

Quartett

FÖR

två Violiner, Viola och Violoncell,

komponerad, och

Ämnad af
Wännen Anders Oterdahl

tillegnad

AF

WILHELM BAUCK.

STOCKHOLM,

tryckt hos Mr. Hirsch,
på Musikaliska Konstföreningens förlag.

Allegro con brio.

VIOLA.

W. Bauck.

QUARTETTO.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *dolce.* (dolce), *cres.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *cres.* (crescendo), *f* (forte)
- Staff 5: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 6: *1.* (first ending), *p* (piano)
- Staff 7: *cres.* (crescendo), *dim.* (diminuendo), *p* (piano)
- Staff 8: *ff* (fortissimo)
- Staff 9: *p* (piano), *dim.* (diminuendo), *ff* (fortissimo)
- Staff 10: *p* (piano), *dim.* (diminuendo), *cres.* (crescendo)
- Staff 11: *ff* (fortissimo), *1.* (first ending), *1.* (first ending), *p dol.* (piano dolce), *f* (forte)
- Staff 12: *p* (piano), *f* (forte)
- Staff 13: *sf* (sforzando), *sf* (sforzando)
- Staff 14: *ff* (fortissimo), *7* (measure number)

VIOLA.

marc.

f

marc.

cres. *ff*

pp *p*

SOLO. dol.

cres. *p*

pp *sf* *p. cres.* *sf* *f*

cres. *assai.* *ff*

p *dol.* *cres.* *f*

p *cres.*

f *sf* *sf*

VIOLA.

1.
sf sf p
dim. p
ff dim. p
ff dim. p
dim. ff

Scherzo. *Allegro.*
cres. ff p
cres. f ff p
cres. f dim. p pp
cres. p
cres. f

TRIO.
f Fine. p
mf ma dolce.
p
cres. mf dim. p
Scherzo D.C. s.r.

VIOLA.

Andante.

dol.

VIOLA.

First section of the Viola score, consisting of six staves. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *cres.*, *dim.*, *p*, *pp*, and *smorz. pp*. The section concludes with a **CODA.** marking.

Allegro.

Rondo section of the Viola score, consisting of ten staves. The music is in 3/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *cres.*, *f*, *ff*, *piu cres.*, *mf*, *marc.*, and *dim.*. The section concludes with a **3.** marking.

VIOLA

Musical score for Viola, page 6. The score consists of 13 staves of music in 3/4 time, with a key signature of one sharp (F#). The piece features a variety of dynamics and performance markings:

- Staff 1:** Standard notation with a dynamic of *f*.
- Staff 2:** Includes markings *cres.* and *marc.*.
- Staff 3:** Includes markings *p* and *mf dol.*.
- Staff 4:** Includes markings *p* and *mf dol.*.
- Staff 5:** Includes markings *p* and *f*.
- Staff 6:** Includes markings *f.*, *calando.*, *p*, and *f*.
- Staff 7:** Includes markings *f*, *p*, *cres.*, *do.*, and *sempre.*.
- Staff 8:** Includes markings *f*, *fz*, *sf*, *sf*, and *sf*.
- Staff 9:** Includes markings *dim.*, *p*, *cres.*, and *p*.
- Staff 10:** Includes markings *cres.*, *dim.*, and *p*.
- Staff 11:** Includes markings *cres.*, *f*, *marc.*, *cres.*, and *f*.
- Staff 12:** Includes markings *marc.* and *piu cres.*.
- Staff 13:** Includes markings *p* and *ff*.