

Spastaras död

Melodram över dikten "Spastaras död" av Bengt Lidner

Eduard Brendler
(1800-1831)

Introduzione
Andante

3
mf *ff* *mf*

16
cresc. *ff* *dim.* *p* solo

24
p

33
4 **Allegro** solo *p*

43 *poco a poco più ritard.*

49 *dim.* **Allegro** *p*

59 *cresc.* *f* *dim.* *p*

65 **Allegro molto** **Agitato** "...Hur jag förskräckes!"

Fagotto I

78 **Agitato**
p f

86 f f f f 4

97 fp cresc. fp cresc. fp

104 cresc. fp cresc. f f Silence Lento 8

117 **Agitato** f ff 10 "...mot himlabryn."

134 f f f f 12 rallent.

153 **Largo** p cresc. f pp

161 Agitato Molto Moderato 6

173 VI. I p

179 f

185 Allegro 3 15 Tbni pp

Fagotto I

208 *pp*

216 *f*

229 VI. I *p*

238 "...Af enkors tåreflod ett svall;" *f*

247 *Lento* *p* *Andante* "...så stark som moderslågan är"

260 *Allegro* *p*

269 "...Hon det i skötet bär" *Allegro* *pp*

280 *pp*

294 *Andante* *Molto Moderato*

309 *p*

317 *Allegro* *Ossia: Tacet 320-321* *Largo* *mf cresc. ff*

Fagotto I

334 **Allegro Agitato**
Musical notation for measures 334-341. Includes a double bar line, a 2-measure rest, and a dynamic marking of *f*.

342
Musical notation for measures 342-349. Includes a 3-measure rest and dynamic markings of *pp*.

350
Musical notation for measures 350-357. Includes a dynamic marking of *ff*.

358 **Largo** **Allegro Agitato**
Musical notation for measures 358-367. Includes a 2-measure rest and a dynamic marking of *f*.

368 "...med Dygden och sin son"
Musical notation for measures 368-377. Includes a 2-measure rest, a 3-measure rest, and dynamic markings of *fp*, *cresc.*, and *fp*.

378
Musical notation for measures 378-383. Includes dynamic markings of *cresc.*, *fp*, *cresc.*, and *fp*.

384 **Lento** **Moderato**
Musical notation for measures 384-399. Includes a 5-measure rest, a 3-measure rest, and dynamic markings of *cresc.*, *f*, and *p*.

400 "...må fritt mig tusen åskor krossa!"
Musical notation for measures 400-406. Includes a dynamic marking of *ff* and a key signature change to three sharps.

407 **Andante** **Largo**
Musical notation for measures 407-418. Includes a 5-measure rest and a dynamic marking of *f*.

419 **Allegro molto**
Musical notation for measures 419-426. Includes dynamic markings of *ff* and *ff*.