

Violinin I



OSCAR BYSTRÖM  
1821–1909

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Symfoni d-moll

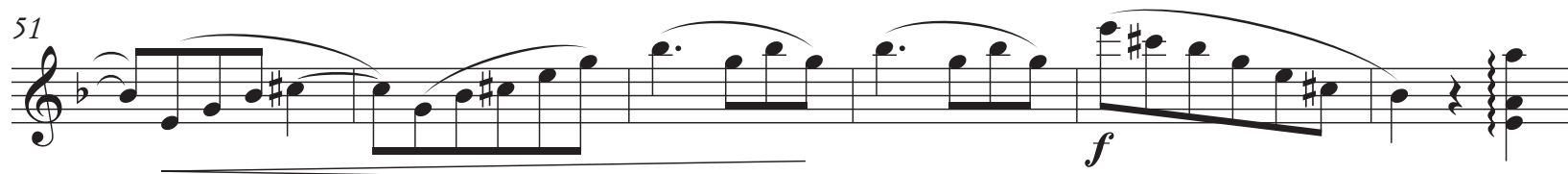
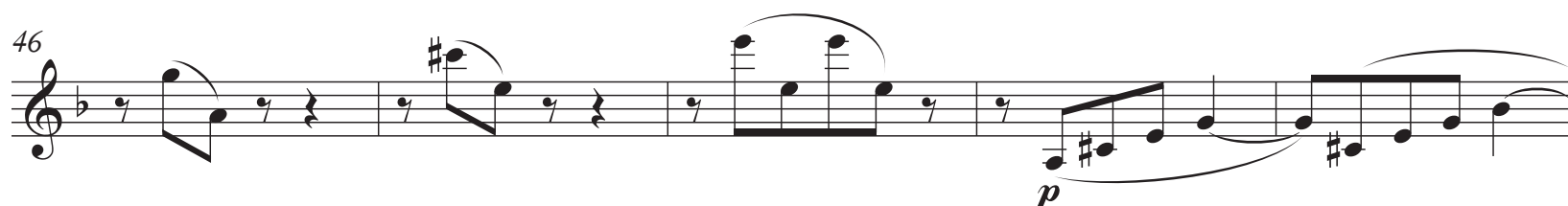
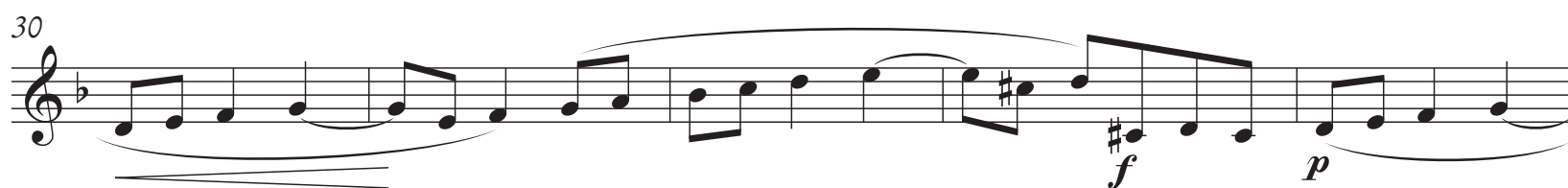
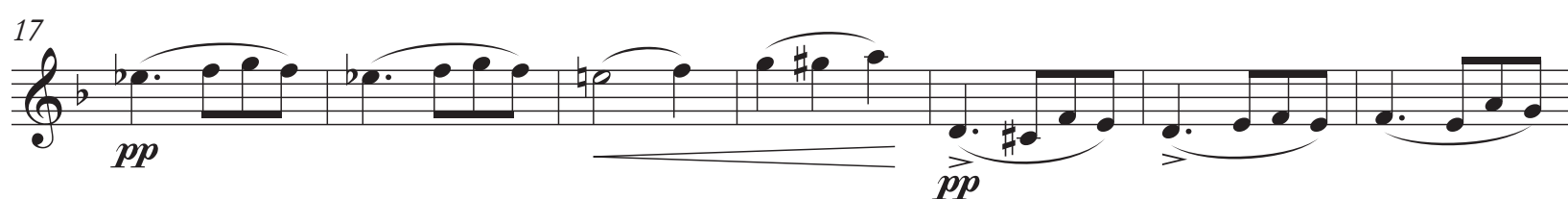
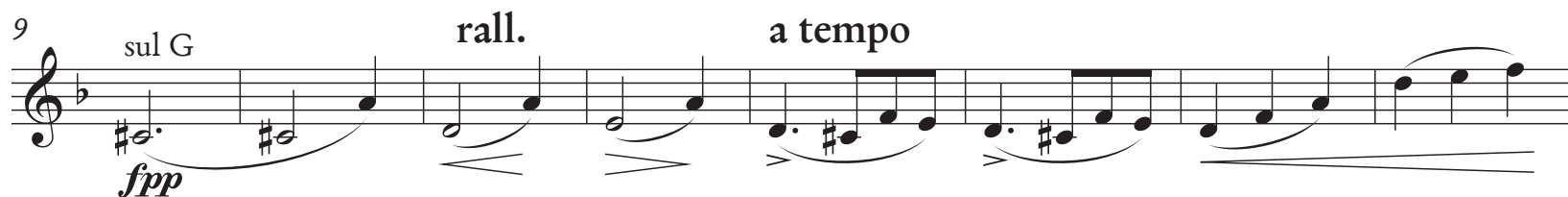
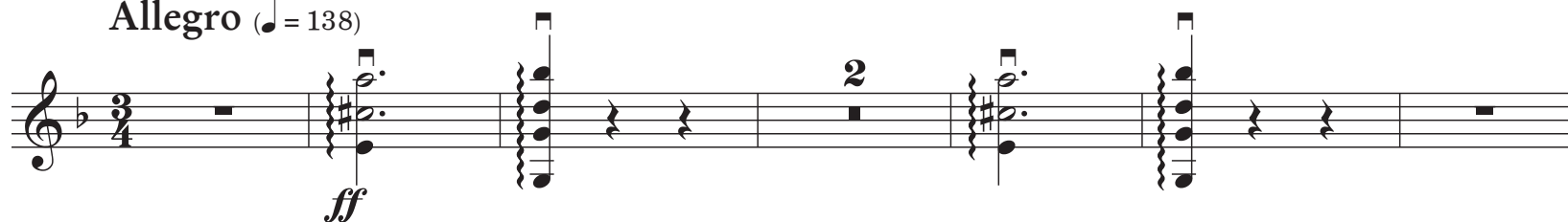
*Symphony in D minor*

## Symfoni

Oscar Byström  
(1821-1909)

## I.

Allegro (♩ = 138)



57 **A**

*ff*

64

8<sup>va</sup>

71 (8<sup>va</sup>)

*p*

77

*f* *p* *f* <sup>3</sup>

82 **B**

3

7

pizz.

95

**C**

8

110

5 **D**

121

arco

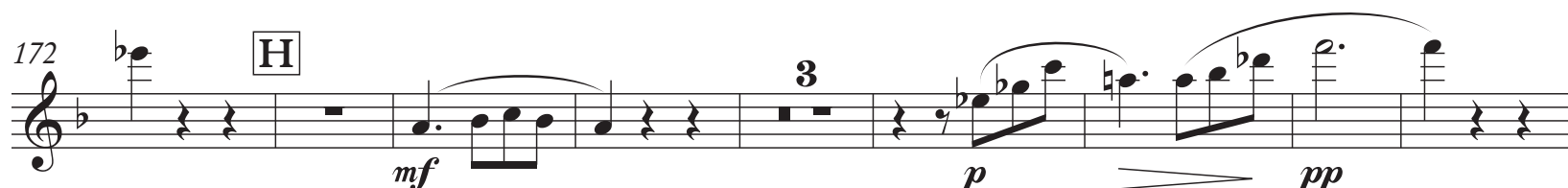
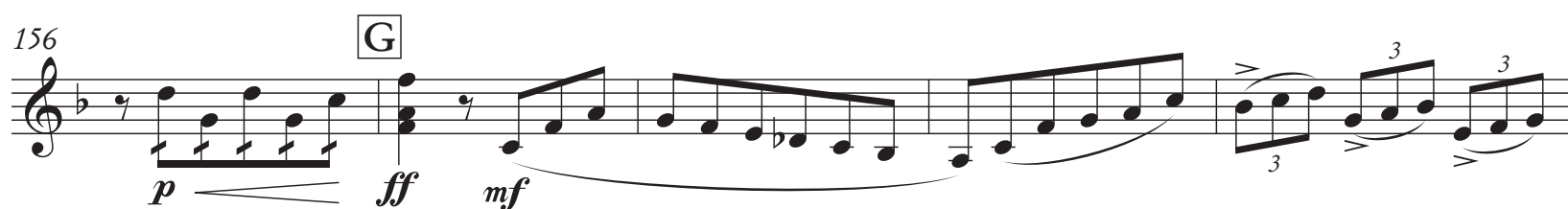
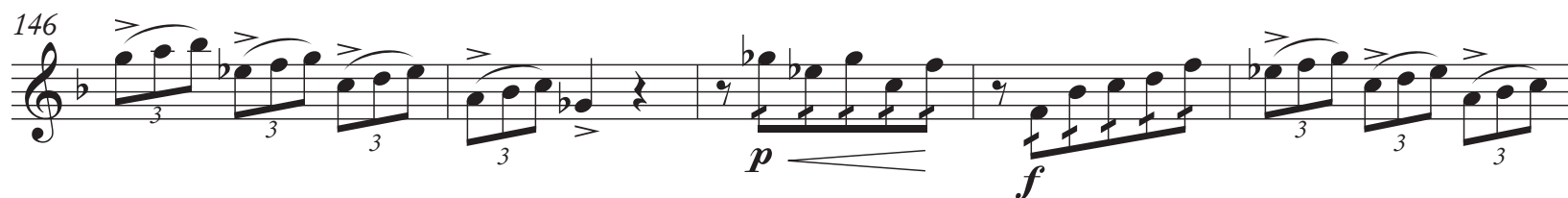
*pp*

128

133 **E**

*f*

4

141 **F** meno mosso (♩ = 126)

208 *mf* *p*

214 *mf* *mf* **K**

219 *f*

223 *ff* **L**

228 3 3 2 3 3

237 *mf* **M**

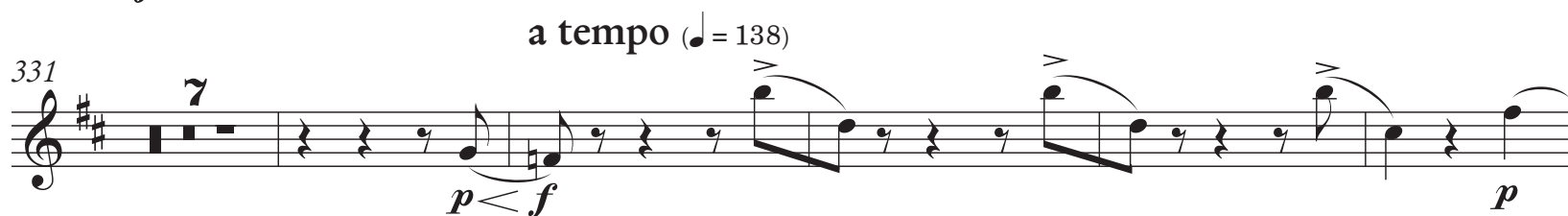
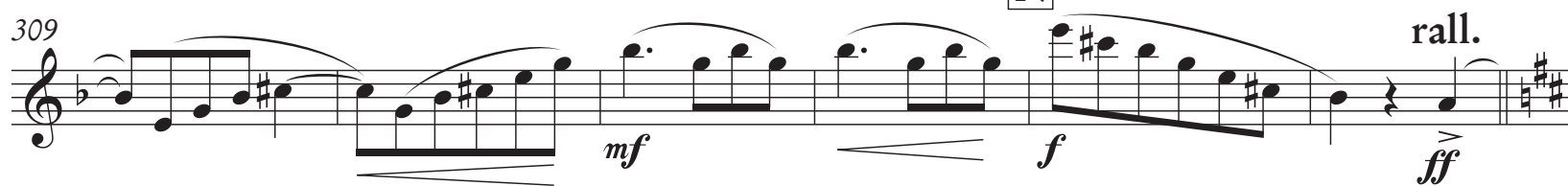
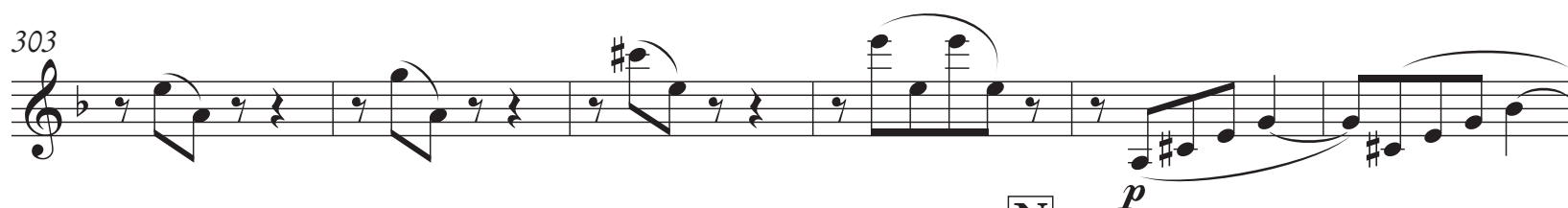
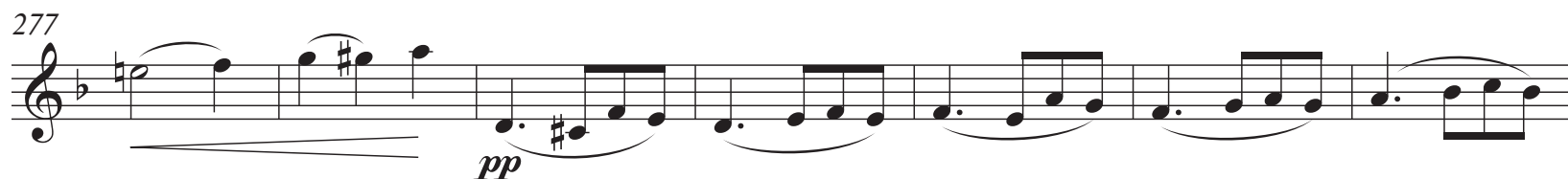
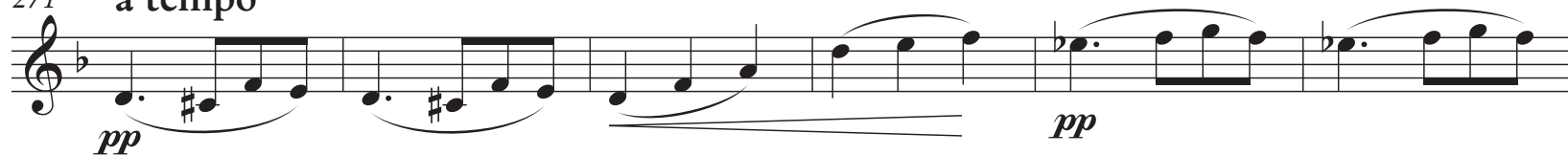
243 *f* *ff*

248

254 *f*

259 **7**

rall. poco a poco a lento

271 **a tempo**

348 *ff*

354 *fp*

359 *ff* *rall.* Più lento (♩ = 126) *mf* *rall.*

365

371 *f* *ff* *Tempo primo* (♩ = 138)

## II.

*Andante* (♩ = 50)

6 *p* *mf* *p* *f*

14 *pp*

18 *f* *ben tenuto* *sul D*

23 *sf* *p*

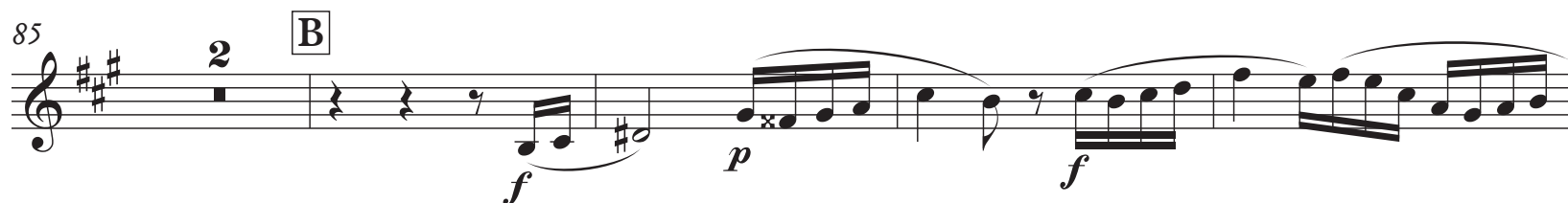
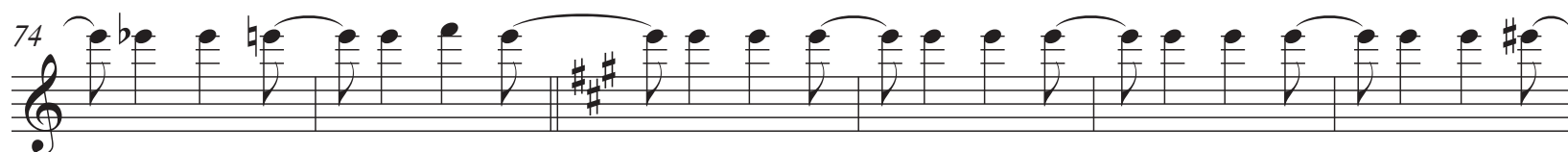
## 29 Più mosso (♩ = 58)



## 55 a tempo più vivo



## Tempo primo (♩ = 50)





91 **C**

95 **D** (♩ = 58)

101 *ff* *p* *pp* *f* *pp* *f* *pizz.*

107 (♩ = 50) *mf* *f* *p* *pizz.*

115 *p* *pp* *mf* *p* *attacca*

*rall.* *a tempo* (♩ = 50) *arco* *sul G*

## III.

## Allegro molto e Finale (♩ = 112)

7 *ff* *mf* *p*

13

20 6 *f* *fp* *f*

33 *fp* *pp* *rall.* **A** 13 *Fl.*

*a tempo meno mosso* (♩ = 100)

53 **Tempo primo** (♩ = 112)

*ff*

61 **B**

*mf*

67

*f*

72

*p*

81 **C** *8va*

*p*

*p*

87 (*8va*)

*f*

*p*

93 **meno mosso** (♩ = 100)

*pp*

**Tempo primo** (♩ = 112)

99

*mf*

*cresc.*

106

*f*

*p*

3

3

112

5

*p*

3

3

3

3

3

*cresc.*

122

*f*

*cresc.*

*ff*

3

3

3

3

3

**meno mosso**

128 **D** *pp*

133 **Tempo primo** *mf*

138 *f* *mf* *f* *mf* *f*

143 **E** *8va* *mf* *f* *ff*

148 (*8va*) *p*

153 *f* *mf*

161 **meno mosso e ad libitum** ( $\text{♩} = 100$ ) *p* **rit.**

169 **F** **Tempo primo** ( $\text{♩} = 112$ ) *ff*

173

**meno mosso e ad libitum**

177 *p*

183 **Tempo primo** ( $\text{♩} = 112$ ) *f* *mf*

189 *p* *ff*

197 *mf* *p* *pp* *f* **G** 7

211 *p*

218 7 *pizz.* *f*

231

238 *arco* *mf*

245 *mf* 3 3

249 *f* 3 3

255 *ff* **H** 3 3 3 3 3 3 3 3

259 3 3 3 3 3 3 3 3

262 3 3 3 3 3 3 3 3

Detailed description: This page contains the musical score for the first violin part, measures 189 to 262. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 189 starts with a triplet of eighth notes marked *p*, followed by a rest and then a triplet of eighth notes marked *ff*. Measure 197 features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *p*, a triplet of eighth notes marked *pp*, and a triplet of eighth notes marked *f*. A box labeled **G** is placed above the staff in measure 197. Measure 211 has a triplet of eighth notes marked *p*. Measure 218 has a triplet of eighth notes marked *f* and a *pizz.* marking. Measure 238 has a triplet of eighth notes marked *arco* and *mf*. Measure 245 has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *mf*. Measure 249 has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f*. Measure 255 has a triplet of eighth notes marked *ff* and a box labeled **H**. Measure 259 has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *ff*. Measure 262 has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *ff*.

265

268

271

274

277

*f* *fp* *f*

a tempo meno mosso (♩ = 100)

289

rall. I 13 Fl.

*fp* *pp*

Tempo primo

309

*ff*

316 K

*mf*

322

*f*

327

333 L

*p*

341

*p* *p*

decresc.

349 **M** meno mosso

*f* *p* *ppp*

355 **Tempo primo**

*f*

362

367 *p*

373 *pp*

378

383 *f* *ff*

**N** meno mosso

389 *p*

**Tempo primo**

397 *mf* *f* *ff*

402 *mf*

407 *f* *ff*

412 *Più mosso* **11** *p* *mf*

428 *p*

433 *f* *p*

438 *Più mosso* **3** *ff*

446

451 *rall.* *a piacere* (♩ = 75)

458 (Wachet auf!) (♩ = 75) **10** *f* *ff*

474 *f* *f* *f* *p*

484 *mf* *f* *f* *mf* *p* **4**

495 *mf* *f* *mf*

502 *rall.* **2** *pp* *ff* *Presto* (♩ = 80)

509 *ff*