

Violoncello



ANDERS WESSTRÖM

1720-1781

Stråkkvartett nr 1 B-dur

String Quartet no 1 in B-flat major

Quartetto I

1

Anders Wesström
(1720-1781)

Allegro

5

8

12

18

22

26

28

30

35

41

43

46

54

59

63

70

75

80

83

88

95

sf *sf* *p* *f*

2

Adagio

Violoncello score for page 4, measures 1-42. The score is in bass clef, key of B-flat major (two flats), and 4/4 time. The tempo is Adagio. The score includes various dynamics (p, f, cresc.) and articulations (tr, 3).

Measures 1-4: *p*

Measures 5-8: *f* *p*

Measures 9-12: *cresc.* *f*

Measures 13-15: *p* *cresc.* *f* *p*

Measures 16-18: *f* *p*

Measures 19-23: *cresc.* *f*

Measures 24-27: *p*

Measures 28-34: *f* *p* *cresc.* *f* *p*

Measures 35-37: *cresc.* *f* *p* *cresc.*

Measures 38-39: *f* *p* *f*

Measures 40-41: *p*

Measures 42: *f* *p*

3

Allegro

9

15

23

33

39

45

51

56

61

The musical score is written for Violoncello in 3/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a bass clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a bass clef and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The seventh staff begins with a bass clef and a key signature of two flats. The eighth staff begins with a bass clef and a key signature of two flats. The ninth staff begins with a bass clef and a key signature of two flats. The tenth staff begins with a bass clef and a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

68



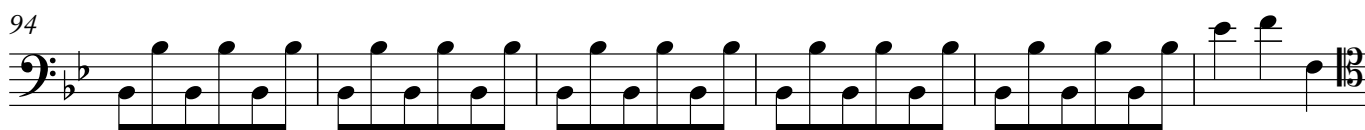
76



85



94



100



106

**Presto**

112



119



126



133



140



147



154



161



168



175



182



189



Tempo primo

196



203



211



220

