



# SONATA.

## VIOLONCELLO.

Anton Andersen.

Allegro maestoso.

*mf sf* *p* *mf* *cresc*

*f* *mf*

*p* *ff*

*p* *p*

*cresc*

*ff* *dim.* *cantando*

*f* *p marc.*

*f marc.*

*cresc.* *ff* *dim*

*1.*

*2.* *mf* *pp*

VIOLONCELLO.

*cresc.* *mf*

*rit.*

*espr.* *mf* *f*

*f assai* *cresc.*

*ff*

*fp*

*cresc. molto*

*f* *mf* *p* *mf*

*sf* *sf*

*ff marc.* *dim.* *p*

Detailed description: This is a page of a musical score for the cello, numbered '2'. It contains ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various dynamics including *cresc.* and *mf*. The second staff continues the melodic line with some rests. The third staff has a *rit.* marking and includes some triplets. The fourth staff continues the melodic line with dynamics *mf* and *f*. The fifth staff features a *f assai* marking and includes a triplet and a sixteenth-note run. The sixth staff has a *ff* marking and continues the sixteenth-note run. The seventh staff has a *fp* marking and includes a triplet. The eighth staff has a *cresc. molto* marking and continues the sixteenth-note run. The ninth staff has dynamics *f*, *mf*, *p*, and *mf*, and includes some slurs. The tenth staff has dynamics *ff marc.*, *dim.*, and *p*, and includes some slurs and a final melodic phrase.

VOLONCELLO.

3

*f* *pp*

2. Corda

*cresc.* *ff* *dim. poco rit.* *f assai.* *a tempo.* *con molto espress.* *cre - scen -*

*rit.* *do* *p* *Allegro assai.* *poco a poco cresc* *f*

*f* *sf* *sf* *sf* *fz* *fz* *fz* *ff* *ff* *poco rit. Maestoso.*

Adagio molto sostenuto.

*f* *f* *p*

*f* *poco anim.*

2

Detailed description: This is a page of a musical score for the Cello (Violoncello). It consists of 12 staves of music. The first two staves are in bass clef, and the remaining ten are in alto clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are written throughout, including dynamics like *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *fz* (forzando). Tempo and mood markings include *Adagio molto sostenuto*, *Allegro assai*, *Maestoso*, and *poco anim.*. There are also specific performance directions like *cresc.* (crescendo), *dim. poco rit.* (diminuendo, a little ritardando), and *f assai.* (very forte). Fingerings and bowings are indicated with numbers 1-4 and letters like 'tr' for trills. The page number '3' is in the top right corner, and '2' appears at the bottom right.

VOLONCELLO.

con dol.

*f* *mf* *dim.* *pp* *ff* *p* *cresc.* *p cresc.* *f* *p* *p* *f* *cresc. rit.* *tempo. f* *p* *molto cresc. smorz.*

Allegro con spirito.

FINALE.

*fz* *mp* *f* *mp* *p* *cresc.* *fz* *cresc.* *fz* *p* *p* *molto* *cresc. ff*

VIOLONCELLO.

*mf* *p* *f* *dim.* *p* *rit. poco a poco.* *2*

*tempo I.* *p*

*Solo*

*rit.* *tempo I.* *f* *mp*

*p* *cresc.*

*il tempo larg.* *fz* *pp rit.* *f*

*dim.* *p* *a tempo.* *pizz.* *mf*

*p* *mf*

*f* *mp*

*cresc.* *p* *mf* *p* *2*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *rit. poco a poco.* (ritardando) instruction, ending with a fermata over a measure marked with a '2'. The third staff starts with a *tempo I.* marking and a piano (*p*) dynamic. The fourth staff is marked *Solo*. The fifth staff features a *rit.* (ritardando) marking and a *tempo I.* marking, with dynamics *f* and *mp*. The sixth staff has a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The seventh staff is marked *il tempo larg.* (ad libitum) and includes *fz* (forzando) and *pp rit.* (pianissimo ritardando) markings, followed by a *f* dynamic. The eighth staff starts with a *dim.* marking, a piano (*p*) dynamic, a *pizz.* (pizzicato) marking, and an *a tempo.* marking, ending with a *mf* dynamic. The ninth staff shows dynamics *p* and *mf*. The tenth staff includes dynamics *f* and *mp*. The final staff on the page features a *cresc.* marking, dynamics *p*, *mf*, and *p*, and ends with a fermata over a measure marked with a '2'.

VIOLONCELLO.

*mf*  
*ff*  
*p* *cresc. mf* *cresc.* *ff*  
*fz* *fz* *p* *cantando*  
*rit.* *a tempo.* *ff* *p assai*  
*rit.* *a tempo.* *fp*  
*molto cresc*  
*ff* *p*  
*f* *fz* *ff*  
*1* *p* *1*  
*ff* *mf* *cresc sempre* *rit.* *accell.*  
*pp* *cresc.* *mf molto cresc.* *ff*