

# Symfoni

## I.

Oscar Byström  
(1821-1909)

**Allegro** (♩ = 138)

**ff**

**2**

**3**

**rall.**

**2**

**a tempo**

**16**

29

**p**

**mf**

**p**

**mf**

38

**6**

**mf**

**2**

**mf**

**p**

51

**mf**

**f**

**A**

59

**mf**

68

**8**

82

**B** **17** **C**

**p**

**solo**

108

**p**

**D**

**p marcato**

118

**8**

133 **E**

140

*f* *p*

Detailed description: Musical staff 133-140. Key signature: one sharp (F#). Staff 133 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *f* is marked at the beginning, and *p* is marked later. A crescendo hairpin is visible.

140 **F** meno mosso (♩ = 126)

146

*f* *f*

Detailed description: Musical staff 140-146. Key signature: one sharp (F#). Staff 140 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *f* is marked at the beginning, and *f* is marked later. A crescendo hairpin is visible.

146

152

Detailed description: Musical staff 146-152. Key signature: one sharp (F#). Staff 146 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A crescendo hairpin is visible.

152 **G**

159

*ff* *mf*

Detailed description: Musical staff 152-159. Key signature: one sharp (F#). Staff 152 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *ff* is marked at the beginning, and *mf* is marked later. A crescendo hairpin is visible.

159 **H**

166

*ff*

Detailed description: Musical staff 159-166. Key signature: one sharp (F#). Staff 159 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *ff* is marked at the beginning. A crescendo hairpin is visible.

166 **I**

174

*f*

Detailed description: Musical staff 166-174. Key signature: one sharp (F#). Staff 166 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *f* is marked at the beginning. A crescendo hairpin is visible.

174 **J**

181

*p* *mf*

Detailed description: Musical staff 174-181. Key signature: one sharp (F#). Staff 174 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *p* is marked at the beginning, and *mf* is marked later. A crescendo hairpin is visible.

210 **K**

216

*mf* *f*

Detailed description: Musical staff 210-216. Key signature: one sharp (F#). Staff 210 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *mf* is marked at the beginning, and *f* is marked later. A crescendo hairpin is visible.

216 **L**

223

*f*

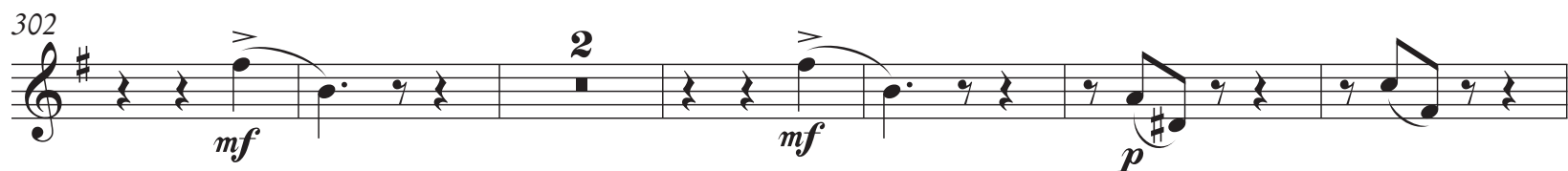
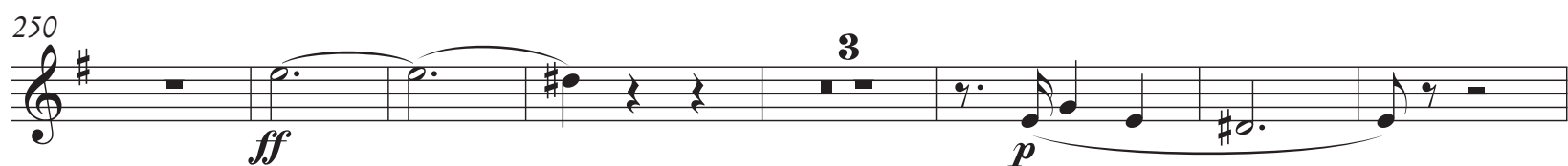
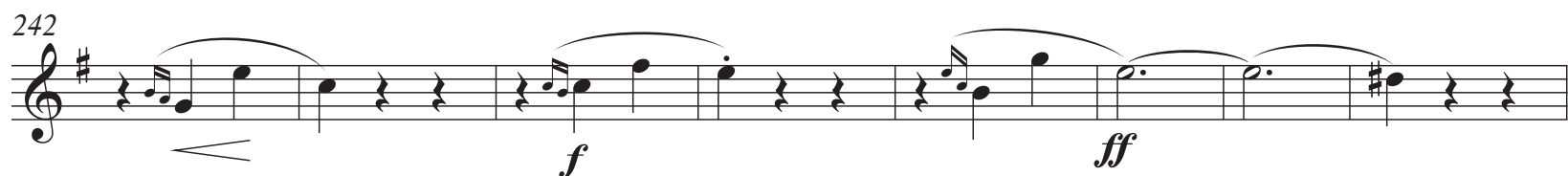
Detailed description: Musical staff 216-223. Key signature: one sharp (F#). Staff 216 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *f* is marked at the beginning. A crescendo hairpin is visible.

223 **M**

230

*ff*

Detailed description: Musical staff 223-230. Key signature: one sharp (F#). Staff 223 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some with accents. A dynamic of *ff* is marked at the beginning. A crescendo hairpin is visible.



334 *a tempo* (♩ = 138)

341 *meno mosso* (♩ = 126) *a tempo* (♩ = 138)

353 *rall.*

363 *Più lento* (♩ = 126) *rall.* *Tempo primo* (♩ = 138)

372

## II.

*Andante* (♩ = 50)

12

20

25 *Più mosso* (♩ = 58) *rall.*

112 (♩ = 58) **4** **rall.** **a tempo** (♩ = 50) *mf* *p* **attacca**

## Allegro molto e Finale (♩ = 112)

## III.

*f* *mf* *p*

10

16

24 *p* *f* *f* rall. 6

36 *p* *p* *mf* a tempo meno mosso (♩ = 100) A 5 2

49 *f* Tempo primo (♩ = 112)

59 2 B 16 Ob. 1 *p*

81 C *mf* *f* *p* *mf* *f*

89 *p* *p* meno mosso (♩ = 100) 7

101 *p* *cresc.* *mf* *p* 3 Tempo primo (♩ = 112)

113 *p* 3 3 3

118

118-123: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Measures 118-121 feature eighth-note triplets. Measure 122 has a whole note. Measure 123 has a quarter note triplet. Dynamics include *mf*.

124

124-130: Musical staff with treble clef and key signature of one sharp (F#). It contains seven measures of music. Measure 124 has a quarter note triplet. Measure 125 has a whole rest. Measure 126 has a half note triplet. Measures 127-130 are eighth notes. Dynamics include *p*. A box labeled 'D' is above measure 126.

131

131-136: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music, all consisting of eighth notes. Dynamics include *f*.

137

137-161: Musical staff with treble clef and key signature of one sharp (F#). It contains 25 measures of music. Measures 137-140 are whole notes. Measures 141-144 are half notes. Measures 145-150 are quarter notes. Measure 151 is a whole note. Measure 152 is a whole rest. Measure 153 is a whole note. Measure 154 is a whole rest. Measure 155 is a whole note. Measure 156 is a whole rest. Measure 157 is a whole note. Measure 158 is a whole rest. Measure 159 is a whole note. Measure 160 is a whole rest. Measure 161 is a whole note. Dynamics include *f*. A box labeled 'E' is above measure 141.

161

161-168: Musical staff with treble clef and key signature of one sharp (F#). It contains eight measures of music. Measure 161 has a whole note. Measure 162 has a whole rest. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Dynamics include *p* and *mf*. A box labeled 'F' is above measure 161.

169

169-174: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music, all consisting of eighth notes. Dynamics include *ff*.

175

175-180: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Measures 175-178 are eighth notes. Measure 179 is a whole note. Measure 180 is a whole note. Dynamics include *decresc.* and *p*.

181

181-186: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Measures 181-184 are eighth notes. Measure 185 is a whole note. Measure 186 is a whole note. Dynamics include *f* and *decresc.*

187

187-194: Musical staff with treble clef and key signature of one sharp (F#). It contains eight measures of music. Measures 187-190 are eighth notes. Measure 191 is a whole note. Measure 192 is a whole note. Measure 193 is a whole note. Measure 194 is a whole note. Dynamics include *p* and *ff*.

195

195-204: Musical staff with treble clef and key signature of one sharp (F#). It contains ten measures of music. Measures 195-198 are whole notes. Measure 199 is a half note. Measure 200 is a half note. Measure 201 is a half note. Measure 202 is a half note. Measure 203 is a half note. Measure 204 is a half note. Dynamics include *mf*, *p*, *pp*, and *p*. A box labeled 'G' is above measure 199.

205

205-212: Musical staff with treble clef and key signature of one sharp (F#). It contains eight measures of music. Measures 205-211 are eighth notes. Measure 212 is a whole note. Dynamics include *mf* and *p*. A box labeled 'G' is above measure 205.

213

213-218: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Measures 213-216 are eighth notes. Measure 217 is a whole note. Measure 218 is a whole note. Dynamics include *mf* and *p*. A box labeled 'G' is above measure 213.

228 Cl. 2 in A *p* 8

244

252 muta in B **3** **H** in B *ff*

261 *mf*

268 *decresc.*

275 *f* *p* *f*  
a tempo meno mosso (♩ = 100)

285 **6** rall. **I** **5** *p* *mf* **2**

303 *mf* *f* **Tempo primo**

313 **2** **K** **16** **L** **4** Ob. 1

339 *p* *mf*

345 *p* *mf* *f* *p*



meno mosso Tempo primo

353 **M** 8 *mf*

368 *p* 3 3 5

379 3 3 *p* *f*

389 **N** meno mosso *pp* *pp*

394 Tempo primo *mf* *f*

400 *mf*

406 *f*

413 Più mosso *p*

420 *cresc.* *mf* *decresc.* *p* *pp*

426 muta in B 10 4 Più mosso in B *ff*

443 3

450 *tr* *f* *rall.* *a piacere* (♩ = 75) *p*

456 (Wachet auf!) (♩ = 75) *pp* *p* *mf*

462 *p* *pp*

468 *ff*

474 *f* *p* *pp* *f* *p* *f*

481 *p* *f* *p*

492 *p* *p*

500 *rall.* *Presto* (♩ = 80) *3*

508 *f* *ff*