

August Söderman
(1832–76)

The bass line is written in 6/4 time on a single staff. It begins with a whole rest, followed by a dotted half rest, and then a whole rest. The melody starts on a low C (C2), moving up stepwise: D2, E2, F2, G2, A2, B2, C3. The notes are: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The notes are grouped into pairs: (C2, D2), (E2, F2), (G2, A2), (B2, C3). The first pair is marked *pp* and the second pair is marked *sost.*

*sempre **pp** e sostenuto*

11

The musical notation for Example 11 is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, and then a quarter rest. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers a half note D2, a half note C2, and a half note B1. This is followed by a half note A1, a half note G1, and a half note F1. A slur covers a half note E1, a half note D1, and a half note C1. The piece ends with a half note B1, a half note A1, and a half note G1.

17

poco - - - a - - poco - - - cres - - - cen - - - do

22

28 Schneller ♩ = 132 **13**



(Cor. II)

p

45

cres - - - - - *cen* - - - - - *do* *f*

[illegible][illegible]

Fagotto II

76 *do* - - - - - *f* *pp* *stacc.* *< >*

85 *Sehr Langsam* $\text{♩} = 66$ *9* *11* *sost.* *pp dol.*

109 *Schnell* $\text{♩} = 132$ *5* *sempre stacc.* *cres* - - - - - *cen* - - - - - *do* -

119 *f* *ff* *p ten.* *poco rallentando* *8*

133 *Langsam* $\text{♩} = 116$ *dim.* *p*

142 *poco* -

147 *a* - *poco* - - - - - *cres* - - - - - *cen* - - - - - *do* - - - - - *p*

152 *p*

157 *molto cres.*

161 *f marc.* *ff* *dim.* *p* *2*