

Die verlassene Mühle Qvarnruinen

Ballade

August Söderman
(1832–76)

Langsam ♩ = 116

pizz. *pp*

5 *sempre pp e pizzicato*

10

15 *poco - - - a - - poco - - - cres - - - - -*

20 *arco*
mf marc.
cen - - - do - - -

24 *f* *p* *dim.*

27 **Schneller ♩ = 132** **8** *pizz.* *arco*
p *pp*

40 *pizz.*
[p]

45 *cres* *cen* *do*

50 *f* *arco* *p* *pizz.*

56 **3**

Violoncelli

63 arco
mf marc.

67 *sempre marc.* *cres* *cen* *do* *ff* *ff*

71 pizz. *p* *cres* *cen*

76 *do* *fp* *divisi arco* *p<>* 4

85 *divisi* *pp* *stacc.* *div.* *divisi* *pp*

89 *dim.* *ff marc.* *rall.* *p* *dim.* *ff marc.* *p*

Sehr Langsam ♩ = 66
95 1 *sost. con espr.* 2 *sost. con espr.* 3 *sost. con espr.* 4 *sost. con espr.*

Violoncelli

100

Vc.

106

Vc.

Schnell $\text{♩} = 132$

pp dol.

Tutti
112 divisi

p

poco - - - - - cres - - - - - cen - - - - -

116

do - - - - - *f* *fff*

122

divisi

colla - - - parte

mf ten.

a tempo

6

Violoncelli

Langsam $\text{♩} = 116$

133 *p* *dim.* *pizz.* *p*

140

144 *poco - - a - - poco - - - -*

148 *cres - - - - - cen - - - - - do - - - - -* *arco* *p*

152

155

158 *molto cres.* *f marc.*

161 *ff* *dim.*

164 *p* *rallen - - - - - tan - - - - - do - - -*

The musical score for Violoncelli is written in bass clef. It begins at measure 133 with a piano (*p*) dynamic and a decelerando (*dim.*) marking. A pizzicato (*pizz.*) section starts at measure 138, marked with a piano (*p*) dynamic. The tempo is marked 'Langsam' with a quarter note equal to 116 beats. The score continues through measures 140, 144, 148, 152, 155, 158, 161, and 164. Measure 144 includes the instruction 'poco - - a - - poco - - - -'. Measure 148 includes 'cres - - - - - cen - - - - - do - - - - -' and an 'arco' marking. Measure 158 includes 'molto cres.' and 'f marc.'. Measure 161 includes 'ff' and 'dim.'. Measure 164 includes 'p', 'rallen - - - - - tan - - - - - do - - -', and a final decelerando (*dim.*) marking.