

*Seinem Freunde Cl. W. Rendahl*

# *Kanonische Suite*



*Komponiert von*

# *J. HÄGG*

*OP. 37.*

*Eigentum des Komponisten  
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**Hans Ahlberg Musik** [www.ahlbergmusik.se](http://www.ahlbergmusik.se)

i samarbete med *Svenska Klaverets Vänner*

# 1. Kanon in der Untersecunde. (Canone alla secunde.)

J. Hägg, Op. 37.

**Largo.** **Moderato.**

*f* *p legato*

The score consists of five systems of piano music. The first system is marked 'Largo.' and 'Moderato.' and includes dynamic markings 'f' and 'p legato'. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a canon in the second degree, with the right hand playing the original melody and the left hand playing it a second lower. The piece concludes with a trill in the right hand.

# 2. Kanon in der Terz. (Canone alla Terza.)

**Andante.**

*mf* *sempre legato*

The score consists of one system of piano music marked 'Andante.' with dynamic markings 'mf' and 'sempre legato'. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a canon in the third degree, with the right hand playing the original melody and the left hand playing it a third lower.

### 3. Kanon in der Quarte. (Canone alla Quarta.)

Adagio.

*mf*

*p legato*

4. Kanon in der Quinte.  
(Canone alla Quinta.)

Allegretto.

Musical score for '4. Kanon in der Quinte' (Canone alla Quinta). The score is in G major, 6/8 time, and consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence in the fourth system.

5. Kanon in der Sexte.  
(Canone alla Sesta.)

Andante.

Musical score for '5. Kanon in der Sexte' (Canone alla Sesta). The score is in G major, 9/16 time, and consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking and the instruction *e sempre legato*. The music features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence in the second system.



6. Kanon in der Septime.  
(Canone alla settima.)

*Allegretto.*



7. Kanon in der Gegenbewegung.  
(Canone per moto contrario.)

*Andante.*



## 8. Kanon in der Vergrößerung.

(Canone per augmentazione.)

Andante.

Musical score for "8. Kanon in der Vergrößerung" (Canone per augmentazione). The piece is in 3/4 time, key of B-flat major, and marked "Andante". The score consists of two systems. The first system shows the beginning of the canon in the right hand (treble clef) and a bass line in the left hand (bass clef) marked "marcato". The right hand starts with a piano (*p*) dynamic. The melody in the right hand is a sequence of eighth notes that gradually increases in pitch and complexity over the first two measures.

Continuation of the musical score for "8. Kanon in der Vergrößerung". The right hand continues with the ascending eighth-note canon, while the left hand provides a steady bass accompaniment. The piece concludes with a final cadence in the right hand.

## 9. Kanon in der Verkleinerung.

(Canone per diminuzione.)

Lento.

Musical score for "9. Kanon in der Verkleinerung" (Canone per diminuzione). The piece is in 4/4 time, key of B-flat major, and marked "Lento". The score consists of two systems. The first system shows the beginning of the canon in the right hand (treble clef) and a bass line in the left hand (bass clef) marked "f" (forte). The right hand starts with a whole note, followed by a sequence of notes that gradually decrease in pitch and complexity over the first two measures.

## 10. Choral als Kanon.

(Cantus firmus come Canone.)

Musical score for "10. Choral als Kanon" (Cantus firmus come Canone). The piece is in 4/4 time, key of D major. The score consists of two systems. The first system shows the beginning of the canon in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand features a cantus firmus (a fixed melody) that is repeated in the left hand, creating a choral effect.

Continuation of the musical score for "10. Choral als Kanon". The right hand continues with the cantus firmus, while the left hand provides a rhythmic accompaniment. The piece concludes with a final cadence in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment.

The second system of musical notation continues the two-staff format. The upper staff shows a melodic line with some rests, while the lower staff maintains the eighth-note accompaniment.

11. Kanon zum Choral.  
(Canone per il corale.)

The third system of musical notation begins with a 3/4 time signature. The upper staff starts with a forte (f) dynamic marking. The lower staff continues with the eighth-note accompaniment.

The fourth system of musical notation continues the two-staff format with the same key signature and time signature.

The fifth system of musical notation continues the two-staff format.

The sixth and final system of musical notation concludes the piece. The lower staff ends with a double bar line and the word "Fine." written below it.