

# En glad trall.

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## Landsvägsmarsch.

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The musical score consists of three staves of music. The top staff is for Tenor, indicated by a treble clef and 'C' key signature. The bottom staff is for Bass, indicated by a bass clef and 'C' key signature. The middle staff provides harmonic support. The music is in common time. The vocal parts enter at different times, with the Tenor starting first and the Bass joining later. The lyrics are written below the notes, corresponding to the vocal entries. The music concludes with a final section where both voices sing together.

mf

Tenor.

Där gin - go tre jän - tor i  
gin - go i takt som sol -

Bas.

jän - - - takt \_\_\_\_\_

so - - - len på vä - gen vid Lin - da - ne -  
da - - - ter, och se - dan så val - sa - de

- - - tor i so - len på vä - - - gen vid  
som sol - da - ter och se - - - dan så

f

le, de, de sväng - de, de svep - te med  
och "Ud - den är så

Lin - da - ne - le, de  
val - sa - de och

A musical score for two voices and piano. The top staff shows the soprano part in G clef, with lyrics in Norwegian: "kjø - - len, de tral - la - de al - la la - - ter" followed by a repeat sign and "de tral - la - de al - la". The bottom staff shows the bass part in F clef. The piano part is indicated by a treble clef and a bass clef in the center.

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics 'la - la - la - la - la,' and 'tra - la - la - la - la,' repeated. The piano part provides harmonic support with sustained notes and eighth-note patterns.

Musical score for 'Tra-la-la' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The lyrics 'la - la - la.' appear three times above the top staff, and 'Tra - la - la - la - la,' appears three times above the bottom staff. The music consists of eighth and sixteenth note patterns.

tra - la - la - la - la, tra - la -  
 la - la - la - la - la, tra - la - la - la -  
 la - la -

1.                   2.

la - la - la.        De     la - la - la *con bocca chiusa*

*dim. e rit.*