical notations such as notes, rests, and dynamic markings. The *Timp.* part includes the instruction *(F. C. A.)* and the word *tutti*. The *Violini* part includes the instruction *pp* in several measures.



Handwritten musical score for page 42, featuring staves for Flute (Fl.), Bassoon (Bb.), Clarinet (Clav.), Cello (Cv.), Trombone (Trombe), Trumpet (Timp.), and Violin (Violin). The score includes dynamic markings such as *m*, *poco cresc.*, and *mp*. The Violin section includes specific performance instructions: *arco*, *moderato*, and *poco cresc.*. The Trombone part includes the instruction *tum*. The score is written in a single system across seven staves.

Handwritten musical score for page 43, featuring staves for Flute (Fl.), Bassoon (Bb.), Clarinet (Clav.), Cello (Cv.), Trombone (Trombe), Trumpet (Timp.), and Violin (Violin). The score includes dynamic markings such as *p*, *mp*, and *cresc.*. The Violin section includes performance instructions: *pizz.*, *arco*, and *moderato*. The Trombone part includes the instruction *cresc.*. The score is written in a single system across seven staves.

1^o 2^o adue

Handwritten musical score for page 44, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *cresc.*, and *dim.*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Bassoon (Fag.), Trombe (Trombe), Tromboni (Tromboni), Tuba (Tuba), Timpani (Timp.), and Violini (Violini). The notation includes complex rhythmic patterns and melodic lines with various articulations.

Handwritten musical score for page 45, continuing the piece. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Bassoon (Fag.), Trombe (Trombe), Tromboni (Tromboni), Tuba (Tuba), Timpani (Timp.), and Violini (Violini). The score includes dynamic markings such as *cresc.*, *dim.*, *mf*, and *espress.*. The notation includes complex rhythmic patterns and melodic lines with various articulations.



Handwritten musical score for page 48, measures 38-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor, Trumpet (Tuy.), Trombone, Trombone & Tuba (Tromboni e Tuba), Timpani (Timp.), and Violin (Violini). The music features dynamic markings such as *dim.* and *pp*, and articulation like *acc.*. The Violin part includes a section marked *Allegro* starting at measure 45.

Handwritten musical score for page 49, measures 49-58. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor, Trumpet (Tuy.), Trombone, Trombone & Tuba (Tromboni e Tuba), Timpani (Timp.), and Violin (Violini). The music features dynamic markings such as *pp* and *acc.*. The Violin part includes a section marked *Allegro* starting at measure 55.



Sostenuto

Handwritten musical score for page 54, featuring multiple staves for various instruments. The score includes dynamic markings such as *f sempre*, *cres.*, and *ff*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tig.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), and Violin (Violini). The notation is dense with notes, rests, and articulation marks.

a tempo (tranquillo)

45

Handwritten musical score for page 55, continuing from page 54. The tempo is marked *a tempo (tranquillo)*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tig.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), and Violin (Violini). The score includes dynamic markings such as *dim.*, *pp*, *mp*, and *ppp*. The notation is dense with notes, rests, and articulation marks.

46 *poco rit. - Molto tranquillo.*

Fe.
Clav.
Cor.
Fag.
Violini

dim. espress. dolce

poco rit. - Molto tranquillo.

a tempo (tranquillo) poco rit. - Molto tranquillo.

Clav.
Cor.
Fag.
Violini

espress. dolce

a tempo (tranquillo) poco rit. - Molto tranquillo.

a tempo (tranquillo) poco rit. - 48 Molto tranquillo.

Clar.
Cor.
Fag.
Violini

espr. dim.

a tempo (tranquillo) poco rit. - Molto tranquillo.

Allegro; d. = Molto tranquillo;

Clav.
Cor.
Fag.
Tromboni e Tuba
Violini

poco marcato

poco marcato



Handwritten musical score for page 60, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Trombe** (Trumpets) - 1st and 2nd parts
- Tromboni e Tuba** (Trombones and Tuba)
- Violini** (Violins) - 1st and 2nd parts

Key markings and dynamics include: *mf*, *dim.*, *p molto*, *cres.*, and *rit.*. The score shows complex rhythmic patterns and dynamic shifts across the measures.

Handwritten musical score for page 61, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Trombe** (Trumpets)
- Tromboni e Tuba** (Trombones and Tuba)
- Violini** (Violins)

Key markings and dynamics include: *mf*, *cres.*, *p*, *mf*, *poco cres.*, *poco dim.*, and *rit.*. The score concludes with a time signature change to $\frac{3}{4}$ and the tempo marking *(Allegro d. = d)*.

Handwritten musical score for page 62, featuring the following instruments and parts:

- Flute (Fl.)**: *ben marc.*, *mp cum.*, *mf cum.*
- Oboe (Ob.)**: *mp cum.*, *mp cum.*
- Clarinet (Clav.)**: *mp cum.*, *mp cum.*
- Cor**: *mp cum.*, *mp cum.*
- Fag.**: *mp cum.*, *mp cum.*
- Trombe**: *mp cum.*, *mp cum.*
- Tromboni e Tuba**: *mp cum.*, *mp cum.*
- Violini**: *mp cum.*, *mp cum.*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 63, featuring the following instruments and parts:

- Flute (Fl.)**: *cum.*, *cum.*
- Oboe (Ob.)**: *cum.*, *cum.*
- Clarinet (Clav.)**: *cum.*, *cum.*
- Cor**: *cum.*, *cum.*
- Fag.**: *cum.*, *cum.*
- Trombe**: *cum.*, *cum.*
- Tromboni e Tuba**: *cum.*, *cum.*
- Violini**: *cum. molto*, *cum. molto*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 64, featuring multiple staves for various instruments. The score includes woodwinds (Flute, Oboe, Clarinet), strings (Violins), and percussion (Tympani, Trombones, Trumpets). The tempo is marked *Allegro (♩ = ♩)*. The key signature is one sharp (F#). The score is densely written with notes, rests, and dynamic markings.

Allegro (♩ = ♩)

59

molto poco a poco più animato

Handwritten musical score for page 65, continuing from page 64. The score includes woodwinds (Flute, Oboe, Clarinet), strings (Violins), and percussion (Tympani, Trombones, Trumpets). The tempo is marked *molto poco a poco più animato*. The key signature is one sharp (F#). The score is densely written with notes, rests, and dynamic markings.

molto poco a poco più animato



Handwritten musical score for page 66, measures 59-64. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tuy.), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), Timpani (Timp.), and Violin (Violini). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini part is marked *sempre* and features a complex rhythmic pattern with triplets. The woodwinds and strings play sustained chords and melodic lines.

Handwritten musical score for page 67, measures 65-70. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tuy.), Trombone and Tuba (Tromboni e Tuba), Timpani (Timp.), and Violin (Violini). The music continues from page 66. The Flute part is marked *pp* and *cresc. poco a poco*. The Cor Anglais part is marked *pp dolce* and *cresc. poco a poco*. The Trumpet and Trombone parts are marked *pp dolce* and *cresc. poco a poco*. The Violini part is marked *pp* and *cresc. poco a poco*. The score includes various dynamic markings and performance instructions.

Animato.

55

Handwritten musical score for page 68, measures 55-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor., Bassoon (Fag.), Trombe (Trumpets), Tromboni e Tubi (Trombones and Tubas), Timpani (Timp.), and Violini (Violins). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *f*, and *cres.*. The bottom of the page shows the word *Animato.* written in a decorative script.

56

Handwritten musical score for page 69, measures 55-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor., Bassoon (Fag.), Trombe (Trumpets), Tromboni e Tubi (Trombones and Tubas), Timpani (Timp.), and Violini (Violins). The music continues from page 68 and includes dynamic markings such as *p*, *cres. molto*, *mf*, and *marcatissimo*. The bottom of the page shows the word *Animato.* written in a decorative script.

Fl.

Ob.

Clar.

Cor.

Bass.

Trumpet

Trombone

Tuba

Timpani

Violini



Violino $\frac{6}{8}$ *Pianoforte* $\frac{6}{8}$

pp. *pp.*

pp.

Wolff - Antonin

Symphonie
3^e partie

Allegro con moto



1929
1795

2.

Andante con moto.

- 3 Flauti
- 3 Oboi
- 3 Clarinetti in B.
- 3 Fagotti
- 6 Corni in F.
- 3 Trombe in C.
- 3 Tromboni
- Tuba
- 3 Timp. & C. A.

Violini *divini*

Viola *divini*

Violoncello *divini*

Contrabbasso *divini*

Violini

divini

sub voce

Ob. 1^o

Violini *dim.* *dolce*

espress.



Handwritten musical score for page 2, featuring multiple staves for various instruments. The score includes dynamic markings such as *molto espress.*, *dim.*, *dolce*, *pp*, *mp*, and *pp dolce*. A circled number '2' is present at the top of the first system. The instruments listed include Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Violin (Violini).

Handwritten musical score for page 3, continuing the orchestral arrangement. It includes dynamic markings such as *mp*, *pp*, *molto*, *espress.*, *dim.*, *dolcissimo*, and *ppp*. The score features staves for Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Violin (Violini). The notation includes various musical symbols like slurs, accents, and dynamic hairpins.

Handwritten musical score for the first system, measures 1-4. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Trumpet (Tup.), and Violin (Violini). The score features complex rhythmic patterns and dynamic markings such as *mp*, *pp*, *cresc.*, *dim.*, and *pp*. A circled number '5' is written in the top left corner.

Handwritten musical score for the second system, measures 5-8. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Trumpet (Tup.), and Violin (Violini). The score continues with complex rhythmic patterns and dynamic markings such as *pp*, *cresc.*, *dim.*, and *pp*. A circled number '6' is written in the bottom center.

Handwritten musical score for the third system, measures 9-12. Instruments include Clarinet (Clas.), Cor (Cor.), Trumpet (Tup.), and Violin (Violini). The score features complex rhythmic patterns and dynamic markings such as *dim.*, *pp*, *molto*, *espress.*, and *pp*. A circled number '1.2.' is written in the top right corner.

Handwritten musical score for the fourth system, measures 13-16. Instruments include Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Trumpet (Tup.), and Violin (Violini). The score features complex rhythmic patterns and dynamic markings such as *pp*, *cresc.*, *espr. cresc.*, *pp*, and *pp*. A circled number '1.2.' is written in the top right corner.



Handwritten musical score for measures 10-14. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Bassoon (Fag.), Violin (Violini), Viola, and Cello/Double Bass (Viollo/Contrabasso). The score features complex rhythmic patterns and dynamic markings such as *molto marc.* and *sempre*. The key signature is D major.

Handwritten musical score for measures 15-19. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Bassoon (Fag.), Violin (Violini), Viola, and Cello/Double Bass (Viollo/Contrabasso). The score continues with complex rhythmic patterns and dynamic markings such as *52 forte* and *Choro tacet*. The key signature is D major.

Handwritten musical score for measures 20-24. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Bassoon (Fag.), Violin (Violini), Viola, and Cello/Double Bass (Viollo/Contrabasso). The score includes dynamic markings such as *1.2.*, *piu f*, and *32 forte*. The key signature is D major.

Handwritten musical score for measures 25-29. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Cor (Cor.), Bassoon (Fag.), Violin (Violini), Viola, and Cello/Double Bass (Viollo/Contrabasso). The score includes dynamic markings such as *1.2.*, *divini*, and *div.*. The key signature is D major.

h.2. a due

Handwritten musical score for page 14, featuring multiple staves for various instruments. The score includes dynamic markings such as *marcatissimo*, *forte marcatisimo*, and *fortissimo*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tuy.), Trombe (Trombe), Tromboni e Tuba (Tromboni e Tuba), Timp. (Timp.), and Violini (Violini). The notation includes complex rhythmic patterns, slurs, and various articulation marks.

Handwritten musical score for page 15, continuing the orchestral piece. The score includes dynamic markings such as *dim.* (diminuendo) and *ppp* (pianississimo). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Timp. (Timp.), Trombe (Trombe), Tromboni e Tuba (Tromboni e Tuba), and Violini (Violini). The notation includes complex rhythmic patterns, slurs, and various articulation marks.

Clav. *pp* *dim.*

Fag. *pp* *dim.* *pp*

Trombe *pp*

Tromboni & Tuba *pp*

Violini *3 cresc.* *3* *3* *non divisi* *poco dim.* *dim.* *pp* *dim.* *pp* *dim.* *pp*

Violini *pp* *dolcissimo*

Violini *meno dolce* *dolce espress.* *dolce espress.*

Viola *dolce espress.*

Vello *3 dolce espr.*

Violini *meno dolce* *molto espress.* *dim.*

Viola *meno dolce* *molto espress.* *dim.*

Vello *3 meno dolce* *molto espress.* *dim.*

Clav. *pp espress.*

Cor. *1. 2.* *Clav. 2.* *pp molto*

Fag. *pp espress.*

Violini *3* *3* *3* *pp dolce espress.*

Viola *3* *pp molto*

Vello *3* *pp molto* *piu dolce* *dim.* *pp molto*

Clav. *pp f* *dim.*

Cor. *1. 2.* *3. 4.* *pp f* *dim.* *pp f* *dim.* *pp f* *dim.*

Fag. *pp f* *dim.*

Violini *poco a poco cresc.* *f dim.*

Viola *poco a poco cresc.* *f dim.*

Vello *poco a poco cresc.* *f dim.*

24

Handwritten musical score for page 22, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Fag. (Fag.), Timp. (Timp.), and Violini (Violini). The score includes dynamic markings such as *pp*, *dim.*, *mp*, *arco*, *estrem.*, and *arco divisi*. It also contains performance instructions like *sotto voce* and *cresc.* (crescendo). The notation includes various rhythmic values and articulation marks.

21

Handwritten musical score for page 23, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Fag. (Fag.), Timp. (Timp.), and Violini (Violini). The score includes dynamic markings such as *mp*, *dim.*, *pp*, *arco*, and *cresc.*. It also contains performance instructions like *sotto voce* and *cresc.*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the first page, measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Bassoon (Fag.), Trombe (Trombe), Timpani (Timp.), and Violini (Violini). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *cresc.*, *dim.*, and *mp*. There are also performance instructions like *1.2. in C* and *1.2. in G*.

Handwritten musical score for the second page, measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clarineti in B.), Bassoon (Fagotti), Violini (Violini), Viola, Violoncello (Violoncello), and Contrabasso (Contrabasso). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro amabile*. Dynamic markings include *p*, *mp*, and *p molto*. There are also performance instructions like *1.2.* and *pizz.*

Handwritten musical score for the third page, measures 25-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Violini (Violini). The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *p*, *mp*, and *p sempre*. There are also performance instructions like *divisi* and *1.2.*



Handwritten musical score for measures 2-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Violins (Violini). The Flute part has a first ending bracketed and marked "1^a". The Oboe part is marked "dolce". The Clarinet part is marked "p sempre". The Bassoon part is marked "dolce". The Violin parts are marked "p sempre" and "dolce". The bottom two staves are empty.

Handwritten musical score for measures 6-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Violins (Violini). The Flute part has a first ending bracketed and marked "1.2.". The Oboe part is marked "dolce". The Clarinet part is marked "dolce". The Bassoon part is marked "dim" and "pp". The Violin parts are marked "dolce", "dim", and "pp". The bottom two staves are empty.

Handwritten musical score for measures 10-13. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violins (Violini), Viola, Cello (Cello), and Contrabass (Cbam). The Oboe part is marked "1.2." and "Sotto voce". The Clarinet part is marked "Sotto voce". The Bassoon part is marked "2^a Sotto voce" and "Sotto voce". The Violin parts are marked "1^a" and "pp". The Viola part is marked "pp". The Cello part is marked "pizz" and "p". The Contrabass part is marked "pizz" and "p".

Handwritten musical score for measures 14-17. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violins (Violini), Viola, Cello (Cello), and Contrabass (Cbam). The Oboe part is marked "3^a" and "p". The Clarinet part is marked "1^a". The Bassoon part is marked "2^a" and "p". The Violin parts are marked "pp". The Viola part is marked "pp". The Cello part is marked "pizz" and "p". The Contrabass part is marked "pizz" and "p".

Handwritten musical score for page 4, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cornet (Corn.), Trumpet (Tuy.), Violin (Violini), Viola, Cello, and Bassoon (Clarno). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppiss*. A circled number '3' is present at the top center, and the word 'stacc.' is written above the Flute staff. The bottom of the page contains several empty staves.

Handwritten musical score for page 5, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cornet (Cor.), Trumpet (Tuy.), and Violin (Violini). The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *arco*. The bottom of the page contains several empty staves.



Handwritten musical score for page 10, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *espress.*, *cres.*, *pp*, *mf*, *ppp*, and *pp*. It also contains performance instructions like *tr.* (trill) and *tr.* (trill) with a trill sign. The notation includes complex rhythmic patterns, accidentals, and slurs. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violini (Violini).

Handwritten musical score for page 11, continuing the composition. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violini (Violini). The score includes dynamic markings such as *poco cresc.*, *espress. cresc.*, *dim.*, and *pp*. Performance instructions like *tr.* (trill) and *tr.* (trill) are present. The notation includes complex rhythmic patterns, accidentals, and slurs. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violini (Violini).

12 15

Ob. *dim.*

Clar. *cres.* *dim.* *pp* *dolcissimo*

Cor. *cres.* *dim.*

Fag. *cres.* *dim.*

Violini 1^a *(Die drei ersten)*

Violini 2^a *(Die übrigen)* *mp molto*

Viola *mp molto*

Violoncelli *mp molto* *dolce espress.*

cres. *dim.* *mp molto*

Clar. *pp*

Violini 1^a *dolce espress.* *dim.*

Violini 2^a *ppp*

Viola *dolce espress.* *dim.* *ppp*

Violoncelli *dim.* *dolce espress.*

Clam *pp*

Clar. *dim.*

Violini 1^a *pp*

Violini 2^a *pp*

Viola *pp*

Violoncelli *pp* *dolce espress.*

Clam *pp* *dolce espress.*

Tempo I.

Te. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Violini 1^a *(tutti) pp molto* *pp molto*

Violini 2^a *(tutti) pp molto* *pp molto*

Viola *pp molto*

Violoncelli *pp sempre*

Clam *pp*

Tempo I.



Handwritten musical score for page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Timp.), Violin 1 (Violini 1^a), Violin 2 (Violini 2^a), Viola, Violoncello (Vcllo), and Contrabasso (Cbasso). The music is in 12/24 time and features various dynamics such as *sotto voce*, *p*, *mp*, and *pp*. There are also markings for *arco* and *pizz.* (pizzicato).

Handwritten musical score for page 21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Timp.), Violin 1 (Violini 1^a), Violin 2 (Violini 2^a), Viola, Violoncello (Vcllo), and Contrabasso (Cbasso). The music is in 12/24 time and features various dynamics such as *p*, *mp*, *pp*, and *ppiss.* (pissicato). There are also markings for *stacc.* (staccato) and *arco*. The score includes first and second endings, indicated by 1^a and 2^a markings.

Handwritten musical score for page 22, featuring the following instruments and parts:

- Fl.** (Flute): *mp sempre*, *mp*
- Ob.** (Oboe): *mp*, *1^a 2^a*, *3^a*
- Clar.** (Clarinet): *mp*, *2^a*
- Cor.** (Cor Anglais): *mp*, *3^a*, *2^a*
- Trg.** (Trumpet): *mp*
- Timp.** (Timpani): *mp*, *tumtum*
- Violini** (Violins): *arco*, *pp*, *arco*, *pp*

The score includes various musical notations such as dynamics (*mp*, *pp*), articulation (*arco*), and performance instructions (*sempre*, *tumtum*). The page contains several empty staves at the bottom.

Handwritten musical score for page 23, featuring the following instruments and parts:

- Fl.** (Flute): *mp*, *cres.*
- Ob.** (Oboe): *mp*, *cres.*
- Clar.** (Clarinet): *mp*, *cres.*
- Cor.** (Cor Anglais): *mp*, *cres.*
- Trg.** (Trumpet): *mp*, *cres.*
- Timp.** (Timpani): *mp*, *cres.*
- Violini** (Violins): *pp*, *cres.*, *pp*, *cres.*, *pp*, *cres.*, *pp*, *cres.*

The score includes various musical notations such as dynamics (*mp*, *pp*), articulation (*cres.*), and performance instructions. The page contains several empty staves at the bottom.

Handwritten musical score for page 24, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tug.), Timpani (Timp.), and Violins (Violini). The score includes dynamic markings such as *pp*, *mf*, *f*, *dim.*, and *pp dolce espress.*, along with performance instructions like *cresc.* and *cresc. cum*.

Handwritten musical score for page 25, continuing the orchestral parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trombone (Tug.), Timpani (Timp.), and Violins (Violini). The score includes dynamic markings such as *pp*, *mf*, and *pp*, along with performance instructions like *2^a* and *1^a*.



Handwritten musical score for page 26, measures 22-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), and Violins (Violini). The music is in a minor key and features complex rhythmic patterns and dynamic markings such as *pp*, *espress.*, and *arco*. The Violini part includes *arco* and *pp* markings, and the Tr. part includes *pp* and *espress.* markings.

Handwritten musical score for page 27, measures 28-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), and Violins (Violini). The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *espress.*, and *cres.*. The Fl. part includes *pp* and *espress.* markings, and the Violini part includes *arco*, *div.*, and *cres.* markings.

Handwritten musical score for page 28, featuring multiple staves for various instruments. The score includes dynamic markings such as *espress.*, *mf*, *mp*, *pp*, *cres.*, *dim.*, and *poco cresc.*. The notation includes complex rhythmic patterns, accidentals, and slurs. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violini (Violini).

Handwritten musical score for page 29, continuing from page 28. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Trag.), Trombone (Timp.), and Violini (Violini). The score includes dynamic markings such as *cres.*, *dim.*, *pp*, and *poco cresc.*. The notation includes complex rhythmic patterns, accidentals, and slurs.



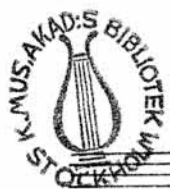
32.

Fe.
 Ob.
 Clar.
 Cor.
 1^o in drei Parteien getheilt
 Violini
 2^o in drei Parteien getheilt
 Viola
 1^o 2^o 3^o 4^o 5^o 6^o
 6 Solo-Pratschen.
 Cello
 1^o 2^o 3^o 4^o
 4 Solo-Violoncellen.
 Die Uebriegen.
 Cbano

Cor.
 Violini
 Viola (tutti)
 4 Solo-Vcllo
 Vcllo (die Uebriegen) & Cbano

rallentando ----- *rallent. sempre* -----

*Allegro non tanto,
ma con fuoco.*



3 Flauti

3 Oboi

3 Clarinetti
in B.

3 Corni
in F.

3 Fagotti

3 Trombe
in F.

3 Tromboni

Tuba

3 Timpani

Violini

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra, including woodwinds, brass, percussion, and strings. The score is written in a 2/2 time signature and a key signature of one flat (B-flat). It features complex rhythmic patterns and dynamic markings.

*Allegro non tanto,
ma con fuoco.*



1909
1795

Clar. *ben tenuto*

Cor. *1^o ben tenuto*
2^o ben tenuto

Fag. *1^o ben tenuto*

Violini *dim.* *ppp* *divisi* *trem.* *ppp*

Ob. *1^o ben tenuto*

Clar. *ben tenuto* *poco cresc.*

Cor. *1.2. ben tenuto* *poco cresc.*

Fag. *1.2. ben tenuto* *poco cresc.*

Violini *ppp* *sempre*

Fl. *1^o ben tenuto* *p cresc.*

Ob. *1^o cresc.* *2.3. ben tenuto* *2^o p* *3^o p* *cresc.* *mp* *molto cresc.*

Clar. *3^o cresc.* *1.2. p* *mp* *molto cresc.*

Cor. *3^o cresc.* *1.2. mf marc.* *4^o mf marc.* *p* *cresc.* *molto cresc.*

Fag. *2^o cresc.* *3^o cresc.* *p* *cresc.* *molto cresc.*

Tr.

Tromb. *3^o p* *cresc.*

Tuba

Timp. *pp* *sempre*

Violini *cresc.* *molto cresc.*

Viola *divisi* *pp* *cresc.* *molto cresc.*

Violoncello *pp* *cresc.* *molto cresc.*

Chasso *pp* *molto cresc.*

Handwritten musical score for page 4, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ben ten.*, and *marcatissimo*. A circled number '2' is present at the top right of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), Trombone (Trombe), Tromb., Tuba, Timpani (Timp.), and Violin. The notation is dense with notes, rests, and articulation marks.

Handwritten musical score for page 5, continuing the orchestral arrangement. The score includes dynamic markings such as *pp*, *mp*, and *pp*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The notation includes notes, rests, and specific performance instructions like *1.2.*, *3.*, and *pp cur.*. The bottom of the page features a publisher's logo and the text "B. & H. N. 11. C."

6.

Fl. *mp cresc.* *molto cresc.*

Ob. *molto cresc.*

Clar. *cresc.* *molto cresc.*

Cor. *cresc.* *molto cresc.*

Fag. *cresc.* *molto cresc.*

Tr.

Tromb. *mp cresc.* *cresc.*

Tuba *cresc.*

Timp.

Violini *cresc.* *molto cresc.*

3

7.

Fl.

Ob. *cresc.*

Clar. *cresc.*

Cor. *mp ben marc.* *2^a p ben marc.* *3^a p marc.*

Fag. *mp ben marc.*

Tr.

Tromb. *cresc.* *marcatissimo*

Tuba *cresc.*

Violini *cresc.*

1.2.

Fl. *p cum.*

Ob. *p cum.*

Clar. *cresc.*

Cor. *cresc.*

Fag. *cresc.*

Tr.

Tromb.

Tuba

Timp.

Violini *p cum.*

(5)

Fl.

Ob. *piu f*

Clar. *piu f*

Cor. *piu f*

Fag. *piu f*

Tr.

Tromb. *piu f*

Tuba *piu f*

Timp. *mf cresc.*

Violini *piu f*

Handwritten musical score for page 12, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *sempre*, and *cresc.* across the different parts.

Instrument parts shown include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trumpet)
- Tuba
- Timp. (Timpani)
- Violini (Violins)

Handwritten musical score for page 13, continuing the orchestral composition. It features a variety of instruments and includes dynamic markings like *piu f*, *f*, and *pp*.

Instrument parts shown include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tromb. (Trumpet)
- Tuba
- Timp. (Timpani)
- Violini (Violins)



rallentando a tempo ben tenuto.

Handwritten musical score for page 14, featuring the following instruments and parts:

- Flute (Fl.):** Resting.
- Oboe (Ob.):** Melodic line with dynamics *fz dim.*
- Clarinet (Clar.):** Melodic line with dynamics *fz dim.* and *dim.*
- Cor Anglais (Cor.):** Melodic line with dynamics *fz dim.* and *dim.*
- Trumpet (Tr.):** Resting.
- Trombone (Tromb.):** Melodic line with dynamics *fz* and *mf*.
- Tuba:** Melodic line with dynamics *fz dim.* and *p*.
- Timpani (Timp.):** Percussion with dynamics *pp* and *mf*.
- Violin (Violin):** Multiple staves with complex melodic and harmonic parts, including dynamics *fz dim.* and *pp*.

rallentando a tempo ben tenuto.

Handwritten musical score for page 15, featuring the following instruments and parts:

- Flute (Fl.):** Resting.
- Oboe (Ob.):** Resting.
- Clarinet (Clar.):** Melodic line with dynamics *1/2 p* and *p*.
- Cor Anglais (Cor.):** Melodic line with dynamics *pp* and *pp or 3*.
- Trumpet (Tr.):** Resting.
- Trombone (Tromb.):** Resting.
- Tuba:** Resting.
- Timpani (Timp.):** Percussion with dynamics *pp*.
- Violin (Violin):** Multiple staves with complex melodic and harmonic parts, including dynamics *pp*.

Handwritten musical score for page 16, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music features various dynamics such as *mf*, *p*, *cresc.*, *dim.*, and *poco cresc.*. A circled number '9' is written above the first measure.

Handwritten musical score for page 17, measures 9-16. The score includes parts for Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music features various dynamics such as *mf*, *p*, *cresc.*, *dim.*, and *poco cresc.*. A circled number '8' is written above the first measure.



Handwritten musical score for page 18, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *mf*, *pp*, and *cresc.*. A section labeled "1.2." is marked *forte*. The bottom of the page shows a series of notes with sharp signs, possibly indicating a key signature or specific notes for a section.

Handwritten musical score for page 19, continuing from page 18. It features staves for instruments including Flute, Clarinet, Cor, Fagot, Trombe, Tuba, Timp., and Violini. The score includes dynamic markings such as *dim.*, *mf*, *pp*, and *cresc.*. A circled number "9" is present at the top and bottom of the page. The bottom of the page shows a series of notes with sharp signs, similar to page 18.

Handwritten musical score for page 20, featuring multiple staves for various instruments. The score includes dynamic markings such as *dolce*, *dim.*, *mp*, and *pp*. The bottom section of the page shows a series of chords with a *dim.* marking.

Handwritten musical score for page 21, continuing the orchestral arrangement. It includes staves for Flute, Oboe, Clarinet, Cor, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, and Violins. The score features dynamic markings like *arco*, *cur.*, and *pp*.



Handwritten musical score for page 22, measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violini. The music is in a key with two flats and a common time signature. Dynamics include *dim.* and *p*. The Violini part includes the instruction "(nur die Hälfte)".

Handwritten musical score for page 23, measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violini. The music continues in the same key and time signature. Dynamics include *pp*, *molto*, *dim.*, and *pp*. The Timpani part includes the instruction "tutti".

Handwritten musical score for page 24, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *dim.*, and *pp*. A circled '11' is visible at the top left, and another circled '11' is at the bottom left. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for page 25, continuing from page 24. It features staves for Clarinet, Cor Anglais, Fagotto, Violini, and Violoncello. Dynamic markings include *pp*, *molto*, and *alle*. A circled '12' is present in the middle of the page. The score includes complex rhythmic patterns and dynamic changes.



1.2.

Clar. *mf*

Cor. 1, 2 *mf*

Trag. 3 *mf*

Tromboni *mf*

Timp *mf*

Violini *mf*

Viola *mf*

Celli e Contrabb. *mf*

1.2.3.

1.2. *cres.*

Ob. *cres.*

Clar. *cres.*

Cor. *cres.*

Trag. *cres.*

Violini *cres.*

Viola *cres.*

Celli e Contrabb. *cres.*

13

13

Cl. *sempre*

Ob. *sempre*

Clar. *sempre*

Cor. *sempre*

Trag. *sempre*

Tr. *sempre*

Tromb. *sempre*

Violini *sempre*

13

Handwritten musical score for page 28, featuring multiple staves for various instruments. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello, Double Bass). The notation is dense with notes, rests, and dynamic markings. Key annotations include:

- Flute:** *f* *ben tenuto*
- Trombone:** *f* *ben tenuto*
- Tuba:** *f* *ben tenuto*
- Violin:** *divisi* (written multiple times)

Handwritten musical score for page 29, continuing the orchestral arrangement. The staves for woodwinds, brass, and strings are visible. The notation includes complex rhythmic patterns and dynamic markings. Key annotations include:

- Flute:** *piu f*
- Oboe:** *piu f*
- Clarinet:** *piu f*
- Bassoon:** *piu f*
- Trumpet:** *piu f*
- Trombone:** *piu f*
- Tuba:** *piu f*
- Violini:** *piu f*



32. (15)

Cor.

Violini

pp marc. (non legato)

pp marc. (non legato)

pp marc. (non legato)

(non legato)

(non legato)

2^o

pp

espress.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

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ben tenuto

Handwritten musical score for page 34, featuring the following instruments and parts:

- Tutti (Tutti):** Treble clef, marked *f marc.* and *f sempre*.
- Oboe (Ob.):** Treble clef, marked *f marc.* and *f sempre*.
- Clarinet (Clar.):** Treble clef, marked *f marc.* and *f sempre*.
- Cor:** Treble clef, marked *f sempre*.
- Fagotto (Fag.):** Bass clef, marked *f marc.*
- Tr. (Trumpet):** Treble clef, marked *f sempre*.
- Tromb. (Trumpet):** Bass clef, marked *f sempre*.
- Tuba:** Bass clef, marked *f sempre*.
- Violini (Violins):** Treble clef, marked *f marc.* and *f sempre*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *ben tenuto* at the bottom of the page.

allargando

Handwritten musical score for page 35, featuring the following instruments and parts:

- Tutti (Tutti):** Treble clef, marked *f sempre*.
- Oboe (Ob.):** Treble clef, marked *f sempre*.
- Clarinet (Clar.):** Treble clef, marked *f sempre*.
- Cor:** Treble clef, marked *f sempre*.
- Fagotto (Fag.):** Bass clef, marked *f marc.*
- Tr. (Trumpet):** Treble clef, marked *f sempre*.
- Tromb. (Trumpet):** Bass clef, marked *f sempre*.
- Tuba:** Bass clef, marked *f sempre*.
- Violini (Violins):** Treble clef, marked *forte* and *divisi*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *allargando* at the bottom of the page.

17 con molta larghezza.

Handwritten musical score for page 36, featuring a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violin (Violini). The score is written in a key signature of two flats and a 3/4 time signature. The tempo marking at the top is "17 con molta larghezza." and at the bottom is "17 con molta larghezza". The music is marked with "piu f" (pizzicato forte) throughout. The score includes first and second endings for the Flute and Oboe parts.

Tempo I.

Handwritten musical score for page 37, continuing the orchestral ensemble from page 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violin (Violini). The tempo marking at the top is "Tempo I." and at the bottom is "Tempo I.". The score includes dynamic markings such as "f sempre", "mf marc. cresc.", and "p cresc. ---". The Clarinet part has a "sempre" marking. The Trombone and Tuba parts have "p cresc. ---" markings. The Violin parts have "f sempre" markings. The score includes first and second endings for the Flute and Oboe parts.

Handwritten musical score for page 40, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *pp*, *cresc.*, and *div. a 3*. It also contains performance instructions like *1.2. 3* and *3. 12.* indicating first and second endings. The notation includes complex rhythmic patterns and articulation marks.

Handwritten musical score for page 41, continuing from page 40. It features staves for various instruments and voices, with dynamic markings such as *pp*, *fz*, and *poco a poco più forte*. The score includes performance instructions like *19* and *div. a 3*. The notation includes complex rhythmic patterns and articulation marks.



Handwritten musical score for page 42, featuring multiple staves for various instruments. The score includes dynamic markings such as *piu f* and *sempre piu f*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The notation includes complex rhythmic patterns, accidentals, and articulation marks.

Handwritten musical score for page 43, continuing from page 42. The score includes dynamic markings such as *sempre piu f* and *ff sempre*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The notation includes complex rhythmic patterns, accidentals, and articulation marks. A specific instruction "(F.C.F.)" is noted above the Timpani staff.

Handwritten musical score for page 44, measures 1-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violini. The music is in a key with one sharp (F#) and a common time signature. The Violini part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have various articulations and dynamics. A circled measure number '20' is present at the top of the page.

Handwritten musical score for page 45, measures 21-30. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violini. The music continues with similar instrumentation and dynamics. The Violini part continues with its complex rhythmic pattern. The woodwind and brass parts have various articulations and dynamics. A circled measure number '20' is present at the top of the page.



Handwritten musical score for page 46, measures 20-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor, Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *piu f* and *f sempre*. The key signature has one flat. A circled measure number '21' is present at the top and bottom of the page.

Handwritten musical score for page 47, measures 22-25. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor, Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The music continues with complex rhythmic patterns and dynamics such as *f sempre*. The key signature has one flat. A circled measure number '21' is visible at the bottom of the page, likely indicating the start of measure 21 on this page.

Handwritten musical score for page 48, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *mf*, and *mp*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin, Viola, Cello, and Double Bass (Cbasso). The notation includes complex rhythmic patterns, accidentals, and phrasing slurs.

Handwritten musical score for page 49, continuing from page 48. The score includes dynamic markings such as *sempre più f*, *poco a poco più f*, and *cres.*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin, Viola, Cello, and Double Bass (Cbasso). The notation includes complex rhythmic patterns, accidentals, and phrasing slurs.



Handwritten musical score for page 50, featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The notation is dense with notes, rests, and dynamic markings such as *ff sempre* and *pp cum.* The key signature is one flat, and the time signature is 4/4.

rallent. Poco sostenuto.

Handwritten musical score for page 51, continuing from page 50. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The score includes dynamic markings such as *cum.*, *dim.*, *pp*, and *ben ten.* The key signature is one flat, and the time signature is 4/4. The tempo marking *rallent. Poco sostenuto.* is repeated at the bottom of the page.

poco rallentando

Handwritten musical score for page 52, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ben ten.*, *dim.*, and *cresc.*. The tempo marking *poco rallentando* is present at the top and bottom of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Tambores (Tamp.), and Violini (Violini).

24 *Tranquillo.*

Handwritten musical score for page 53, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp*, *p*, and *pp*. The tempo marking *Tranquillo.* is present at the top and bottom of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Timpani (Timp.).

1. 2.

Tr. *piu f*

Tromb. e Tuba *piu f*

pp *dim.*

Violini *poco cres.* *mp* *dim.*

Viola *poco cres.* *mp* *dim.*

26

Cor. 5. 6.

Tr. 1. 2.

Tromb. e Tuba *pp molto*

Violini *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp*

26

1. 2.

Cor. 3. 4.

Tr. 3.

Tromb. e Tuba *pp* *cres. poco a*

Violini *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp*

4 Solo-Vocelli 1. 2. 3. 4.

Vocelli (die Metriem) *dolce espress.*

Barro

Cor.

Viola

2 Solo-Vcelli

Sempre molto tranquillo.

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb. e Tuba

Violini

Viola

Viollo (Tutti)

Corno

Sempre molto tranquillo.

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb.

Tuba

Violini

Viola

Viollo

Corno

64. Musical score for page 64, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violini. The score includes dynamic markings such as *mf*, *dim.*, and *pp*, and performance instructions like *cres.* and *decres.*. The music is written in a key signature of one flat and a 3/4 time signature.

65. Musical score for page 65, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, and Violini. The score includes dynamic markings such as *mf*, *dim.*, and *pp*, and performance instructions like *cres.* and *decres.*. The music is written in a key signature of one flat and a 3/4 time signature.

Handwritten musical score for page 68, measures 31-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The music features various dynamics such as *dim.*, *mp*, *mf*, and *molto espress.*, along with articulation marks like *cres.* and *dim.*. The Violin part is marked *molto espress.* and includes a *cres.* leading to *mp* and a *dim.* leading to *mf*. The score is written in a key with one flat and a 2/4 time signature.

Handwritten musical score for page 69, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin. The music features various dynamics such as *molto espress.*, *pp*, *mf*, *dim.*, and *cres.*. The Flute part is marked *molto espress.* and includes a *pp* dynamic. The Violin part is marked *molto espress.* and includes a *pp* dynamic. The score is written in a key with one flat and a 2/4 time signature.

Handwritten musical score for page 70, measures 31-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music is in 2/2 time and features a dynamic range from *molto dim.* to *pp*. The bottom staff is marked *molto dim.* and *pp*.

Handwritten musical score for page 71, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violins (Violini). The music is in 2/2 time and features a dynamic range from *pp* to *ppp*. The top staff is marked *dolce espress.*. The Cor part includes first and second endings. The bottom staff is marked *ppp*.

Handwritten musical score for page 72, featuring the following instruments and parts:

- Fl.** (Flute): *dim.*, *mp*
- Ob.** (Oboe): *dim.*, *mp*
- Clar.** (Clarinet): *dim.*, *mp*, *mp*
- Cor.** (Cor Anglais): *dim.*, *mp*
- Fag.** (Bassoon): *mp sempre*
- Tr.** (Trumpet): *mp sempre*
- Tromb.** (Trumpet): *mp sempre*
- Tuba**
- Temp.** (Timpani): *mp sempre*
- Violini** (Violins): *mp sempre*

The score includes dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano), and various musical notations including slurs and articulation marks.

Handwritten musical score for page 73, featuring the following instruments and parts:

- Fl.** (Flute): *mp*, *mp*
- Ob.** (Oboe): *dim.*
- Clar.** (Clarinet): *mp*, *mp sempre*
- Cor.** (Cor Anglais): *mp*
- Fag.** (Bassoon): *mp*
- Tr.** (Trumpet): *mp*
- Tromb.** (Trumpet): *mp*
- Tuba**
- Temp.** (Timpani): *mp*
- Violini** (Violins): *mp*

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre), and various musical notations including slurs and articulation marks.

Handwritten musical score for page 74, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *pp*, and *ppp*, and performance instructions like *mp sempre*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin (Violini). The music is written in a complex, multi-measure format with various time signatures and key signatures.

Handwritten musical score for page 75, continuing from page 74. It features similar instrumentation and includes dynamic markings such as *pp molto*, *pp*, and *mp*. Performance instructions include *cresc. poco a poco* and *poco accelerando*. The score includes first and second endings for the Cor part. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), and Violin (Violini). The music continues with complex multi-measure notation and dynamic changes.

Fl.

Ob.

Clar.

Cor.

Tr.

Tromb.

Tuba

Timp.

Violini

sva