

Symfoni

Oscar Byström
(1821-1909)

I.

Allegro (♩ = 138)

ff

A

56 *f*

62 *mf*

71 **B** 8 **C** 17 17

116 **D** *p* 8

133 **E** *f* 4

meno mosso (♩ = 126)

141 **F** 3 *ff* 2 *ff* *f* **G**

151 *f*

158 4 *tr* *rall.* *tr* *a tempo* *ff*

166 3 **H** 30 **I** 12 **K** 7

222 *vi. I* **L** *ff*

227

233 **M**

240 *mf* *f*

247 *ff*

251

255 *mf* *rall. poco a poco* *poco lento* *a tempo* **7** **7** **16** *Fl. 1*

290 *f* *p* **17**

313 **N** *vi. I* *rall.* *un poco più lento* ($\text{♩} = 126$) **21** *Cl. 1*

a tempo ($\text{♩} = 138$) *meno mosso* ($\text{♩} = 126$) **4**

339 *f*

347 *a tempo* ($\text{♩} = 138$) **4** *f*

356 **rall. Più lento** (♩ = 126)

f

364 **Tempo primo** (♩ = 138)

p < *f* > *p* < *f* > *mf* *f*

373

II.

Andante (♩ = 50) **Più mosso** (♩ = 58) **rall.** **a tempo più vivo**

28 25 4

59 **rall. a tempo Tempo primo** (♩ = 50)

11 5 Cl. 1 *f*

81 **A**

87 **B** 4 2 **C**

mf > *p* *f* < *ff* > *p*

96 **D** (♩ = 58) 4 4 2 4 (♩ = 50)

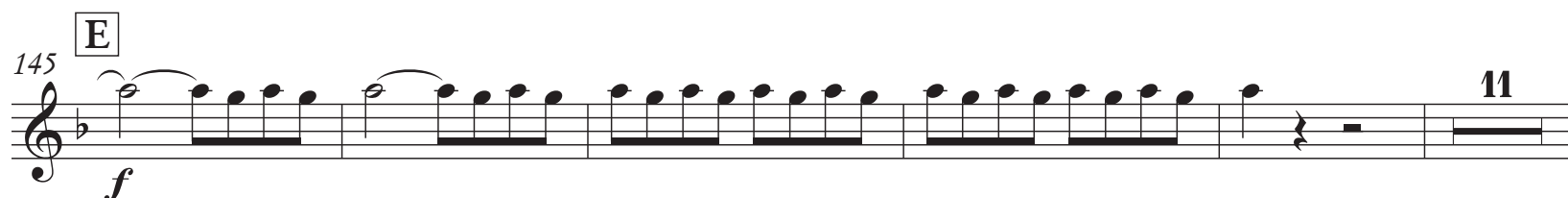
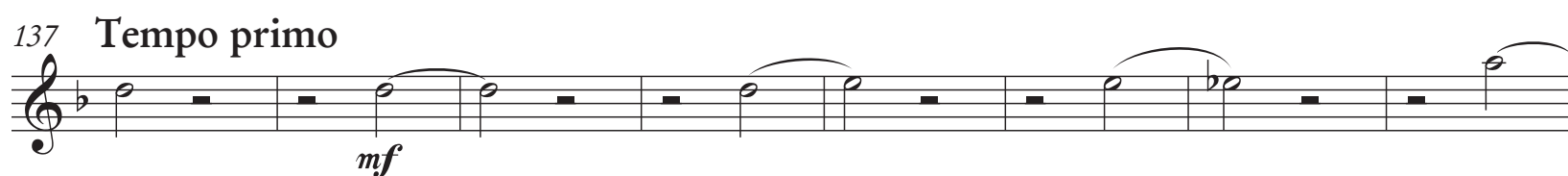
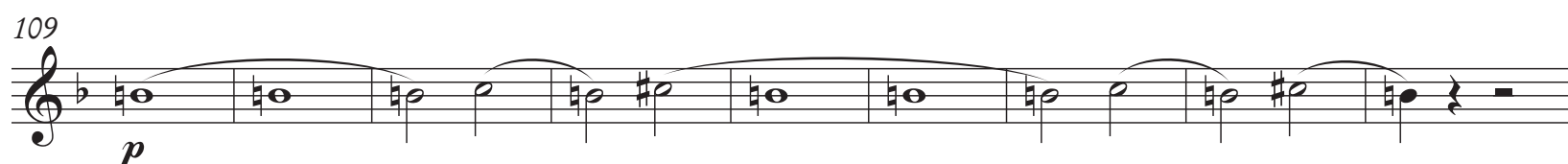
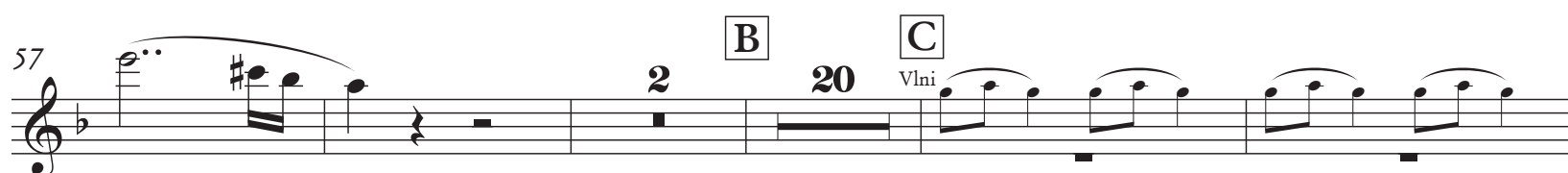
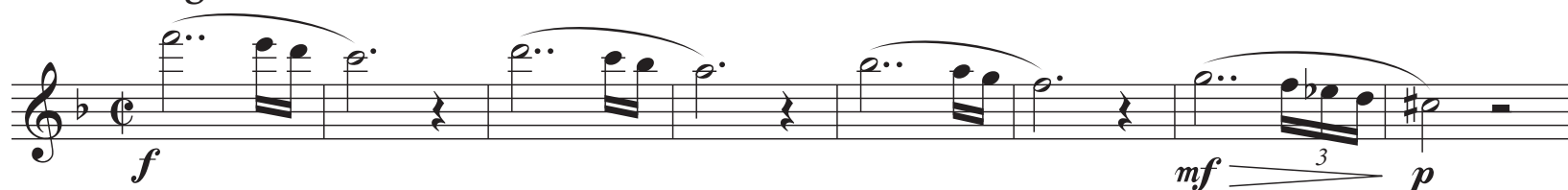
f > *p*

113 (♩ = 58) 4 2 **rall.** **a tempo** (♩ = 50)

mf < > *p* **attacca**

III.

Allegro molto e Finale (♩ = 112)



Tempo primo (♩ = 112)

meno mosso
(♩ = 100)

Tempo primo
(♩ = 112)

meno mosso

meno mosso e
ad libitum ($\text{♩} = 100$)

rit. **F** Tempo primo ($\text{♩} = 112$)

161 6 *mf* *ff*

meno mosso e ad libitum

174 *decresc.* *p* *f* 5

Tempo primo ($\text{♩} = 112$)

185 *decresc.* *ff* 5

197 *mf* *p* *pp* **G** 7 32

VI. I

241

250 *ff* **H**

259 *mf* 3

267 *decresc.*

274 *f* 2

a tempo
meno mosso ($\text{♩} = 100$)

283 6 rall. **I** 14

Tempo primo

307 *Tempo primo*

The musical score for measures 307-310 is written for voice and piano. The key signature is one flat (B-flat). The tempo is marked 'Tempo primo'. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and a half note Bb4. There is a fermata over the final note. The piano accompaniment (treble clef) starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano part includes a forte (f) dynamic marking. The score features a vocal line and a piano accompaniment. The piano part includes a forte (f) dynamic marking. The vocal line has a fermata over the final note.

[illegible]

344

Exercise 344 is a single-staff musical piece in treble clef with a key signature of two sharps (F# and C#). The melody is written on a five-line staff and consists of 16 measures. The notes are primarily eighth and quarter notes, often beamed together. The piece features several slurs and ties, indicating phrasing and melodic continuity. The notation is clean and professional, typical of a music manuscript.

[illegible]

353 **M** meno mosso 8 **Tempo primo**

mf

367

13

p

p

3

3

397 **Tempo primo**

mf *f*

402

mf *f*

[illegible]

428 **Più mosso**

9 4 *ff*

444 *f* **rall.**

454 **a piacere** (♩ = 75) (Wachet auf!) (♩ = 75) *mf* 3

464 *p* *f* 2 3

471 *ff* *f* 2

478 *f* 5 *f*

489 2 2 3 3 *pp*

498 **Presto** (♩ = 80) 2 3

508 *f* *ff*

9 4 3 2 5 3 2 3