

Violoncelli



LUDVIG NORMAN

1831–1885

Rosa rorans bonitatem

Opus 45

Rosa rorans bonitatem

Ludvig Norman, Op. 45
(1831–1885)

Andante sostenuto

The musical score for Violoncelli, titled "Rosa rorans bonitatem" by Ludvig Norman, Op. 45, is presented in two staves (I and II). The tempo is marked "Andante sostenuto". The score is in C major and 4/4 time. The key signature has one sharp (F#). The score is divided into measures 1-5, 6-10, 11-15, 16-20, and 21-25. Dynamics include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *ten.* (tension). There are also triplets and slurs throughout the piece.

32

38

43

49

57

63 D

70

p *pp* *mf* *f*

78

E

p *mf* *p*

85

mf *mf*

93

F

p *p* *mf* *mf*

101

p *fz* *p*

107

p *pp* *pp*