

Violino II

Kvartett no 2

I

Henning Mankell op 48
(1868–1930)

Andante ♩ = 69

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of eighth notes with beamed sixteenth notes. Dynamics include *sfp* at the beginning and end of the phrase.

Musical notation for measures 7-13. The key signature has three flats and the time signature is 3/4. The music consists of eighth notes with beamed sixteenth notes. Dynamics include *p* in measure 10.

Musical notation for measures 14-20. The key signature has three flats and the time signature is 3/4. The music consists of eighth notes with beamed sixteenth notes. Dynamics include *rit.* and *allegro risoluto* with a tempo marking of ♩ = 126. A repeat sign is present at the end of measure 19, with a first ending bracket labeled [19-20].

21 *mf*

25 *p*

30 *f*

34 *f* *mf* *f*

38 *rit.* *meno mosso* ♩ = 80 *ppp*

45 *a tempo* ♩ = 126 *pp* *f* *ff*

49 *ff*

53 *cresc.* *cresc.*

56 *poco meno* ♩ = 116 *pp*

*) Se kritiska kommentarer.
 **) Staccato plus bågar införda med blyerts ovanför andraviolinstämmans system i partituret och endast i denna takt.

60 *p*

64 *mf* poco a poco ritard. *mp*

70 poco ritenuto ♩ = 104 poco a poco mosso ♩ = 126 *p* *cresc.* *mf*

76 poco a poco ritard. 1. 2. [82-83] *p*

86 poco meno ♩ = 104 rit. accel. in tempo (1.) *pp* *pp*

91 (1.) *cresc. sempre*

94-95 poco meno ♩ = 104 sempre rit. 2. 2. [94-95] *pp* *mp* *pp*

100 *pp* *p* *ppp*

104 rit. poco meno ♩ = 88 3 [106-108] *ppp*

109 rit. mosso ♩ = 116
pp

112 accelerando in tempo I
cresc.

115 ♩ = 126
mf *f*

120 *ff* *cresc.* *f* *frisoluto*

126 *ff*

133 *mf* *p*

138 *mf* *f* *mf*

145 *cresc.* *f*

150 rit. a tempo *p*

153 *mf* *cresc.*

156 *poco meno* ♩ = 116
f *mf* *dim.*

163 *rit.* ♩ = 104 *rit.*
pp *dim.*

169 *a tempo* ♩ = 126
mf *f*

172

176
mf

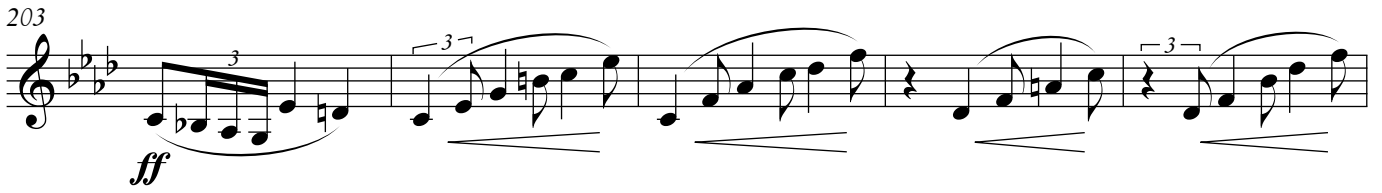
182 *rit.* *a tempo*
p

187
f *f*

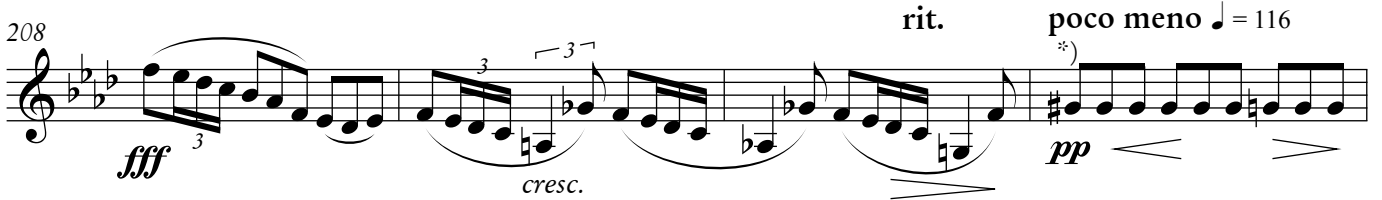
191 *mf* *f* *rit.*

196 *meno mosso* ♩ = 80 *a tempo* ♩ = 126
ppp

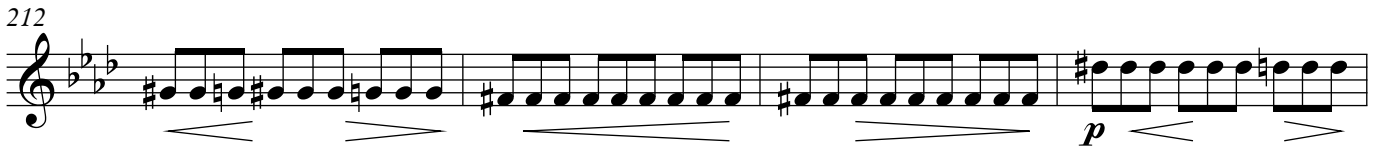
203 *ff*



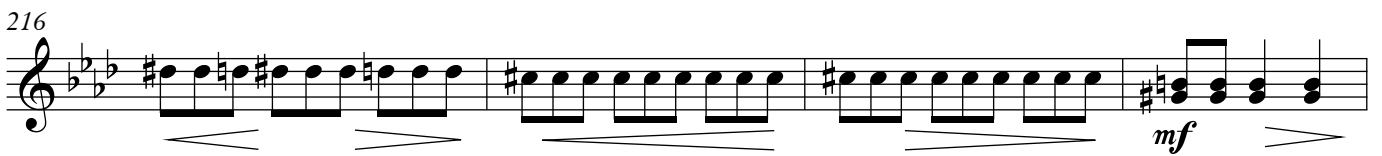
208 *fff* *cresc.* rit. poco meno ♩ = 116 *pp*



212 *p*



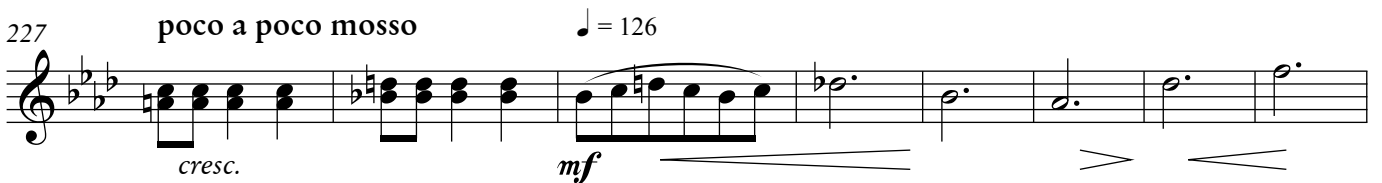
216 *mf*



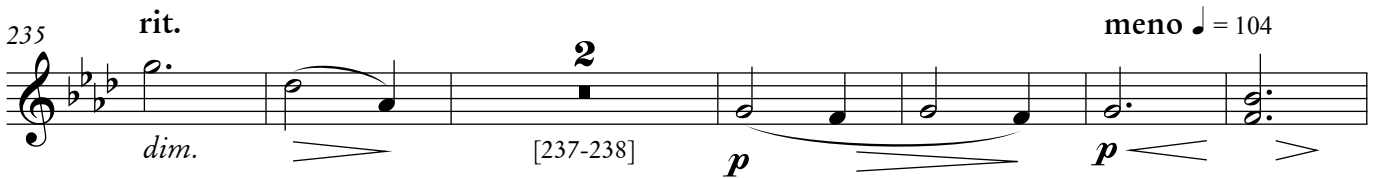
220 poco a poco ritard. poco ritenuto ♩ = 104 *mp* *p*



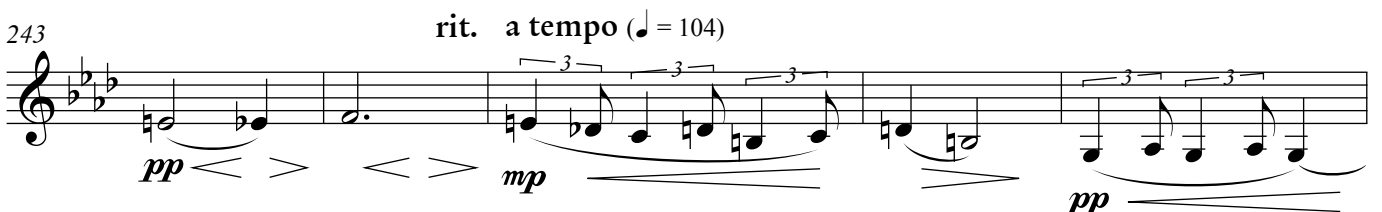
227 poco a poco mosso ♩ = 126 *cresc.* *mf*



235 rit. *dim.* **2** [237-238] *p* *p* meno ♩ = 104



243 rit. a tempo (♩ = 104) *pp* *mp* *pp*



*) Se kommentar till t. 56, sid. 2.

248

mp pp

Detailed description: This musical staff covers measures 248 to 254. It begins with a half note followed by a triplet of eighth notes, then continues with a series of eighth notes. The dynamic starts at mezzo-piano (mp) and gradually decreases to pianissimo (pp) by the end of the staff. There are hairpins indicating the dynamic change.

255

rit. (tempo)

p cresc.

Detailed description: This musical staff covers measures 255 to 260. It starts with a half note and a triplet of eighth notes, followed by eighth notes. The tempo marking changes from 'rit.' (ritardando) to '(tempo)'. The dynamic starts at piano (p) and increases through a crescendo (cresc.) to mezzo-piano (mp) by the end of the staff.

261

mf mp

Detailed description: This musical staff covers measures 261 to 264. It features a series of sixteenth-note patterns. The dynamic starts at mezzo-forte (mf) and ends at mezzo-piano (mp). There are hairpins indicating the dynamic change.

265

rit. molto allegro ♩ = 138

p f

Detailed description: This musical staff covers measures 265 to 269. It begins with a series of sixteenth-note patterns. The tempo marking changes from 'rit.' to 'molto allegro' with a tempo of ♩ = 138. The dynamic starts at piano (p) and increases to forte (f) by the end of the staff.

270

cresc. mp

Detailed description: This musical staff covers measures 270 to 274. It features eighth-note patterns with triplets. The dynamic starts with a crescendo (cresc.) and reaches mezzo-piano (mp) by the end of the staff.

275

trium trium

ff fff

Detailed description: This musical staff covers measures 275 to 280. It begins with a half note and a quarter note, followed by eighth-note patterns. The dynamic starts at fortissimo (ff) and increases to fortississimo (fff) by the end of the staff. There are hairpins indicating the dynamic change.

II (Notturmo)

Molto adagio ♩ = 48 con sord.

ppp

5 rit. a tempo rit.

pp *ppp*

9 poco mosso ma non molto ♩ = 58 rit.

mp *mf* *pp*

15 rit. Tempo adagio ♩ = 48 senza sord.

2 [17-18] *p*

21 rit. rit.

ppp

25 un poco mosso ♩ = 66

pp *mf*

30 *mp*

34

37 *cresc.* *cresc.*

40 *poco accel.* *ff*

43 *vivace* ♩ = 88 *p* *mp*

48 *p* *molto cresc.*

51 *mf* *mf* *mf*

56 *pp* *p* *p*

62

68 *f* *p* *2* [72-73]

74 *pizz. *)*

p

p

79

p

cresc.

84 *arco*

f

ff

88

pp subito

mp

92

p

molto cresc.

più vivace ♩. = 112

2 4

[96-97] [98-101]

mp

104

cresc.

f

108

p

*) Se kritiska kommentarer.

113

p

116

p *p*

121

[124-125]

126

p *cresc.*

129

132

f *p*

136

142

tempo I vivace ♩ = 88

ff *p* *mp*

147

p *molto cresc.*

150

mf *mf*

153 *mf* *pp*

Musical staff 153-157: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, 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F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, 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B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E35

199 rit. Tempo adagio ♩ = 66

mp *p* *p*

205 rit. ♩ = 48

p *ppp*

212 poco mosso ma non molto ♩ = 58

mp *mf*

219 cresc. mf pp

cresc. *mf* *pp*

226 rit. con sord. [228-229] pp pp

ppp *pp* *pp*

233 rit. pp

pp

236 a tempo rit. ppp mf

ppp *mf*

242 mf p

mf *p*

247 ppp ppp

ppp *ppp*

251

ppp

III

Finale - allegro $\text{♩} = 80$

f *p*

4 *f* *p*

7 *mp*

11 *p* *mp*

14 *p* *f* risoluto

18 *cresc.* *ff*

23 *pp* *poco cresc.*

27

31 *f* *p*

35

p

39

f *cresc.* *rit.*

44 *un poco meno* $\text{♩} = 63$ (rit.)

p (rit.)

48 (a tempo)

p (a tempo)

52 *rit.* poco a poco in tempo I

mf *rit.* poco a poco in tempo I *p* *pp*

57

61 $\text{♩} = 80$

mp $\text{♩} = 80$

65

68

mf *cresc.* *f*

71

74

ff *mf*

77

f

80

mf *mf*

83

mp

86

p

89

cresc. *poco a poco ritard.*

93

mf *mp* *p* *pp* *rit.* ♩ = 56

98

molto rit. 2 [102-103]

104 (a tempo)

pp *mp*

107 accel. in tempo

molto cresc.

110 $\text{♩} = 80$

f *p*

113

f *p*

116

mp

120

p *mp*

123

p

126

p *cresc.*

129

mf

132 risoluto

f *cresc.*

177 $\text{♩} = 80$

p *cresc.*

Detailed description: Musical staff 177-180. Starts with a treble clef and a key signature of three flats. The tempo is marked as quarter note = 80. The music begins with a half note G4, followed by eighth notes. Dynamics range from piano (p) to crescendo (cresc.).

181

f *ff*

Detailed description: Musical staff 181-185. Continuation of the previous staff. Dynamics range from forte (f) to fortissimo (ff). The music features sixteenth-note patterns.

186 *rit.*

mf *mp*

Detailed description: Musical staff 186-192. The tempo is marked as ritardando (rit.). Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music consists of quarter and half notes.

193 *molto ritenuto* *sempre poco a poco lento e rubato, quasi improvvisato*

pp *ppp* *p* *rit.* *rit.*

Detailed description: Musical staff 193-198. The tempo is marked as molto ritenuto. The instruction reads 'sempre poco a poco lento e rubato, quasi improvvisato'. Dynamics range from pianissimo (pp) to pianississimo (ppp). The music is characterized by long, sustained notes.

199 *rit.* *a tempo* *tempo ritenuto*

ppp *p* *pp* *p*

Detailed description: Musical staff 199-203. The tempo markings are ritardando (rit.), a tempo, and tempo ritenuto. Dynamics range from pianississimo (ppp) to piano (p). The music features eighth-note patterns.

204 *adagio*

pp *p*

Detailed description: Musical staff 204-210. The tempo is marked as adagio. Dynamics range from pianissimo (pp) to piano (p). The music consists of quarter and half notes.

211

p *mp* *p*

Detailed description: Musical staff 211-217. Dynamics range from piano (p) to mezzo-piano (mp). The music features sustained chords and half notes.

218 *presto* $\text{♩} = 112$

f

Detailed description: Musical staff 218-221. The tempo is marked as presto with a quarter note = 112. The dynamic is forte (f). The music features sixteenth-note patterns.

222

2

Detailed description: Musical staff 222-226. The music features sixteenth-note patterns. A double bar line is present at the end of the staff, with a fermata above it. The page number [225-226] is indicated at the bottom right.

227

ff *ff*

233

p *cresc.*

239

ff *sempre*