

Trombone basso

# Symfoni

## I.

Oscar Byström  
(1821-1909)

**Allegro** (♩ = 138)

**ff**

**2**

**3**

**rall.**

**2**

**a tempo**

**41**

54 VI. I

**A**

**f**

61

**mf**

68

74

**8** **B** **17** **C** **9**

**pp tenuto**

**5** **D** **17**

133 **E**

**f**

**4** **F** **2**

**meno mosso** (♩ = 126)

**p**

**3**

148

**f**

**6** **G** **5**

**rall.**

165 **a tempo**

**ff**

**4** **H** **30** **I** **12** **K** **6**

221 VI. I

**L**

**f**

**3**

**3**

225

**6**

**mf**

**3**

239 **M** 8 *ff* *f*

252 *p* *p* *pp* 5

264 *rall. poco a poco a lento a tempo* 7 41 **N** *rall.* *ff*

315 *un poco più lento* ( $\text{♩} = 126$ ) 12 4 *p* *mf* *meno mosso*

339 *a tempo* ( $\text{♩} = 138$ ) 4 4 *a tempo* ( $\text{♩} = 138$ ) *ff*

353 6 *rall.* *solo* *mf marcato* *f* *mf*

368 *rall.* *Tempo primo* ( $\text{♩} = 138$ ) 4 *f* *f* *3*

## II.

Andante ( $\text{♩} = 50$ )

Tacet

*attacca*

## III.

Allegro molto e Finale ( $\text{♩} = 112$ )

10 10 *f* *mf* *p*

*p* *f* *p* *f*

**a tempo meno** **Tempo primo**  
**mosso** (♩ = 100) (♩ = 112)

29 **6** **rall.** **A** **16** **4** **VI. I**

59 **B** **19** **C** **meno mosso** (♩ = 100) **8**

86 **Tempo primo** **meno mosso** **101** (♩ = 112) **28** **D** **4** **Fl. Cl.**

137 **Tempo primo**

142 **E**

147 **meno mosso e ad libitum** (♩ = 100) **11** **6** **rit.**

169 **F** **Tempo primo** (♩ = 112) **2**

177 **meno mosso e ad libitum** **5** **Tempo primo** (♩ = 112) **7**

196 **G** **7**

Detailed description of the musical score: The score is for a Trombone basso part. It begins at measure 29 with a 6-measure rest, followed by a 'rall.' marking. At measure 35, rehearsal mark 'A' is placed over a 16-measure rest, followed by a 4-measure rest. At measure 59, rehearsal mark 'B' is placed over a 19-measure rest, followed by rehearsal mark 'C'. The tempo changes to 'meno mosso' (♩ = 100) with an 8-measure rest. At measure 86, the tempo returns to 'Tempo primo' (♩ = 112) with a 'meno mosso' section. At measure 101, rehearsal mark 'D' is placed over a 28-measure rest, followed by a 4-measure rest. At measure 137, the tempo returns to 'Tempo primo'. At measure 142, rehearsal mark 'E' is placed over a 11-measure rest, followed by a 6-measure rest. The tempo changes to 'meno mosso e ad libitum' (♩ = 100) with a 'rit.' marking. At measure 169, rehearsal mark 'F' is placed over a 2-measure rest. At measure 177, the tempo returns to 'Tempo primo' (♩ = 112) with a 'meno mosso e ad libitum' section. At measure 196, rehearsal mark 'G' is placed over a 7-measure rest.

209 **16** *mf* *pizz.* *mf*

230 **4** *mf* **19**

257 **[H]** *f* **11**

276 *p* *f* *p* *f*

a tempo meno mosso  
(♩ = 100) **Tempo primo**

285 **6** *rall.* **[I]** **16** **4** *mf*

315 **[K]** *mf* *pp* **10** *f* *ff*

330 **[L]** *mf* *p* **7**

341 *p* *mf* *p* *mf*

meno mosso **Tempo primo** meno mosso

349 **[M]** **8** **28** **[N]** **6**

395 *Tempo primo* *p* *mf* *p* *mf*

401

*p* *p* *mf* *p* *mf*

409

*p* *f*

Più mosso

442

*ff* *ff*

458

*p* *p*

(Wachet auf!) (♩ = 75)

468

*f* *f*

478

*f* *f*

494

*pp* *ff*

rall. Presto (♩ = 80)