

Flauto I
anche
Flauto Piccolo

Symfoni

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(1821-1909)

I.

Allegro (♩ = 138) rall. a tempo

ff 2 3 2 16

29 *p* *mf* *p* *mf*

38 18 **A** *f*

62 *mf*

70 3

79 2 **B** 7 *p*

94 **C** 16

116 **D**

125 8 **E** *f* 4

F meno mosso (♩ = 126)

141 3 *ff* 2 *ff* *f*

150

G *f* *mf*

156

tr *tr* *rall.* *tr* *a tempo* *ff*

162

167

H *p* **I** **K** Clar.

172 4 23 12

216 *mf* *f* 3 3 3

L *f* 3 3 3 *ff*

221

226 3 3 3

230 3

235 M

240 Flauto Piccolo
mf *f*

247 *ff*

252 Flauto Grande
mf rall. poco a poco a lento a tempo

257 *p* 2 7 16

287 *p* *f* *p*

294 17 N *f* 18 un poco più lento (♩ = 126)

334 *p* *f* a tempo (♩ = 138)

341 *f* meno mosso (♩ = 126) a tempo (♩ = 138) 4 4

351 *f* 3

359 *f* *rall.* Più lento (♩ = 126)

365 *p* *f* *rall.* Flauto Piccolo *Tempo primo* (♩ = 138)

373 *p* *f* *mf* *f*

II.

Andante (♩ = 50)

11 6 *mf*

22 *mf*

27 Più mosso (♩ = 58) Ob. 1 6 *mf*

54 *rall.* a tempo più vivo 2 *p* *rall.* a tempo 4

64 *pp* *ppp* *Tempo primo* (♩ = 50)

73 *f*

81 *p* *pp*

A

85 **B**

89 *mf* > *p* *p*

94 **C** **D** (♩ = 58) 4 4

104 *f* *ff* > *p* 2 (♩ = 50) *p*

111 (♩ = 58) 4 *rall.* 2 *a tempo* (♩ = 50) *mf* < > *p* attacca

III.

Allegro molto e Finale (♩ = 112)

f *mf* 3 *p*

9 *p*

17 *f*

25 2 *f* 6 *rall.*

a tempo meno mosso (♩ = 100)

37 **A** 4 *p* 6

51 **Tempo primo** (♩ = 112)

61 **B** 20 **C** *f* *mf* *f*

86 *mf* *f* **meno mosso** (♩ = 100) 3 4 *pp*

98 **Tempo primo** (♩ = 112) 2 8 *p*

116 3 *mf*

124 **D** **meno mosso** 3 *pp* *pp*

133 **Tempo primo** *mf*

140 **E** *f* **meno mosso e ad libitum** (♩ = 100) *rit.*

147 11 6 *mf*

169 **F** **Tempo primo** (♩ = 112) *ff*

Vlni

meno mosso e ad libitum

175 *decresc.* *p* *f*

Staff 175-184: Treble clef, key of B-flat major. Measures 175-184. Measure 175 starts with a decrescendo hairpin. Measure 184 has a five-measure rest. Dynamics: *p* at measure 180, *f* at measure 184.

Tempo primo (♩ = 112)

185 *decresc.* *ff*

Staff 185-196: Treble clef, key of B-flat major. Measures 185-196. Measure 185 starts with a decrescendo hairpin. Measure 196 has a five-measure rest. Dynamics: *ff* at measure 192.

197 *mf* *p* *pp*

Staff 197-217: Treble clef, key of B-flat major. Measures 197-217. Measure 197 has a three-measure rest. Measure 217 has a nine-measure rest. Dynamics: *mf* at measure 200, *p* at measure 204, *pp* at measure 208. A box labeled 'G' is above measure 204.

218 *p* *mf*

Staff 218-236: Treble clef, key of B-flat major. Measures 218-236. Measure 218 starts with a piano (*p*) dynamic. Measure 236 has an eleven-measure rest. Dynamics: *mf* at measure 232.

237 *p*

Staff 237-241: Treble clef, key of B-flat major. Measures 237-241. Measure 237 starts with a piano (*p*) dynamic. Measures 237-241 contain triplets.

242 *3*

Staff 242-252: Treble clef, key of B-flat major. Measures 242-252. Measure 242 starts with a three-measure rest. Measures 242-252 contain triplets.

253 *ff*

Staff 253-260: Treble clef, key of B-flat major. Measures 253-260. Measure 253 starts with a fortissimo (*ff*) dynamic. Measure 260 has a three-measure rest. A box labeled 'H' is above measure 257.

261 *mf*

Staff 261-268: Treble clef, key of B-flat major. Measures 261-268. Measure 261 starts with a mezzo-forte (*mf*) dynamic. Measure 268 has a three-measure rest.

269 *decresc.*

Staff 269-277: Treble clef, key of B-flat major. Measures 269-277. Measure 269 starts with a decrescendo hairpin. Measure 277 has a six-measure rest.

278 *f* *rall.*

Staff 278-291: Treble clef, key of B-flat major. Measures 278-291. Measure 278 starts with a forte (*f*) dynamic. Measure 291 has a six-measure rest. The tempo marking *rall.* (rallentando) appears at the end of the staff.

a tempo meno mosso (♩ = 100)

292 *p*

Staff 292-301: Treble clef, key of B-flat major. Measures 292-301. Measure 292 starts with a piano (*p*) dynamic. Measure 301 has a six-measure rest. A box labeled 'I' is above measure 292.

307 **Tempo primo**

f

315 2 **K** 16 **L** 2 *p* 4

341 *p* *mf*

346 *f*

351 **M** **meno mosso** 8 **Tempo primo** *mf*

364 *p*

372 9 *p* *f*

386 **N** **meno mosso** *pp*

391

Tempo primo

396 *mf* *f*

402 *mf* *f*

408 *Più mosso*

416 *pp* *p*

431 *Più mosso* *ff*

445 Flauto Piccolo *rall.* *f*

454 *a piacere* (♩ = 75) *muta in Flauto Grande* (Wachet auf!) (♩ = 75) *Flauto Grande* *mf*

463 *p* *f* *3*

471 *ff* *f* *2*

478 *f* *f* *pp* *2*

487 *f* *p* *2*

496 *pp* *pp* *rall.*

504 *Presto* (♩ = 80) Flauto Piccolo *f* *ff*