

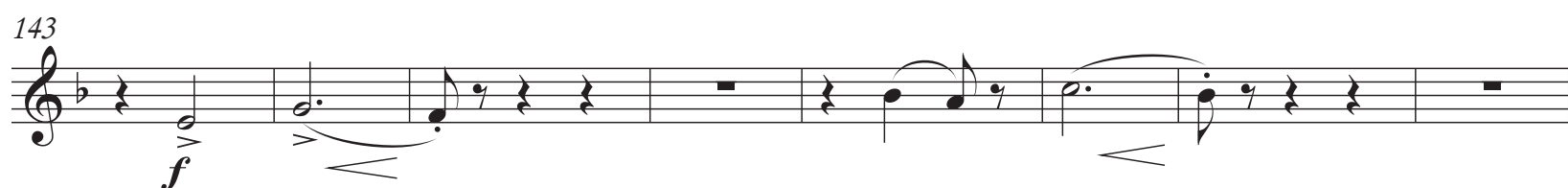
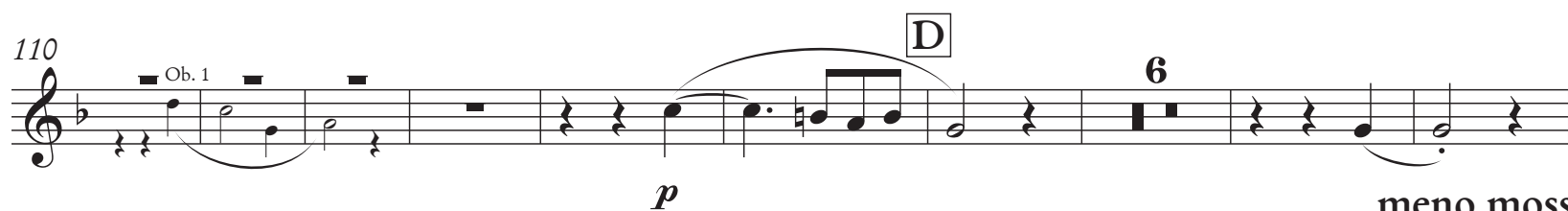
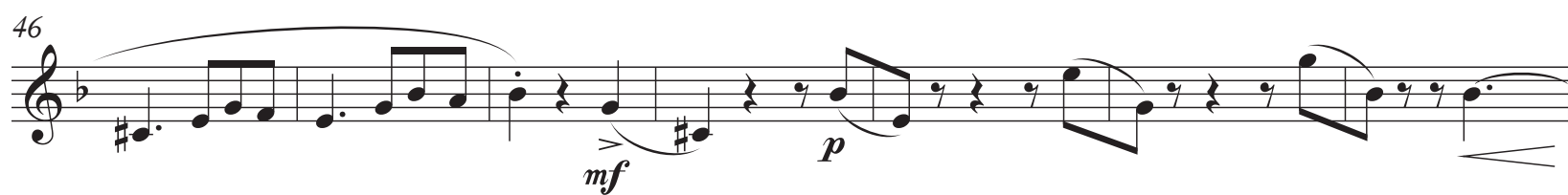
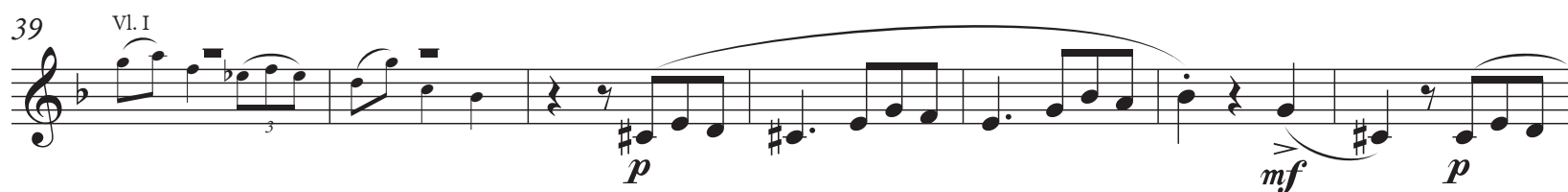
Symfoni

Oscar Byström
(1821-1909)

I.

Allegro (♩ = 138)

rall. a tempo



151 G

f

158 rall. *tr* a tempo

ff

168 H

p

181 17 I 12 K 3 VI. I

pp

219 L

f *ff*

225

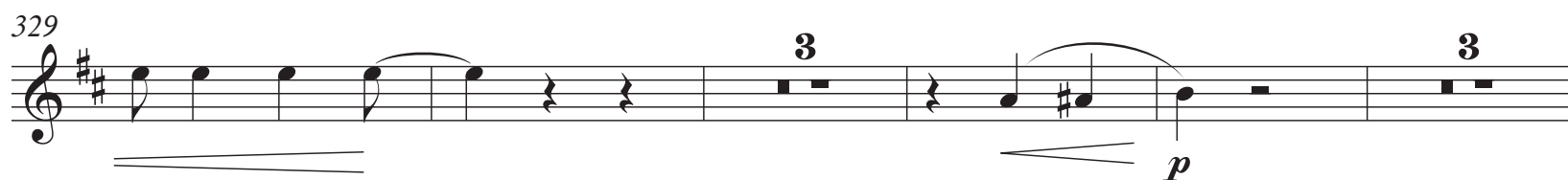
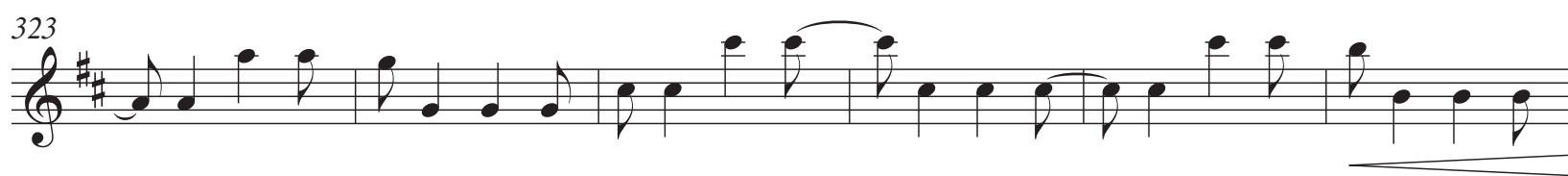
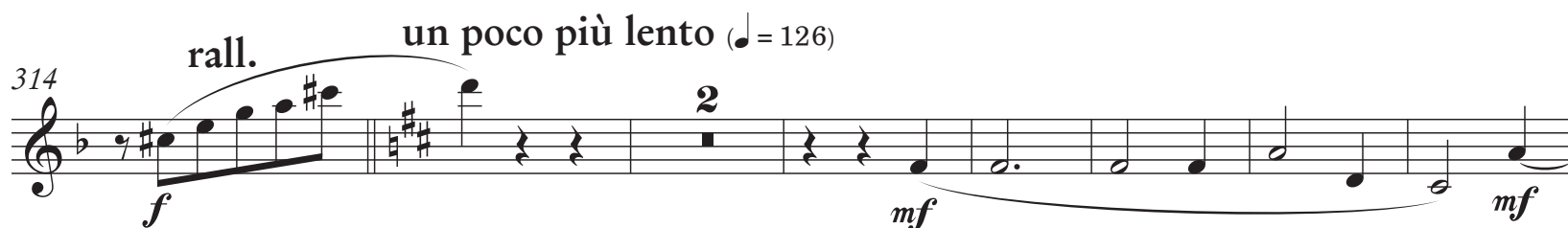
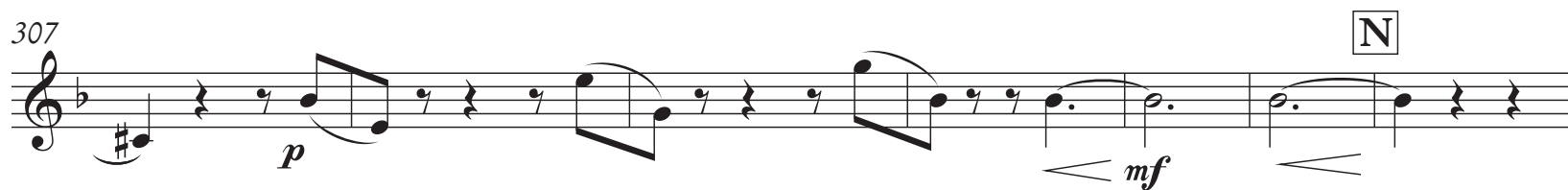
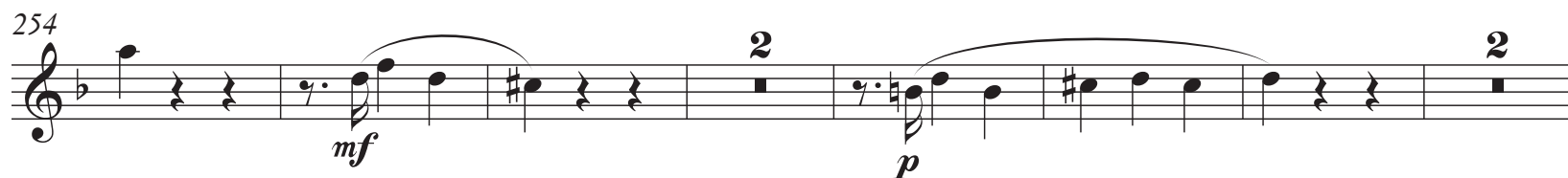
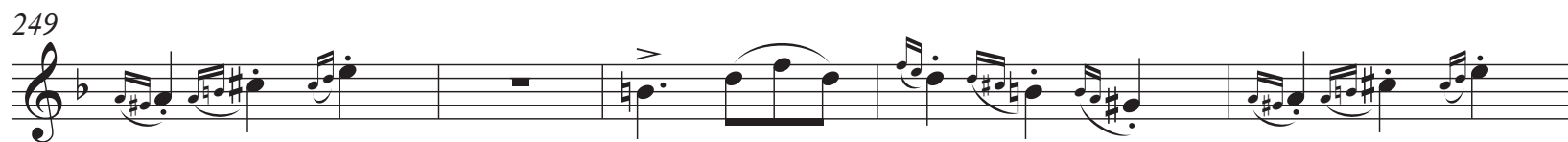
230

237 M

mf

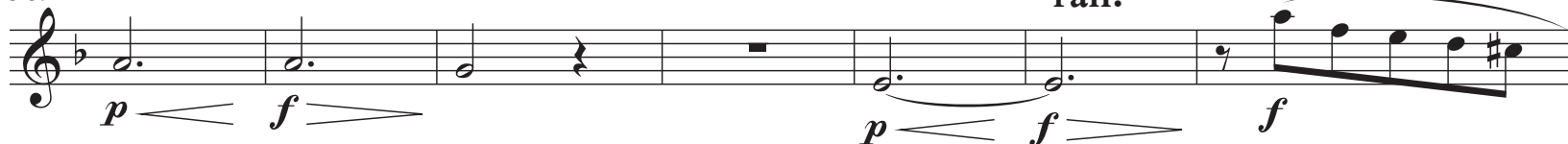
243

f *ff*



347 **a tempo** (♩ = 138)

353

359 **rall. Più lento** (♩ = 126)365 **rall. Tempo primo** (♩ = 138)

372



II.

Andante (♩ = 50)

19

**Più mosso** (♩ = 58)**a tempo****più vivo****rall.****a tempo****Tempo primo** (♩ = 50)

79 **A** *f*

84 **B** *p* *mf* *p*

92 **C** *f* *ff* *p* **D** (♩ = 58) *4*

101 *f* *p* *f* *mf* *p*

109 (♩ = 50) *2* *pp* (♩ = 58) *6* *a tempo* (♩ = 50) *mf* *p* *attacca*

III.

Allegro molto e Finale (♩ = 112)

9

12

29

rall.

36

A

12

53

Tempo primo ($\text{♩} = 112$)

2

61 **B** 16 **C**

p

83

mf *f* *p* *mf* *f* *p*

90 9 **Tempo primo** (♩ = 112)

p *cresc.* *mf*

107

p

115 3 3

mf

meno mosso **D** 8 **Tempo primo**

mf

144 **E** 3

f *p*

meno mosso e ad libitum (♩ = 100)

155 3 7 rit.

mf

169 **F** **Tempo primo** (♩ = 112)

ff

meno mosso e ad libitum

175 5

decresc. *p* *f*

185 **Tempo primo** (♩ = 112)

197 **G**

236

243 **3**

251

257 **H**

265

272 **2**

281

289 **I**

decresc.

ff

mf

p

pp

mf

p

mf

ff

mf

decresc.

f

p

rall.

a tempo meno mosso (♩ = 100)

301 **Tempo primo**

5 *f*

313 2 **K** 16 **L** 2 *mf*

337 *p* *mf*

344 *p* *mf* *f*

351 **M** **meno mosso** *pp*

357 **Tempo primo** 19

381 Fl. 1 3 3 3 3 3 3 3 *f*

387 **N** **meno mosso** 8 **Tempo primo** *mf* *f*

400 *mf*

406 *f*

413 *Più mosso*

9 12 4

p

442 *ff*

447 *rall.* *a piacere* (♩ = 75)

f *ff* *p*

(Wachet auf!) (♩ = 75)

458 *mf*

464 *p* *f*

473 *ff* *f* *f* *p*

480 *f* *p* *f*

492 *p* *pp*

498 *pp* *rall.* *Presto* (♩ = 80)

508 *f* *ff*