

Viola



HENNING MANKELL

1868-1930

Stråkkvartett i f-moll

String Quartet in F minor

Opus 48

Kvartett no 2

Henning Mankell op 48
(1868–1930)

I

Andante ♩ = 69

Measures 1-8 of the first system. The music is in 3/4 time with a key signature of two flats. It features a series of eighth notes with slurs and dynamic markings of *sfp*.

Measures 9-16 of the first system. The music continues with eighth notes and slurs, ending with a *p* dynamic marking.

Measures 17-20 of the first system. Measure 17 is marked *rit.* and measure 18 is marked *allegro risoluto* with a tempo of ♩ = 126. The music features a *mf* dynamic marking.

Measures 21-23 of the first system. The music continues with eighth notes and slurs.

Measures 24-26 of the first system. The music continues with eighth notes and slurs.

Measures 27-30 of the first system. The music continues with eighth notes and slurs, ending with a *p* dynamic marking.

Measures 31-35 of the first system. The music features triplets and slurs, with dynamic markings of *mp* and *f*.

Measures 36-40 of the first system. The music features triplets and slurs, with dynamic markings of *mf* and *f*, and a *rit.* marking.

Measures 41-44 of the first system. Measure 41 is marked *meno mosso* with a tempo of ♩ = 80. Measure 44 is marked *a tempo* with a tempo of ♩ = 126. The music features slurs and dynamic markings of *ppp*, *pp**, and *ff*.

*) Se kritiska kommentarer.

49

53

cresc. *3* *3* *cresc.* *rit.*

56

poco meno ♩ = 116

pp

60

p

64

poco a poco ritard.

mf *mp*

70

poco ritenuto ♩ = 104 *poco a poco mosso* ♩ = 126

p *cresc.* *mf*

77

poco a poco ritard.

p *1.* *p* *poco meno* ♩ = 104 *rit.*

(1.) **2**

[84-85] *p* *pp*

90

accel. in tempo

(1.) *pp* *cresc. sempre*

93

(1.) *poco meno* ♩ = 104 **2**

pp [96-97]

*) Staccato plus bågar införda med blyerts ovanför andraviolinstämmans system i partituret och endast i denna takt.

98 *sempre rit.*

mp < > *pp* < > *pp* < > *p* < > *ppp* < >

104 *rit.* *poco meno* ♩ = 88

ppp < > *ppp* < > *rit.*

110 *mosso* ♩ = 116

p < >

113 *accelerando in tempo I*

cresc.

115 ♩ = 126

mf < > *f* < > *ff*

121

cresc. *f* *frisoluto*

128

ff < > *mf* < >

135

p < > *mf* < > *f*

141

mf < > *cresc.*

147 *rit.* *a tempo*

f < > *p*

152

Musical notation for measures 152-155. The key signature has two flats. Measure 152 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 153 contains a sixteenth-note triplet starting on G2. Measure 154 contains a sixteenth-note triplet starting on F2. Measure 155 contains a sixteenth-note triplet starting on E2. Dynamics include *mf* and *cresc.*

156

Musical notation for measures 156-159. Measure 156 starts with a half note G2. Measure 157 contains a sixteenth-note triplet starting on F2. Measure 158 contains a sixteenth-note triplet starting on E2. Measure 159 contains a sixteenth-note triplet starting on D2. Dynamics include *f*.

160

Musical notation for measures 160-165. Measure 160 starts with a half note G2. Measure 161 contains a half note F2. Measure 162 contains a half note E2. Measure 163 contains a half note D2. Measure 164 contains a sixteenth-note triplet starting on C2. Measure 165 contains a sixteenth-note triplet starting on B1. Dynamics include *mf*, *dim.*, and *pp*. Tempo markings include *poco meno* and *rit.* with metronome markings of 116 and 104.

166

Musical notation for measures 166-171. Measure 166 contains a sixteenth-note triplet starting on A1. Measure 167 contains a sixteenth-note triplet starting on G1. Measure 168 contains a half note F1. Measure 169 contains a half note E1. Measure 170 contains a sixteenth-note triplet starting on D1. Measure 171 contains a sixteenth-note triplet starting on C1. Dynamics include *dim.* and *f*. Tempo marking includes *rit.* and *a tempo* with a metronome marking of 126.

172

Musical notation for measures 172-175. Measure 172 contains a sixteenth-note triplet starting on B1. Measure 173 contains a sixteenth-note triplet starting on A1. Measure 174 contains a sixteenth-note triplet starting on G1. Measure 175 contains a sixteenth-note triplet starting on F1. Dynamics include *f*.

176

Musical notation for measures 176-181. Measure 176 contains a sixteenth-note triplet starting on E1. Measure 177 contains a sixteenth-note triplet starting on D1. Measure 178 contains a sixteenth-note triplet starting on C1. Measure 179 contains a sixteenth-note triplet starting on B1. Measure 180 contains a sixteenth-note triplet starting on A1. Measure 181 contains a sixteenth-note triplet starting on G1. Dynamics include *mf*.

182

Musical notation for measures 182-187. Measure 182 contains a half note F1. Measure 183 contains a half note E1. Measure 184 contains a half note D1. Measure 185 contains a half note C1. Measure 186 contains a sixteenth-note triplet starting on B1. Measure 187 contains a sixteenth-note triplet starting on A1. Dynamics include *p*. Tempo markings include *rit.* and *a tempo*.

188

Musical notation for measures 188-191. Measure 188 contains a half note G1. Measure 189 contains a half note F1. Measure 190 contains a sixteenth-note triplet starting on E1. Measure 191 contains a sixteenth-note triplet starting on D1. Dynamics include *f* and *mf*.

192

Musical notation for measures 192-195. Measure 192 contains a half note G1. Measure 193 contains a half note F1. Measure 194 contains a half note E1. Measure 195 contains a half note D1. Dynamics include *f*. Tempo marking includes *rit.*. The piece ends with *V. S.*

197 *meno mosso* ♩ = 80 *ppp* *a tempo* ♩ = 126 *mf*

203 *ff*

207 *fff* *cresc.*

210 *rit.* *poco meno* ♩ = 116 *pp*

214 *p*

218 *poco a poco ritard.* *mf* *mp*

224 *poco ritenuto* ♩ = 104 *p* *cresc.* *poco a poco mosso* ♩ = 126 *mf*

231 *rit.* *dim.* *p*

*) Se kommentar till t. 56, sid. 3.

2
[239-240] *mp* **meno** ♩ = 104 *pp* rit.

245 **a tempo** (♩ = 104) *mp* *pp*

250 *mp* *pp*

257 rit. (tempo) *p* *cresc.* *mf*

263 *mp* *p* rit.

267 **molto allegro** ♩ = 138 *f*

271 *cresc.* *mp* *ff*

276 *fff*

II (Notturmo)

Molto adagio ♩ = 48

con sord.

ppp

5

pp

ppp

rit.

a tempo

8

rit.

poco mosso ma non molto ♩ = 58

rit.

mp

mf

pp

14

rit.

Tempo adagio ♩ = 48

3

2

[17-18]

19 *senza sord.* *p* *rit.*

23 *rit.* *un poco mosso* ♩ = 66 *ppp* *pp*

28 *mf*

32 *mp*

35 *cresc.*

38 *cresc.*

41 *poco accel.* *ff*

43 *vivace* ♩ = 88 *p* *mp*

47 *p* *molto cresc.*

50 *mf* *mf*

53

59

66

73

77

82

87

91

94

mf *pp* *p*

mf

f *p* *mp*

p *pizz. *)* *p*

p *cresc.*

arco *f* *ff*

pp subito *mp*

p *molto cresc.*

mf *più vivace* $\text{♩} = 112$
2
[98-99]

*) Se kritiska kommentarer.

100

p *cresc.*

103

106

f

111

p *p*

115

118

p *p*

121

4
[124-127] *mp*

129

cresc.

132

f *p*

137

141

ff

144 **tempo I vivace** ♩ = 88

p *mp*

148

p *molto cresc.*

151

mf *mf* *mf*

154

pp *p*

159

mf

164

f *p*

172

mp *p*

175

p *pizz.*

179

p cresc.

184

f arco ff

188

pp subito mp

192

p molto cresc.

195

3 [196-198] p p rit.

203

Tempo adagio ♩ = 66 p p rit.

211

♩ = 48 poco mosso ma non molto ♩ = 58 ppp mp

217

mf cresc. mf 3

223

p pp ppp 2 [228-229]

230 con sord.
pp *pp*

234 rit. a tempo
pp *ppp*

237 rit.
mp

242
mf *p*

246
ppp *ppp*

250

III

Finale – allegro $\text{♩} = 80$

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *f*. Measure 3 ends with a dynamic marking of *p*. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature.

Musical notation for measures 4-6. Measure 4 starts with a dynamic marking of *f*. Measure 6 ends with a dynamic marking of *p*.

Musical notation for measures 7-10. Measure 7 starts with a dynamic marking of *mp*. Measure 10 ends with a dynamic marking of *mp*.

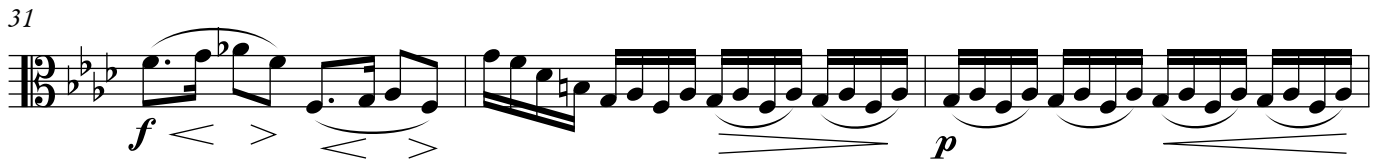
Musical notation for measures 11-13. Measure 11 starts with a dynamic marking of *p*. Measure 13 ends with a dynamic marking of *mp*.

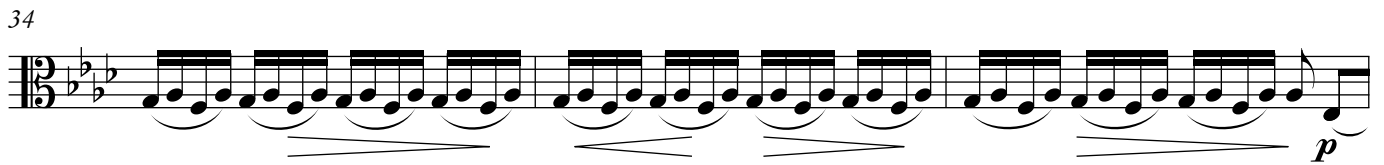
Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *p*. Measure 17 ends with a dynamic marking of *f*. The word "risoluto" is written above the staff at the beginning of measure 14.

Musical notation for measures 18-23. Measure 18 starts with a dynamic marking of *cresc.*. Measure 20 has a dynamic marking of *ff*. Measure 23 ends with a dynamic marking of *pp*.

Musical notation for measures 24-26. Measure 24 starts with a dynamic marking of *poco cresc.*. Measure 26 ends with a dynamic marking of *poco cresc.*.

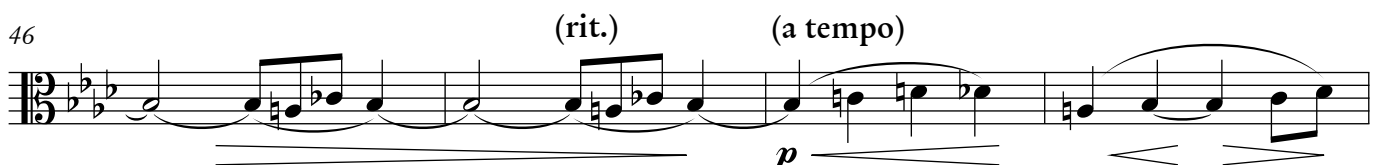
Musical notation for measures 27-30. Measure 27 starts with a dynamic marking of *poco cresc.*. Measure 30 ends with a dynamic marking of *poco cresc.*.

31 

34 

37 

41 *rit.* *un poco meno* $\text{♩} = 63$ 

46 *(rit.)* *(a tempo)* 

50 *mf* *rit.* 

55 *poco a poco in tempo I* 

61 $\text{♩} = 80$ *mp* 

65 *p* 

68

mf *cresc.* *f*

71

mf

74

ff *mf*

78

f *mf*

82

mf *mp*

85

mf

88

p *cresc.* *poco a poco ritard.*

93

mf *mp* *p* *pp* *rit.* ♩ = 56

99

molto rit. 2

[102-103]

104 (a tempo)

104 *pp* *mp*

107 accel. in tempo

107 *molto cresc.*

110 $\text{♩} = 80$

110 *f* *p*

113 *f* *p*

116 *mp*

120 *p* *mp*

123 *p* *p* *cresc.*

127 *mf*

131 risoluto

131 *f* *cresc.*

137 *ff* *pp*

140

poco cresc.

143

f < > < >

147

p

149

151

pp *cresc. sempre*

154

158

f *cresc.* *rit.*

163 *un poco meno* $\text{♩} = 63$ *(rit.)*

p 3

167 *(a tempo)*

mf

172 *rit.* poco a poco in tempo I *p*

176 $\text{♩} = 80$ *pp* *p* *cresc.*

180 *f*

184 *ff*

188 *mf* *mp* *rit.* molto ritenuto *pp* *ppp*

sempre poco a poco lento e rubato, quasi improvvisato

195 *p* *(rit.)* *(rit.)* *ppp*

200 *rit.* a tempo *tempo ritenuto* *p* *pp* *p*

205 *adagio* *pp* *p*

211 *p* *mp* *p* *V. S. presto* $\text{♩} = 112$ **2** [219-220]

221

ff *f*

Musical notation for measures 221-225. Measure 221 starts with a treble clef and a key signature of three flats. It features a half note followed by a dotted quarter note, then a quarter note. A double bar line occurs at the end of measure 222. The piece then continues in bass clef with a half note, followed by a quarter note and an eighth note. A dynamic marking of *ff* is present at the beginning, and *f* appears later with an accent (>) over a note.

226

Musical notation for measures 226-229. This system contains four measures of music in bass clef, featuring a continuous eighth-note pattern.

230

ff

Musical notation for measures 230-233. Measures 230-231 continue the eighth-note pattern. Measure 232 begins a melodic line with a slur and a dynamic marking of *ff*. Measure 233 shows a final note with an accent (>) and a fermata.

234

p *cresc.*

Musical notation for measures 234-238. Measures 234-236 consist of chords with accents (>) over the notes. Measure 237 begins a melodic line with a dynamic marking of *p* and a *cresc.* marking. Measure 238 continues the melodic line with a slur.

239

ff sempre

Musical notation for measures 239-243. This system contains four measures of music in bass clef, featuring chords with accents (>) over the notes. A dynamic marking of *ff sempre* is present at the beginning.