



Declamatorium

Fragment
utur

Lidners Poem: Spastaras död
med Musik för Orkester och Chor

utur
M^{lle} S. Strömstedt.

af
Eduard Brendler



Efterstående, är författarens egenhändiga Original-Partitur, af hvilket under tecknad erhållit de framman

Frost Schlegel

Introduzione.

Andante con moto

Timpani & B. $\text{C} \frac{3}{4}$

Trombe E $\text{C} \frac{3}{4}$

Tromboni $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Corni E $\text{C} \frac{3}{4}$

Flauto 1. $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Fl. 2. $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Oboi $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Clarinetti B. $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Fagotti $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Beclamatori:

Violino 1. $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Violino 2. $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Viola $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Violoncello $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Basso $\text{C} \frac{3}{4}$ $\text{F} \# \text{C}$

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A 'Solo' marking is present in the third staff. The notation is dense and appears to be a complex piece of music.

Solo

tu

cresc:

q x q

q:

q d:

q:

q:

cresc:

q:

q:

cresc:

Handwritten musical score for piano and voice. The score is written on ten staves. The piano part is on the left, and the voice part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *dim.*, *p*, *Solo*, *Dolce*, *tr*, *arco*, and *pp*. The score is written in a cursive hand.

Key markings and annotations include:

- dim.* (diminuendo)
- p* (piano)
- Solo* (solo)
- Dolce* (dolce)
- tr* (trill)
- arco* (arco)
- pp* (pianissimo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is organized into measures by vertical bar lines. The first two staves show a melodic line with some rests. The third and fourth staves show a more complex melodic line with many notes. The fifth and sixth staves show a rhythmic pattern with many notes. The seventh and eighth staves show a melodic line with some rests. The ninth and tenth staves show a melodic line with some rests. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *pp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. The system concludes with a *morendo* marking.

Res värens fird på
 gyllne flyar
 Med ymnighets horn
 i hand
 Ett jubel och förnyar
 omkring Marsins
 rikabland
 Marsna stolt bland
 städer lyfte
 Och sattet i flöt
 flöt bar
 Där bland de flötter
 som hört tyfte
 Den flöste spastar
 arak

all^o

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing specific performance instructions.

Key markings and annotations include:

- Solo* (written above the first and second staves in the lower section)
- rit.* (ritardando, written above the first and second staves)
- quasi* (written above the second staff)
- poco a poco più ritardando* (written across multiple staves in the lower section)
- ritardando* (written above the first staff in the lower section)
- ritardando* (written above the second staff in the lower section)
- ritardando* (written above the third staff in the lower section)
- ritardando* (written above the fourth staff in the lower section)
- ritardando* (written above the fifth staff in the lower section)
- ritardando* (written above the sixth staff in the lower section)
- ritardando* (written above the seventh staff in the lower section)
- ritardando* (written above the eighth staff in the lower section)
- ritardando* (written above the ninth staff in the lower section)
- ritardando* (written above the tenth staff in the lower section)
- ritardando* (written above the eleventh staff in the lower section)
- ritardando* (written above the twelfth staff in the lower section)
- ritardando* (written above the thirteenth staff in the lower section)
- ritardando* (written above the fourteenth staff in the lower section)
- ritardando* (written above the fifteenth staff in the lower section)
- ritardando* (written above the sixteenth staff in the lower section)
- ritardando* (written above the seventeenth staff in the lower section)
- ritardando* (written above the eighteenth staff in the lower section)
- ritardando* (written above the nineteenth staff in the lower section)
- ritardando* (written above the twentieth staff in the lower section)
- ritardando* (written above the twenty-first staff in the lower section)
- ritardando* (written above the twenty-second staff in the lower section)
- ritardando* (written above the twenty-third staff in the lower section)
- ritardando* (written above the twenty-fourth staff in the lower section)
- ritardando* (written above the twenty-fifth staff in the lower section)
- ritardando* (written above the twenty-sixth staff in the lower section)
- ritardando* (written above the twenty-seventh staff in the lower section)
- ritardando* (written above the twenty-eighth staff in the lower section)
- ritardando* (written above the twenty-ninth staff in the lower section)
- ritardando* (written above the thirtieth staff in the lower section)
- ritardando* (written above the thirty-first staff in the lower section)
- ritardando* (written above the thirty-second staff in the lower section)
- ritardando* (written above the thirty-third staff in the lower section)
- ritardando* (written above the thirty-fourth staff in the lower section)
- ritardando* (written above the thirty-fifth staff in the lower section)
- ritardando* (written above the thirty-sixth staff in the lower section)
- ritardando* (written above the thirty-seventh staff in the lower section)
- ritardando* (written above the thirty-eighth staff in the lower section)
- ritardando* (written above the thirty-ninth staff in the lower section)
- ritardando* (written above the fortieth staff in the lower section)
- ritardando* (written above the forty-first staff in the lower section)
- ritardando* (written above the forty-second staff in the lower section)
- ritardando* (written above the forty-third staff in the lower section)
- ritardando* (written above the forty-fourth staff in the lower section)
- ritardando* (written above the forty-fifth staff in the lower section)
- ritardando* (written above the forty-sixth staff in the lower section)
- ritardando* (written above the forty-seventh staff in the lower section)
- ritardando* (written above the forty-eighth staff in the lower section)
- ritardando* (written above the forty-ninth staff in the lower section)
- ritardando* (written above the fiftieth staff in the lower section)
- ritardando* (written above the fifty-first staff in the lower section)
- ritardando* (written above the fifty-second staff in the lower section)
- ritardando* (written above the fifty-third staff in the lower section)
- ritardando* (written above the fifty-fourth staff in the lower section)
- ritardando* (written above the fifty-fifth staff in the lower section)
- ritardando* (written above the fifty-sixth staff in the lower section)
- ritardando* (written above the fifty-seventh staff in the lower section)
- ritardando* (written above the fifty-eighth staff in the lower section)
- ritardando* (written above the fifty-ninth staff in the lower section)
- ritardando* (written above the sixtieth staff in the lower section)
- ritardando* (written above the sixty-first staff in the lower section)
- ritardando* (written above the sixty-second staff in the lower section)
- ritardando* (written above the sixty-third staff in the lower section)
- ritardando* (written above the sixty-fourth staff in the lower section)
- ritardando* (written above the sixty-fifth staff in the lower section)
- ritardando* (written above the sixty-sixth staff in the lower section)
- ritardando* (written above the sixty-seventh staff in the lower section)
- ritardando* (written above the sixty-eighth staff in the lower section)
- ritardando* (written above the sixty-ninth staff in the lower section)
- ritardando* (written above the seventieth staff in the lower section)
- ritardando* (written above the seventy-first staff in the lower section)
- ritardando* (written above the seventy-second staff in the lower section)
- ritardando* (written above the seventy-third staff in the lower section)
- ritardando* (written above the seventy-fourth staff in the lower section)
- ritardando* (written above the seventy-fifth staff in the lower section)
- ritardando* (written above the seventy-sixth staff in the lower section)
- ritardando* (written above the seventy-seventh staff in the lower section)
- ritardando* (written above the seventy-eighth staff in the lower section)
- ritardando* (written above the seventy-ninth staff in the lower section)
- ritardando* (written above the eightieth staff in the lower section)
- ritardando* (written above the eighty-first staff in the lower section)
- ritardando* (written above the eighty-second staff in the lower section)
- ritardando* (written above the eighty-third staff in the lower section)
- ritardando* (written above the eighty-fourth staff in the lower section)
- ritardando* (written above the eighty-fifth staff in the lower section)
- ritardando* (written above the eighty-sixth staff in the lower section)
- ritardando* (written above the eighty-seventh staff in the lower section)
- ritardando* (written above the eighty-eighth staff in the lower section)
- ritardando* (written above the eighty-ninth staff in the lower section)
- ritardando* (written above the ninetieth staff in the lower section)
- ritardando* (written above the hundredth staff in the lower section)

ad libitum *pp*

Nu till en bäck den
västan smeker
Af det o' Räktergubben
hon sig huden bli
Morskan Spastura
gif förbi
Sin son som ute vaggan
leker?
Sin Kärleksphant
famn hon tar

J
moder i kärnan
hvad hon njuter

Om hon nog det om
istället för
Dem båda i sitt Kote
flutar

colla parte

colla parte

all^o

Handwritten musical score for voice and piano. The score is divided into systems, each containing a vocal line and a piano accompaniment line. The vocal line includes lyrics in Swedish, and the piano line includes musical notation with various dynamics and articulation marks.

Vocal Lyrics:
 En blick af sin gemål *och* *begges* själar
 han dränkt i vålligt *flin* på deras
 fär, *sl*
 som part *sl*
 som part *sl*
 som part *sl*

Piano Accompaniment:
 The piano accompaniment consists of a right-hand line and a left-hand line. The right-hand line features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The left-hand line is more rhythmic, with a steady bass line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *col. Vert* (coloratura) and *me^o* (mezzo voce).

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Ja den" are written across the staves. The piece concludes with the Swedish text "Ack himmelst rymmer hon och ärdet herret vet Min fällhet är stor att låna sig på Gudens".

Ja den

Ack himmelst rymmer
 hon och ärdet herret
 vet her Min fällhet
 är stor att låna sig på
 Gudens

All^o = molto

Handwritten musical score for the first part of the piece. It consists of ten staves. The first staff has a treble clef and a common time signature. The music is mostly rests, with some notes appearing in the lower staves. A vertical dashed line is drawn through the score, separating the first section from the second.

ff^o rept. *ff^o rept.*

*And, nej min hjerte
 jeg vil ej bære mere
 Den
 Byg det ud for mig
 far, ~~den~~ den ger, ~~den~~*

Handwritten musical score for the second part of the piece. It consists of five staves. The first two staves have treble clefs and a common time signature. The music includes notes, rests, and dynamic markings. The lyrics are written above the staves. A vertical dashed line is drawn through the score, separating the first section from the second.

den

den

Handwritten musical notation for the second part of the piece, showing notes and rests on five staves. The notation is consistent with the first part of the score.

Adagio

G. B.

G.

G.

u. B.

pp (8)

Kan
dygdens fallhet
här mig ännu

- Gud
Akbrida
mig *hur jag för*
skämmas

pp *p* *f* *cres.* *col. Violon* *u. B.*

Agitato

Handwritten musical score for the first system. It consists of seven staves. The first three staves are mostly empty with some notes in the final measure. The fourth staff has a *Solo* marking and contains several notes. The fifth staff has a *Solo* marking and contains several notes. The sixth and seventh staves contain notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Remise of matters djup jag betackes

Handwritten musical score for the second system. It consists of seven staves. The first three staves are filled with dense musical notation, including chords and dynamic markings like *pp* and *mf*. The fourth staff has a *mf* marking and contains notes. The fifth and sixth staves contain notes and rests. The seventh staff contains notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

lira
oro
f

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a guitar accompaniment with a treble clef. The guitar part includes chords and melodic lines with various articulations like slurs and accents.

uno

Handwritten musical notation for the second system. The vocal line continues with a treble clef. The guitar accompaniment includes chords and melodic lines, with some notes beamed together.

del dextrar *lira*

oro *f* *oro* *f* *oro* *f* *oro* *f*

Handwritten musical notation for the third system. The guitar part is more complex, featuring many notes, some beamed together, and some with slurs. The vocal line continues with a treble clef. The system is divided into measures by vertical bar lines.

pp

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *pp*.

pp

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *pp*.

quistor

de sprutta

de sprutta

Musica profetia

Main body of handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *f*, *pp*, and *eres*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamic markings such as *cres.*, *ppp*, *pp*, and *f*. The notes are mostly whole notes and half notes, with some beamed eighth notes. The first staff has a *cres.* marking at the beginning. The second staff has *ppp* and *cres.* markings. The third staff has *ppp* and *cres.* markings. The fourth staff has *cres.* and *f* markings. The fifth staff has *cres.* and *f* markings.

Handwritten musical score for the second system, consisting of three staves. The notation includes various dynamic markings such as *pp*, *cres.*, and *f*. The notes are mostly quarter notes and eighth notes. The first staff has a *pp* marking. The second staff has *cres.* and *f* markings. The third staff has *cres.* and *f* markings.

Stilla sig nær Darrande jordens midte fra alle Olf grundvater flaa som vratar

Handwritten musical score for the third system, consisting of four staves. The notation includes various dynamic markings such as *cres.*, *pp*, and *f*. The notes are mostly quarter notes and eighth notes. The first staff has *cres.* and *pp* markings. The second staff has *cres.* and *pp* markings. The third staff has *cres.* and *f* markings. The fourth staff has *cres.* and *f* markings.

pp cres f

pp cres f

Silence

Lehto

Timpant

Tromba

Tromboni

Corni

Flauto

Flauto

pp cres f

col Violonci

Oboi

Clarinetti

Fagotti

pp cres f

pp cres f

pp cres f

pp cres f

pp cres f

Silence

Declamat.

Chor

Violonci 1

Violonci 2

Viola

Violoncello & Baſſo

*Quidi' uedig harm
herbey für d'arme*

Agitato

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation is mostly rests, with some notes and accidentals appearing in the right-hand staves. The word "Agitato" is written at the top right.

lock dig

Handwritten musical score for the second part of the piece, consisting of five staves. It includes vocal lines with lyrics in Swedish and piano accompaniment. The lyrics are "Gud nådig barmhertig förbarma dig" and "Gud nådig barmhertig förbarma dig". The word "Agitato" is written at the bottom right.

Pew Mod to

Agitato.

For ba

For
For

For

For

For

Ramlände tordörens dundrande knall, eld tändnar flåttas järne smälta, ryltande flyg
met

Chor
Gud na dig barmher
Gud na dig barmher

Handwritten musical notation for piano accompaniment, including staves with notes, rests, and dynamic markings like *pp* and *ppp*. Includes the word *For* and other musical symbols.

3
Cello

coed for:

Ängerna äro krigens barn, fast äro syn

*Anbrade sig lam
ängerna äro krigens
fröt himlabsyn*

tig for = bar = ma dock dig

tig for = bar = ma dock dig

for

col

The image shows a handwritten musical score on a page with ten staves. The notation is in dark ink and includes various musical symbols. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The notation includes many notes, rests, and other musical symbols. There are also some text annotations, such as "coed for:" in the second staff, and "Ängerna äro krigens barn, fast äro syn" in the fifth staff. There are also some handwritten notes in Swedish, such as "Anbrade sig lam ängerna äro krigens fröt himlabsyn" in the sixth staff. There are also some handwritten notes in the bottom right corner, such as "col" and "for".

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *for* and *ff*.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It features various note values and rests.

Temple of glo-
 rious old Kullor
 brinna

ett Kroll an ett Kroll

Handwritten musical notation for the third system, including a piano introduction marked *col fine* and a vocal line with the word *eres*. The system concludes with a double bar line.

h

sempre

Patetia fortissima repugnando jordanis aquis fons de sig

p

f

f

p

cres

dim

cres

dim

Handwritten musical score for the first part of a piece, consisting of ten staves. The notation is sparse, with some notes and rests in the first few measures, followed by mostly blank staves with some faint markings.

And nädig
Charakterist
for = =

Handwritten musical score for the second part of a piece, consisting of four staves. The notation is more dense, featuring various notes, rests, and dynamic markings such as "dim" and "pp".

pp *rallent:*

pp *rall*

Largo

25

Handwritten musical score for the first system. It consists of several staves. The top two staves are empty. The third staff contains notes with dynamic markings *pp* and *pp piano sempre*. The fourth staff has a dynamic marking *pp* and a slur over several notes.

Largo

Handwritten musical score for the second system. It includes vocal lines with lyrics. The lyrics are: "nao dig barmhertig for barna dock dig for barmhertig dig for". The score includes dynamic markings *f*, *mf*, and *mp*, along with performance instructions like *cred:* and *dim.*

Chor

Handwritten musical score for the third system. It includes vocal lines with lyrics. The lyrics are: "nao dig barmhertig for barna dock dig for barmhertig dig for". The score includes dynamic markings *p*, *mf*, and *mp*, along with performance instructions like *cred:* and *dim.*

Largo

Handwritten musical score for the fourth system. It consists of several empty staves, with the word "Largo" written at the beginning.

trun Allegato

pp

pp

pp

pp

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *trun*. The piece is marked *Allegato*.

pp

Spastara! nij uti kams nu kon ar ej
 anmar, uti hvorkens mor ej smalka
 degnar mers O! hoga mer
 Gudamor, du naðfullu
 dig þu þarmar.
 Hon þrimmar

bag. ma dook dig

Handwritten musical score for the second part of the piece, including lyrics and musical notation. The lyrics are written in Icelandic. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third part of the piece, including musical notation and lyrics. The lyrics are written in Icelandic. The notation includes notes, rests, and dynamic markings.

eres
 unis

molto moderato

in A.

ad lib.
 Hvad gav du mig en halv af dit unge hjerte forsvunden og det med
 du glommer fasanens vild og kender blot din smerte

pp
Viol: arco:

Basso continuo:

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some numerical markings like '10' and '10' on the staves.

Handwritten lyrics in Swedish:
 "Hand i guds hand, som uti en spid blod vid koret Magdelona digmar, ja skon i sine tankars flod
 Hans fot hon kysser och valsignar."

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The word "Arco" is written at the bottom of the system. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for guitar, consisting of five staves. The notation includes various chords, melodic lines, and dynamic markings such as "for".

*Enbygellesamlar
 Nåd. Gud Nåd i hon
 & Kroppas Ren*

Handwritten musical score for guitar with lyrics. The lyrics are written above the notes. The notation includes chords, melodic lines, and dynamic markings such as "for".

dig för = bar = = ma dig för =
gud. för =
gud. för =

all^o

Med Ranslor fri afgrund
 En Säwla af Mars

Naw heftas att göra hwar
 Himlarm borde

förlat Natur! sit
 bryn af skräck hon glöm
 ma lörd

Naw älskling var
 långt förr än jag

Och hennes Gudar
 far....

Det blir ditt fel nu
 hur för skön de henne
 gjorde.

(ad lib.)

Nu när för Fraggan han dejs dyra väsen

all^o

more:

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music consists of several measures with notes, rests, and dynamic markings like 'pp'. There are some corrections and scribbles over the notes.

fär. Den Marmor Kärsta färd uppå kvarstall hon hvilat; sjelf Kärstolod och stum - den hägne maken

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. There are dynamic markings such as 'pp', 'es.:', 'and.', and 'poco:'. There are also some corrections and scribbles over the notes.

A series of ten empty musical staves at the top of the page, each consisting of five horizontal lines.

ilar.....

tag en en
affkedskys! gråt!
det den fista är!..

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. The lyrics from the previous block are written above the notes. Performance instructions include 'arco' at the bottom left, 'pp' (pianissimo) in the middle left, and 'Ved:' (Ved: = Ved: = Ved: = Ved:) at the bottom right. There are also some scribbled-out markings on the right side of the staves.

for 0000

for 0010

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The word "cres:" is written above the staff, and "for" is written below it. The notation is written in a cursive, handwritten style.

E. K.

Hummer

#

#

#

fa

#

b

o

fa

b

o

fa

b

o

fa

me

pp

pp

fa

o

Ellen genom djupet bryter, lavan lik då åmartyr: allt han köfvar allt förtär.

col

pp

pp

b

o

fa

b

o

fa

b

o

fa

fa

pp

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 9/8. The music is written in a cursive, handwritten style.

Allt Allmaktigast!
 Vi tillbe dina dolda
 vunder, men är du mera
 stot i dunder än i de rika
 hagn sommarregn?
 sommarregn?

Forgefves!

Handwritten musical score for the second part of the piece, featuring more complex notation and dynamic markings like *pp* and *f*. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 9/8. The music is written in a cursive, handwritten style.

for 00014

for 00110

for 0114

*Än en gång mordviggas
satt ut blodiga flögur
itande ner!*

for 00110

for 00110

for 00110

for 00110

for 00110

for 00110

for 00110

Handwritten musical notation including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the upper part of the score, consisting of several staves with notes and rests.

*Hvad er det jag ser? en ot
 spastara? med Nimbens
 turkeld. han kan...*

Hvilken fan. hold djirps du? mot Spastara vage.

Handwritten musical notation for the lower part of the score, including piano accompaniment and vocal lines. The word "Chor" is written in a large, stylized script. The lyrics "Gud for - bar = ana" are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Solo
for

for

forintatno
Kralo

hva du dygden
forintatno

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

for Gud

Gud

for
col me

col me

for \sharp no

Vet hennes död kan
kunniga oss all fraga
manne Gud anar
och rättar till?

Nej håll till du den Niding
Minner upp på huras Kata
hoppa rinner af enkors färeflod
oh svull

\sharp no
 \sharp no

for col no

for col no

dim: *calando* no

for

for:

calando no

Tr

f

f

*Öj med blick och
knall på knallen
genom pulsen i hjertat
spara!*

gatta fritt ditt raseri

Kroppa kroppa

col me

Tr

Tr

Tr

Tr

Andante

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a common time signature. Below it are several staves with notes and rests. A dynamic marking 'p' (piano) is present. A 'Solo' marking is written above a staff. The bottom staff of this system has a bass clef and a common time signature.

Men för Svastaras
högna tillbed flyg förbi!

Sin höld mot äffans
gilt en flyddsväng
sträckte

Andte

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. A dynamic marking 'p' (piano) is present. The score includes notes, rests, and slurs.

Andante

~~foco mezzo~~ Andante

~~foco mezzo~~

(Horden skrivas ut, etc.)

Minnu Spaffara
Spariterwapp

Det modern var
naturen väckte,
da riggen vider majar
loppjon hyste hemig
for, dit dagens
glada hopp.

Hon vaknar

Kadar teket
brinna

Liken numidijk
Lajoninna karad
kanga man fran
honne rofvat har
hor genom karon
flammor far

Andante

Andante

All^o

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is somewhat sparse, with some notes and rests visible on the upper staves.

All^o

Handwritten musical score for the second system, showing notes and rests on several staves. The notation includes some dynamic markings like 'p'.

afunde på taktindelningen i slutet

Från rum till rum
med tankens
färdighet häftare

Dejs fotspår
släms hand
föstar

Men ingen
då på
stark
som en
dovslagan
är

Nu miror i dejs
väg de bota
stjärn kaffar

All^o

Handwritten musical score for the third system, featuring more complex notation with notes, rests, and dynamic markings like 'p' and 'f'.

*Ött melmas þess
vel rík dæðsyn
föðlent do þor.*

Empty musical staves for piano accompaniment, consisting of ten five-line staves.

Dokmanni: Sill vaggan
 Karolinn: hembis
 kan ett mo: ffa en
 dersbröft: jället kop
 besörda: tagat

Non Padmar

Ackid Klaganskri
 barn hör

Ett fleg tillbaka
 tar i Murator
 vaggan hinner

Handwritten musical notation for piano accompaniment, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *mf*.

all

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *Abse*. The right side of the page shows a series of chord symbols, including *B*, *B*, *E#*, *E*, *#E*, *#E*, *#E*, *#E*, *#E*, and *#E*.

Mot barnets bröf
 dyft hjertavardan
 berinner

Hon det i Ho
 tet bar-~~fa~~ fardra gangen
~~radra gangen~~ mot.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The right side of the page shows a series of chord symbols, including *#E*, *#E*, *#E*, and *all pp*.

Four empty musical staves at the top of the page, with some faint pencil markings.

A musical staff starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests, followed by a double bar line and a diagonal slash indicating a section break.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line of eighth notes with slurs and accents, starting with a dynamic marking of *mp*.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line of eighth notes with slurs and accents, starting with a dynamic marking of *mp*.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a bass line of chords, including triads and dyads, with a double bar line and a diagonal slash.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line of eighth notes with slurs and accents.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line of eighth notes with slurs and accents, ending with a dynamic marking of *dim*.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a bass line of chords, including triads and dyads.

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a bass line of chords, including triads and dyads.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation is mostly blank with some faint markings and a large scribble in the middle.

pp *pp* *pp*

Komm make, kom till
 ge! men följ till
 för stor min för!
 Mitt enda barn
 mig dina läppar

Handwritten musical score for the second part of the piece, consisting of three staves with rhythmic notation and dynamic markings.

pp *pp* *pp*

Andante

A series of ten empty musical staves, each with a treble clef and a common time signature (C), intended for piano accompaniment.

Min moders arm
 får mig omfamna
 na dig du lofvor är hos mig

O den Gud som fort
 mig det skall
 att mig kända
 sig och af igenom
 dagar för

Gud skall mig kända

Handwritten musical notation for the vocal line, consisting of a single staff with notes and rests.

Piano accompaniment musical notation consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Andante

molto mod.

Ten empty musical staves, each with a vertical bar line at the beginning, indicating the start of a section.

God Hallmistunda

Handwritten musical notation for the first part of the vocal line, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "God Hallmistunda" are written below the notes.

Handwritten musical notation for the second part of the vocal line, continuing the melody with various note values and rests.

Handwritten musical notation for the third part of the vocal line, featuring a series of slanted lines representing a specific rhythmic pattern.

Handwritten musical notation for the fourth part of the vocal line, consisting of a series of eighth notes.

Handwritten musical notation for the fifth part of the vocal line, consisting of a series of quarter notes.

Molto Modto

Solo $\frac{3}{8}$

~~4/4~~ $\frac{3}{8}$

$\text{w } \dot{\text{r}} \dot{\text{r}} \text{=} \text{col } \text{V} \text{=}$

Solo

$\text{3 } \text{8} \text{ } \text{8} \text{ } \text{8} \text{ } \text{8}$

Chor

Gude

gud

Gude

ma - der barm her =

Handwritten musical notation for the bottom half of the page, including a vocal line with lyrics and a piano accompaniment.

Vocal line: $\text{f } \text{w } \text{r } \text{r } \text{=} \text{f } \text{# } \text{r } \text{=} \text{f } \text{r } \text{=} \text{f } \text{r } \text{=} \text{f } \text{r } \text{=} \text{f}$

Piano accompaniment: $\text{8 } \text{8 } \text{8 } \text{8 } \text{8 } \text{8 } \text{8}$

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings such as *col me* and *pp*.

Ku rusar off
nt

Handwritten musical score for the second system. It includes lyrics and musical notation. The lyrics are: *ky fir = bar = = = = = ma dij* and *nyr - fir = = bar = = = = = mas = = = = = dij*. The music is written on several staves, including a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef and a key signature of one sharp (F#). The lyrics are written in a stylized, handwritten font.

Allo

Largo

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *ff*, and *res*. There are also some handwritten annotations like "glad" and "col".

det ljungar

Chwilka dan

O du som i ditt bröst

Allo

for
 Gud
 med dig
 9 9 9

Handwritten musical score for the second system. It consists of approximately 5 staves. The notation includes notes, rests, and dynamic markings such as *p* and *res*. There are also some handwritten annotations like "col 1/2".

Largo

Allo

de spåda barn har flutit vid hvarjotär din mor i Salems dalkar gjutet, utaromed för
 vid dessa tårar, Gud! (som hon jag moder är) Son! Jälsare! vid dem jag dig

bag = = ma dig Gud nd=dig för = bar = mor

all. = agitato

The first part of the score consists of ten staves. The notation is handwritten and includes various rhythmic values and rests. The music appears to be in a major key, with some accidentals visible. The staves are arranged in a system, with some staves having a treble clef and others a bass clef.

*trovflans rop: kvar är du omi son Hon solte dig mid öppna armar.
besvär, att nu, att nu har dig för barnar*

The second part of the score includes lyrics and musical notation. The lyrics are written in a cursive hand and are: "trovflans rop: kvar är du omi son Hon solte dig mid öppna armar. besvär, att nu, att nu har dig för barnar". The musical notation is handwritten and includes various rhythmic values and accidentals. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. There are some markings like "coll" and "for" on the right side of the staves.

Handwritten musical score for the first part of a piece, consisting of ten staves. The notation includes various notes, rests, and clefs. The score is mostly empty, with some faint markings and a few notes visible.

Viggarne lossas. Skjarmen knoppas.

Solo d.

Blixt och afgränd
 tändstift

Handwritten musical score for the second part of a piece, consisting of four staves. The notation is dense and includes many notes, rests, and clefs. The score is more complete than the first part, with many notes and rests visible.

53.
E.B. hummer

The first system of the handwritten musical score consists of five staves. The top staff contains a long horizontal line with a few notes. The second staff has a 'pp' dynamic marking and several notes. The third staff features a 'p' dynamic marking and notes. The fourth staff has a 'pp' dynamic marking and notes. The fifth staff contains notes and rests. The notation is fluid and characteristic of a composer's sketch.

Sparstara
har ej tid
att baka

The second system of the handwritten musical score consists of five staves. The top staff has notes and rests. The second staff has notes and rests. The third staff has notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests. A 'p' dynamic marking is present in the third staff. The notation continues the piece with various rhythmic values and phrasing.

trumm trumm trumm trumm

Handwritten musical score for drums and other instruments. The score consists of several staves. The top staff is labeled 'trumm' and contains rhythmic notation with various symbols like 'o', 'x', and 'v'. Below it are staves for other instruments, including what appears to be a flute and a horn, with notes and rests. The notation is dense and includes various musical symbols like clefs, time signatures, and dynamic markings.

Sitt barn, men
 faran gitt no
 durs nge red. dit
 smatta gaus i ro
 da vager brusar
 konn genom hinc
 dets stingsel
 onsat, lile trap
 fram hinc ner
 fram

Handwritten musical score for piano and other instruments. The score consists of several staves. The top staff is labeled 'piano' and contains rhythmic notation with various symbols like 'o', 'x', and 'v'. Below it are staves for other instruments, including what appears to be a flute and a horn, with notes and rests. The notation is dense and includes various musical symbols like clefs, time signatures, and dynamic markings.

Largo

ramlar! Der står Gud din Din makt Ett uplett
 ner. hen hen i min lag. är omöjligt. stoff jag
 är.

Largo

Gud!
 Gud!
 Gud!
 för bar - ma

all_o

Nog dina pilar
 Kroppa kunnad
 = = Ja om jag mer
 en flyttig till
 het umma.

Försluta
 men i detta
 oömblick
 jag följde
 då hennes
 flyta, med dig fast
 jag den kunnad
 jag vilte vilte kunnad flyta

Mörket och oförvick
 Eldar och under och
 Stumhet och Kring hennes
 dand dand dand

all_o

all_o

Alleg. agitato

Mot himlens
 vädd och
 mot dejsa
 afgåendes
 Oden.

Der står hon
 Ensam
 Stum

Der står hon
 Med dygden
 och sin son
 Thora

Som de vilja

Alleg. agitato

Alleg. agitato

Handwritten musical notation for two staves. The first staff contains notes with dynamic markings *p* and *cres.*. The second staff contains notes with dynamic markings *cres.* and *p*.

Handwritten musical notation for two staves, featuring a melodic line with notes and rests.

northern maple-leaf-tainted fall and blood. So you bleka kinder strala flammor utaf

Handwritten musical notation for four staves. The top two staves show piano accompaniment with chords and dynamic markings *cres p*. The bottom two staves show a vocal line with notes and rests.

Adagio

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *es*, *p*, and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

alders flod

Akk hvilken Arfthar hon, for dygtet,
 syer! med hand lyft at skyer

Handwritten musical score for the second system, continuing the notation from the first system. It includes various note values and rests across several staves.

Lento

Handwritten musical score for the third system, featuring more complex notation with many notes and rests. It includes dynamic markings such as *es*, *p*, *f*, and *for*. The music is written in a cursive style.

Lento

dess sväddade här kring hennes armar hänga: på hennes
 antelshyjt flar nu äderna drar, hon utom sig tillbaka far,
 förskär genom elden fräga, till en altan, för tillflykt tar där
 visar hon sitt barn och höjer upp sin röst. Besvär ljuvt inna moders

Violon
Gitar

ma = dig barn i herlig för = barn = ma dig

Largo

f
er
 Largo

*Non vandas
 rpar* *klagar*

916 ten

Andant

Handwritten musical score for ten instruments. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into ten staves, with some instruments having multiple staves.

ber,

Aik, blott min för
 jag reddad ser
 mig fört mig till
 äffor Kroppsa!

Nu till förtroflans

Non slofar ingen bon

Gud

Continuation of the handwritten musical score, showing more staves with notes and clefs. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *mf* and *f*.

Largo

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ritto*. The music is written in a style characteristic of 19th-century manuscript notation.

Högljörar
 sigkennies
 Känslor samla
 Natur!

Ak om ditt barn
 sin första kyrk
 hörsor = = =
 = allkar ner

Largo

Handwritten musical score for the second system. It continues the notation from the first system, with similar note values and dynamic markings. The text 'rall' is written on the second staff of this system. The notation is consistent with the first system.

mp sempre

mp

mp

mp

De läppar
suavt som
på hvilka
orden famlas

min jon!... vid detta
bröft...

du skall

ack!

Videns
bläst
oh domars
knall

Musarne
störta

Musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*.

Musical score for vocal line, including lyrics and notes. The lyrics are: "tu t", "du skall", "ack!", "Videns bläst oh domars knall", "Musarne störta".

All^o molto.

turn

For

For

For

For

For

For

For

For

For

For

For

All^o molto.

For

For

For

For