

Quartett

FÖR

två Violiner, Viola och Violoncell,

komponerad, och

Udden Anders Oterdahl

tillägnad

AF

WILHELM BAUCK.

STOCKHOLM,

*tryckt hos Mr. Hirsch,
på Musikaliska Konstföreningens förlag.*

VIOLONCELLO.

Allegro con brio.

Bauck.

QUARTETTO.

The musical score for the Violoncello part of the Quartetto is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score consists of 13 staves of music. Dynamics include *f*, *cres.*, *p*, *sf*, *ff*, *dim.*, *p dol.*, *sf*, *ff*, and *sf*. Articulations include *marcato*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final *sf* dynamic.

VIOLONCELLO.

1. 2. 3. 4. 5.

pp *p* *p* *p* *p*

1. 2. 3.

4. 5. 6. 7. 8. 9.

p *p* *p* *p* *p* *p* *cres.*

pp *sf* *p* *sf* *sf*

sf *f* *cres. assai.* *ff*

p *cres. f*

p

cres. *f* *sf*

sf *sf* *sf* *sf* *p* *9.*

cres. *dim.* *p*

ff *dim.* *p*

VIOLONCELLO.

ff *p*

cres. assai.

Allegro molto.

Scherzo.

f *p*

cres. *f* *ff*

cres. *marcato.*

cres. *f* *dim.* *p* *pp*

cresc. *f* *p*

cres. *f* *TRIO. p* *pizz.*

mf

p *cres.*

dim. *p* *cres.* *dim.* *P* *D.C. s.r.*

VIOLONCELLO.

Andante. *p*



cres. dim p



cresc. dim p



cresc. dim. p cresc. dim. p

VAR. 1. *SOLO.*



espres. cresc. dim. p



cres. dim. p



cres. dim. p

VAR. 2. *più lento. sempre pp*



cres. dim. p



p pp



pp

VAR. 3. *sempre stacc. dim. p*



cres.

VIOLONCELLO.

First musical staff with bass clef and key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes.

Second musical staff, starting with a forte (*f*) dynamic marking. It features several triplet markings over groups of notes.

Third musical staff, continuing the triplet patterns from the previous staff.

Fourth musical staff, featuring dynamics of *dim.*, *p*, *stacc. sempre.*, and *cres.*

Fifth musical staff, marked *VAR. 4.* and containing dynamics of *dim.*, *p*, *pp*, and *cres.*

Sixth musical staff, featuring dynamics of *cres.*, *dim.*, *p*, and *cres.*

Seventh musical staff, featuring dynamics of *dim.* and *p*.

Eighth musical staff, featuring dynamics of *cres.*, *dim.*, *pp*, and *cresc.*

Ninth musical staff, marked *CODA.* and containing dynamics of *dim.* and *p*.

Tenth musical staff, featuring dynamics of *cres.* and *dim.*

Eleventh musical staff, featuring dynamics of *espres.*, *smorz.*, and *pp*.

VIOLONCELLO.

Allegro.

Rondo.

The musical score is written for the Cello in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *p*. The first staff contains a melodic line with an accent. The second staff features a *cres.* leading to a *f* dynamic. The third staff starts with *p* and *cres.* leading to *f*. The fourth staff has a *f* dynamic and *cres.* leading to a first ending marked *1.*. The fifth staff continues with *cres.* and *f*. The sixth staff shows *cres.* and *f dim.*. The seventh staff starts with *p*, *mf*, and *f*, ending with *dim.*. The eighth staff begins with *p*. The ninth staff has a *marc.* marking. The tenth staff features *cres.* and *f*. The eleventh staff has *dim.* and *p*. The twelfth staff starts with *espres.* and *poco cres.*

VIOLONCELLO.

mf *p* *espress.* *poco cres.*

mf *p* *dim.*

cal. *pp* *f* *f* *p*

f *cres.* *sf* *sf*

sf *dim.* *p*

cres. *p*

cres. *f*

p *cres.* *f marc.*

piu cres. *ff*

p *ff*

Detailed description: This is a page of a musical score for the Violoncello (Cello). The music is written in bass clef with a key signature of one sharp (F#). The score consists of 13 staves of music. It begins with a dynamic of *mf* and includes various articulations such as slurs and accents. The dynamics fluctuate throughout, including *p*, *espress.*, *poco cres.*, *dim.*, *cal.*, *pp*, *f*, *sf*, *cres.*, *dim.*, *p*, *f marc.*, *piu cres.*, and *ff*. The piece concludes with a final *ff* dynamic.