

28. Sjömanssång.

*Friskt tempo.*F. A. Friberg.
Arr. av tonsättaren.

1. Gung-a, mitt far-tyg, på böl-jor-na blå!
2. Gung-a, mitt far-tyg, låt se vad du kan!

Fylten i
Avgrunder

ja, gung-a på böl-jor-na blå!
ja, gung-a låt se vad du kan!

seg---len, I su---san---de vin---dar! Allt står på ga---vel, det
kom---ma väl stun---dom att blot---tas, stor-mar-na ry---ta, då

finns in---ga grindar, havet står öp---pet, stick ut, låt det gå!

gäl---ler att brottas: havet har kraf---ter som ford---ra sin man.

Vå-gorna lät---ta u---ti sol-skenet le-ka, frisk står min
Skönt skall du hä---da din blågu---la fa-na, ä-rad som

Detailed description: The musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by 'C'). The key signature is A major (two sharps). The vocal line follows the lyrics provided above. The piano accompaniment is indicated by vertical stems and dots below the staves.

Vå-gorna lätt u-----ti solskenet le---ka friskt.
Häv---da du skall din_____ blå-gu-la fa-----na,

Detailed description: The musical score continues with two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature changes to A minor (no sharps or flats). The vocal line follows the lyrics provided above. The piano accompaniment is indicated by vertical stems and dots below the staves.

Frisk står min håg, står min håg.
ä---rad som förr vid var strand.

Tå---ren dock
Kan---ske när

ut---åt blånan-de rand.
vid var främmande strand.

Detailed description: The musical score continues with two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature changes to A major (two sharps). The vocal line follows the lyrics provided above. The piano accompaniment is indicated by vertical stems and dots below the staves.

brän-ner, jag kan ic-ke ne-ka:s märtsam i jag skiljs från mitt fädernesland.
å---ret har slu-tat sin ba-na häl-sar jag ä---ter mitt fädernesland.

Detailed description: The musical score continues with two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature changes to A major (two sharps). The vocal line follows the lyrics provided above. The piano accompaniment is indicated by vertical stems and dots below the staves.

E. Sehlstedt.