

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento

in B

Measures 1-8 of the introduction. Dynamics: *p*, *fp*, *sf*, *f*, *p*, *sf*.

Measures 9-16 of the introduction. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *ff*.

Measures 17-28. Tempo: *colla parte*, *rallentando*, *Allegro moderato*. Dynamics: *f*, *pp*.

Measures 29-34. Dynamics: *pp*, *sf*, *f*, *p*, *f*, *p*, *f*.

Measures 35-41. Dynamics: *f*, *f*, *f*, *f*, *p*, *f*, *f*, *f*.

Measures 42-46. Dynamics: *sf*, *p*.

Measures 47-50. Dynamics: *p*, *f*.

Measures 51-58. Dynamics: *pp*, *sf*.

Measures 59-65. Dynamics: *p*, *sf*, *p*, *sf*.

Measures 66-72. Dynamics: *p*, *sf*, *mf*, *f*.

Clarinetto II

72

fp fp fp pp

77

fp fp fp fp sf

83

fp fp f sf f fp fp

89

fp fp f

93

96

crescendo ff

99

102

crescendo ff p

105

p p p

108

p sf p sf

Clarinetto II

112 *f* *f* *f* *ff* *p* *

118 *f* *p* *crescendo*

122 *f* *dim.* *p* *ritard.* *ff* *dim.* *sf* 2.

128 *p* *sf* *p* *sf* *sf*

132 *f* *p* *sf* *sf* *p* *p* *f* *p* *f* *p* *f* *p*

139 *p* *sf* *sf* *p*

148 *fp* *p* *f*

154 *crescendo* *f*

159 *p* *p*

166 *fp* *fp* *fp* *fp* *cresc.*

171 *fp* *fp* *ff* *dim.* *p* *p* *p*

*) Diminuendo endast 1:a ggn.

Clarinetto II

176 *f* *p* *mf* *pp*

180 *mp* *pp*

182 *mp*

185 *crescendo* *f* *dim.* *diminuendo*

189 *fp* *fp* *fp* *fp* *crescendo*

193 *fp* *fp* *fp* *fp*

197 *p* *mf* *p* *mf* *f*

202 *f* *f* *f* *fp* *fp*

207 *fp* *fp* *sf* *fp*

211

214 *f* *f* *sf* *sf* *sf* *sf* *sf*

Clarinetto II

217 *sf* > *p* *sf* > *p* *sf* > *sf* >

222 *f* *f* *crescendo*

225 *ff* *p sf sf* *mf* < < < <

228 *p* *pp*

232 *ff* *ff* *ff*

237 *f* < *ff* > *p* *sf* > *p* *rall.*

245 *Lento* *p cresc. f*

251 *al Tempo primo ma più presto* *f* *f*

254 *f sf fp mp p*

259 *p ff f*

264 *f ff*

Clarinetto II

2

Andante con Var.

in C

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: sf

Musical staff 2: Treble clef. Measures 9-17. First ending bracket over measures 15-16, second ending bracket over measure 17. Dynamics: sf

Var. 1

18

Musical staff 3: Treble clef. Measures 18-25. Dynamics: sf

Musical staff 4: Treble clef. Measures 26-34. Dynamics: sf

Var. 2

Musical staff 5: Treble clef. Measures 35-38. Dynamics: pp, sf

Musical staff 6: Treble clef. Measures 39-42. First ending bracket over measures 41-42, second ending bracket over measure 42. Dynamics: sf

Musical staff 7: Treble clef. Measures 43-50. First ending bracket over measures 49-50, second ending bracket over measure 50. Dynamics: sf

Musical staff 8: Treble clef. Measures 51-69. Var. 3 and Var. 4. Dynamics: mf

Musical staff 9: Treble clef. Measures 70-76. First ending bracket over measures 75-76. Dynamics: p

Musical staff 10: Treble clef. Measures 77-84. Second ending bracket over measure 84. Dynamics: ff, pp dolce, ff

Clarinetto II

84 **1.** **2.** **Var. 5. Più moto**
mf

91 **1.** **2.**
crescendo

97

104 **1.** **2.** **Coda** **4**
mf

114 **poco a poco rallentando**

3
Scherzo **2** **sempre staccato** **2**
ff

10 **[Fine]**
pp

18

26 **Da Capo**
crescendo *ff*

Trio **4** **37** **ten.** **ten.** **1.** **2.**
p *p* *sf*

44 **1.** **2.**
sf **Scherzo Da Capo**

Clarinetto II

4

Finale
Allegro vivace

4 in B

9 8 solo

22

27

33 3

42

48 sf sf sf sf p

55 3

63 1. 6 2. poco a poco crescendo

75 p

81 cresc. f p

86

Clarinetto II

Fuga. Più Moderato

91 *ff* 8 Tr. B.

104 10 Cl.

119 string. al Tempo 1° *dolce* Tempo 1°

126

131

137 *poco a poco crescendo* *ff* *pf pf pf pf*

143 *pf pf pf pf* *p*

152 4

161 8

178 *f p f p sf sf> sf> sf>*

187

192

198 *ff*