

Violin II

Valborg Aulin: Stråkkvartett F-dur

QVARTETT.

Violino II.

Allegro con grazia.

V. Aulin.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegro con grazia." and the dynamics start with a piano (*p*) marking. The music features a series of eighth-note patterns, some with slurs and accents. The second staff continues the eighth-note patterns. The third staff also continues the eighth-note patterns. The fourth staff introduces a dynamic change to forte (*f*) and includes a first ending bracket with a "2" above it. The fifth staff includes a first ending bracket with a "1" above it. The sixth staff includes a first ending bracket with a "3" above it and the marking "brillante". The seventh staff is marked with a section letter "A" and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic. The ninth staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The tenth staff includes a *cresc.* (crescendo) marking, a first ending bracket with a "1" above it, and ends with a forte (*f*) dynamic and the marking "energico".

Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The key signature changes from one flat to three sharps. The music features several first and second endings, a section marked 'B' with a 'dolce' instruction, and a section marked 'C' with a first ending. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page number '3' is located in the top right corner.

1 2

2 3 *dolce*

1 *mf* *dim.*

p

1 3

2 *mf* *f* *p* *delicatamente*

dim.

1. 2. *pp* *p* **C** 1 1

1 1 5 1 *f*

ff

1 3 *pp*

Violino II.

1 1 6

sempre pp

D

cre - - scen - - do - - - - al - - - -

ff

pp **E** *quasi murmurando*

un poco cresc.

f

ff *brillante*

mf

con forza

p *p* 1

Detailed description: This page of a Violino II score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with slurs and accents, marked with fingerings 1, 1, and 6. The second staff continues the melody, marked with a dynamic of *sempre pp* and includes a fermata over a D note. The third staff has a dynamic of *ff*. The fourth staff continues the melodic line. The fifth staff is marked *pp* and *quasi murmurando*, with a fermata over an E note. The sixth staff is marked *un poco cresc.*. The seventh staff is marked *f*. The eighth staff is marked *ff* and *brillante*, featuring a triplet. The ninth staff is marked *mf*. The tenth staff is marked *con forza*. The eleventh and twelfth staves are marked *p* and end with a fermata over a 1-fingered note.

Violino II.

1
cresc.
energico
f

1
p
dolce
F
3
mf
dim.
p

1
mf

3
2
f
p delicatamente
dim.

G
mf
1

cresc.
2
ff

poco a poco dim.

pp
f
1

Violino II.

INTERMEZZO.

Allegro con spirito e capriccioso.

p leggiero

mf

f

p

pp

legg.

Trio. *4* Viola.

p

mf

f

pp

cresc.

ff

p

legg.

p

mf

f

The score is written for Violino II in 2/4 time. It begins with a dynamic of *p* and the instruction *leggiero*. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of eighth notes, marked *mf*, with a first ending bracket labeled 'H'. The third staff continues the melodic line with a dynamic of *f*. The fourth staff shows a dynamic shift to *p* and includes a first ending bracket labeled 'I'. The fifth staff is marked *pp*. The sixth staff is the start of the Trio section, marked *4* Viola, with a dynamic of *p*. The seventh staff is marked *mf*. The eighth staff has a dynamic of *f*. The ninth staff is marked *pp* and includes a first ending bracket labeled 'J'. The tenth staff is marked *ff* and includes a first ending bracket labeled 'K'. The eleventh staff is marked *p* and includes a first ending bracket labeled 'L'. The twelfth staff is marked *mf* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and first ending brackets.

Violino II.

f
p *legg.*
M 4 *a tempo* *rit.* 3
Vcell. *a tempo pizz.* *pp* *rit.*

Andante espressivo.

p
N *p*
mf *f*
O semplice
mf
1 1 2
cresc. *p*

Violino II.

p *cresc.* *al*

f *p* **1** **P**

p

Q *Più animato.* *f.*

ff

poco a poco Tempo I. *mf* *dim.* *p*

R *semplice* *mf*

cresc. *p* **2**

p *cresc.* *al*

Violino II.

f *p* *pp* *religioso*

FINALE.
Allegro vivace.

ff *f* 3

T *cresc.*

ff

dim. *p* *U*

cresc.

al *ff*

1

Violino II.

V
p

molto cresc. *f* *cresc.*

ff

mf

dim.

W
cresc. *f*

ff

X
p

1

Violino II.

This page of musical notation for Violino II consists of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *al*, and *ff*. It also features performance instructions like *dim.* and *cresc.*. Fingerings are indicated by numbers 1, 2, and 3. Specific techniques are marked with 'Y' and 'Z'. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and slurs. The piece concludes with a first ending bracket.

Violino II.

°
A

p

molto cresc.

f e cresc.

mf

dim.

Ä

p

poco a poco cresc.

ff e poco a poco accel.

Ö

ff