

64. "Ur Ossians dunkla sagovärld".

Marsch.

O. Lindblad.

mf

Ur Os--sians dunk-la sa--go--värld ditt Os--cars namn e

mot oss kling--ar; där to--nar det i va--pen--färd, och Fing-als

son den skönsta är, skönsta hjäl-ten

Fing-als son den skön-sta hjäl-ten i nor-disk

är u---li nor-disk här. Forn-tid

här, Fing-als son den skönsta hjäl-ten i nor-disk här. *f*

sig med fram-tid e--nar, sa--gan san-ning blir en gång, forn-tid

f >

f >

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (F major). The lyrics are: "sig med fram-tid e--nar, sa--gan san-ning blir en gång, forn-tid". The piano accompaniment is written in a bass clef with a key signature of one flat. The music features a steady rhythm with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

sig med fram-tid e---nar, sa--gan san-ning blir en gång!

f >

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "sig med fram-tid e---nar, sa--gan san-ning blir en gång!". The piano accompaniment continues with similar chordal and melodic patterns. A dynamic marking of *f* (forte) is present at the end of the system.

G. Nyblæus.