

Violin 2



ADOLF FREDRIK

LINDBLAD

1801-1878

Stråkkvartett i h-moll

String Quartet in B minor

Källkritisk utgåva av/Critical edition by Cristian Marina

Violino II

Stråkkvartett nr 4 h-moll

I.

Adolf Fredrik Lindblad
(1801-1878)

Allegro ma non troppo

5

10

14

19

23

28

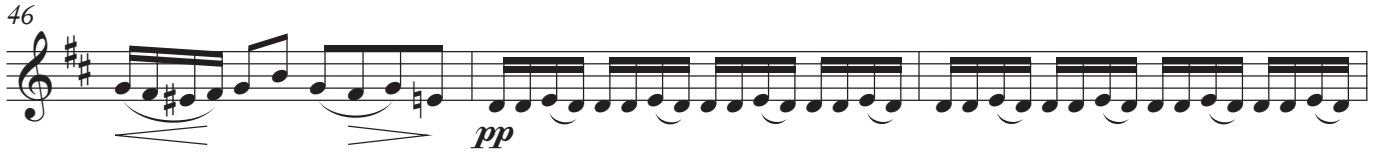
32

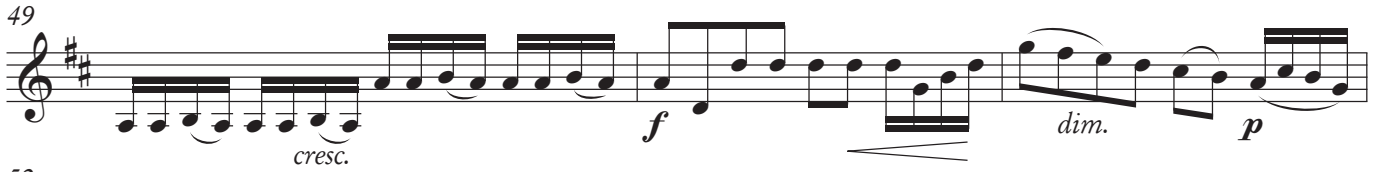
35

37

40 

43 **B** 

46 

49 

52 

56 **C** 

61 

66 

71 

74 

78 

80 **D** 

88

90

93

3 **E**

f

98

f

101

cresc. *cresc.*

104

f *cresc.* *p* *f*

108

p *f* *p*

112

p *mf* *cresc.* *f*

116

F

pp

119

cresc.

122

cresc. *p* *cresc.*

128

sf *p* *cresc.* *p* *ritard.*

132 **G**

f *p*

136

cresc. *sf* *f* *p*

141

p *f* *p* *cresc.*

145

f *p*

149

f *dim.* *p*

153

cresc.

156

pp

158

pp

160 **H**

pp *f*

163

f

165

ff V.S.

168 *p e dolce* *pp*

171 *cresc.*

173 *f* *dim.* *p*

176 **I**

181 *cresc.*

186 *p*

190 *cresc.* *molto cresc.*

193 *f*

195 *p*

200 *cresc.* *dim.*

206 *cresc.* *f* *f*

Allegretto grazioso

II.

p *cresc.* *p* *cresc.*

7 **A**

11 *cresc.* *f* *dim.*

15 *mf* *dim.* **B** *p e dolce*

19 *cresc.* *f*

23 *p* *cresc.* *p*

28

32

36 *cresc.* *f*

39 **C** *p* *p*

43

f

47

p *sf* *cresc.*

52

f *pp* *pp*

57

p

60

cresc. *f* *dim.*

63

p *p*

66

p

69

cresc. *p* *cresc.*

73

p *pizz.* *mf* *p*

79

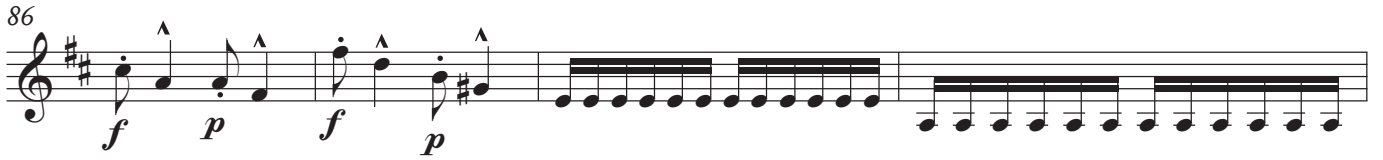
f *dim.* *cresc.*

83



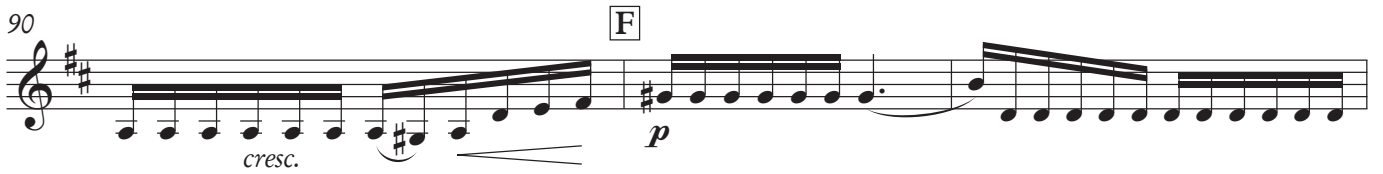
p *cresc.*

86



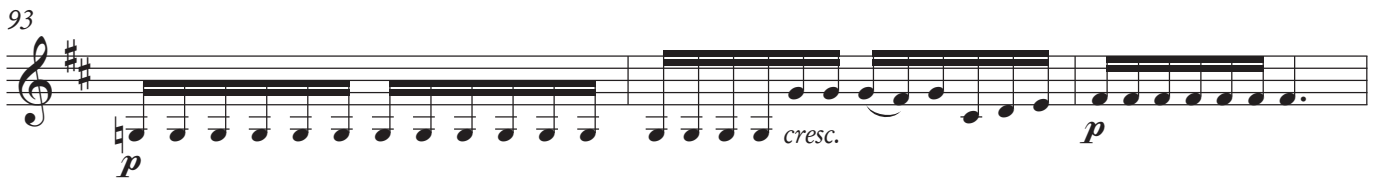
f *p* *f* *p*

90




cresc. **F** *p*

93



p *cresc.* *p*

96



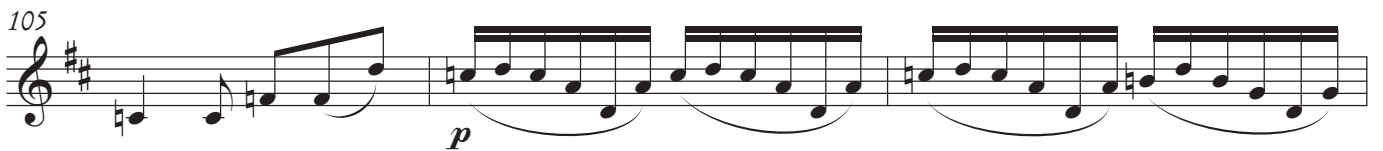
mf *p* *mf*

101



p *cresc.*

105



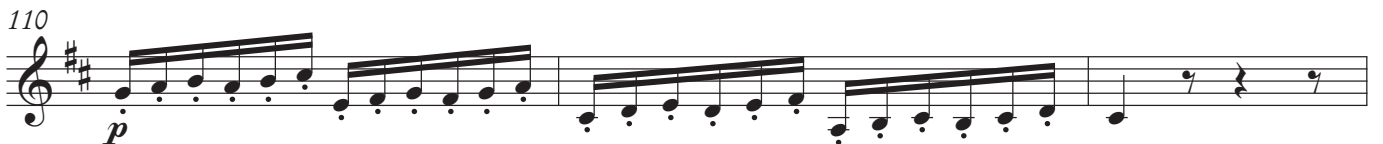
p

108



cresc.

110



p

113 *pp*

117 *cresc.*

120 *f* *dim.*

124 **G** *p* *cresc.* *p* *cresc.*

131 *dim.* *p*

134 *cresc.* *f* *dim.* *p*

138 *mf* *dim.* **H** *p e dolce*

142 *f*

146 *p* *cresc.* *mf*

150 *p*

153 *sf*

156 Musical staff 156: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Dynamics include > and p.

161 Musical staff 161: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

164 Musical staff 164: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include f and p.

167 Musical staff 167: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. A first position box 'I' is above the staff. Dynamics include p.

172 Musical staff 172: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include f and p.

176 Musical staff 176: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include sf, cresc., f, and pp.

181 Musical staff 181: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include pp and p.

185 Musical staff 185: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include cresc.

188 Musical staff 188: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include f, dim., and p.

192 Musical staff 192: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include p.

196 Musical staff 196: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include p, cresc., and p. The staff ends with 'pizz.'

MENUETTO

III.

Allegro

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into sections A, B, and D, indicated by boxed letters above the staff lines. Dynamics include piano (p), forte (f), sforzando (sf), crescendo (cresc.), and decrescendo (dim.).

Staff 1 (measures 1-9): *p*, *p*, *cresc.*, *sf*

Staff 2 (measures 10-16): *f*, *p*, *cresc. f*, *dim.*

Staff 3 (measures 17-25): Section A, *p*, *cresc.*, *p*, *f*

Staff 4 (measures 26-33): Section B, *pp*, *più cresc.*

Staff 5 (measures 34-41): *f*

Staff 6 (measures 42-51): Section C, *p*

Staff 7 (measures 52-60): *f*, *p*, *f*, *p*, *cresc.*

Staff 8 (measures 61-67): *f*, *sf*, *sf*, *f*, *dim.*, *p*

Staff 9 (measures 68-74): *cresc.*

Staff 10 (measures 75-82): *p*

Staff 11 (measures 83-90): Section D, *p*, *p*, *cresc.*, *sf*, *f*

94 *p* *cresc.* *f*

100 1. 2. **E** *p* *p*

107 *cresc.* *f* *dim.* *p*

114 *cresc.* *f*

TRIO
120 **F** *Più lento* *p*

127 *mf*

135 *cresc.* *mf* *p* *ritard.* **G** *a tempo* *p*

142 *mf* *p* *cresc.* *pp*

149 *cresc.* *f* *dim.*

156 *f* *sf* *p* *p*

164 *cresc.* *mf* *p* **H** *p* *cresc.*

172 *f* *p* **Allegro** **Menuetto D.C. senza replica**

IV.

Allegro molto

mf *p*

6 *molto cresc.*

11 *p*

16 *molto cresc.*

21 **A** *p*

26 *cresc.* *f*

31 *p e dolce*

36 *cresc.* *f* *p*

41 **B**

p

45

cresc. *f*

49

p

57

f

61

f *p* *f*

64 **C**

p *pp*

68

cresc. *f* *f*

72

dim.

76 **D**

f

82

f p mf pp

88

cresc. sf mf pp

94

cresc. sf mf

99

p cresc. p cresc. p cresc.

105

p p e dolce

110

p

114

cresc. f p

118

cresc. f dim.

123

p cresc. f dim.

127

p

134

137

p e leggiero

141

pp *p* *cresc.*

147

p

151

molto cresc. *dim.*

156

p

160

G *molto cresc.*

164

p

168

172

cresc. *f* *p*

177 H

181

186

193

197

200

204

209

213

f *p* *f*

217 I

p *molto cresc.*

222

f

226

f

231

poco decresc.

235

p *sempre dim. e calando*

239

cresc. *f*

244

ff