

Sextette

1

Joachim Nikolas Eggert

(1779-1813)

Allegro

vla.1 *p* vla.2 (8vb)

13 *p*

21 *f* *f* *p* *pp*

29

35 *cresc. a poco a poco* *f* *mf*

42 *pp* *p* *f* *pp*

48 *f*

54 *ff* *fz* *decresc.*

60 *mf* *p* *p* *p*

66 *p* *mf* *pp*

Violino II

73 **6**
f *cresc.*

84 *f* *mf* *fz* *p* [vers. 2]

89 *pp* *f* *pp* *mf*

94 *pp* *mf* *pp* *f* *mf*

99 *decesc.* *f* *f* *pp* *p*

105 *p* *p* *mf* *p* *p* *ppp*

111 *mf* *pp* *p*

117 *pp* *p* *pp* **5** [*mf cresc.*]

127 *f* *fz*³ *fz*³

132 *fz*³ *fz*³

Violino II

137 Musical notation for measures 137-143. Measure 137 has a '2' above it. Dynamics include *p*, *mf > p*, and *mf < p*.

144 Musical notation for measures 144-149. Dynamics include *cresc.* and *f*.

150 Musical notation for measures 150-152. Dynamics include *ff*.

153 Musical notation for measures 153-155. Dynamics include *ff*.

156 Musical notation for measures 156-158. Dynamics include *p*, *f*, and *p*.

159 Musical notation for measures 159-161. Dynamics include *f*, *p*, and *f*.

162 Musical notation for measures 162-166. Dynamics include *p* and *f*.

167 *decrescendo* Musical notation for measures 167-173. Dynamics include *f > p*, *< f > p*, *pp*, and *ff*.

174 Musical notation for measures 174-180. Dynamics include *ff*.

181 Musical notation for measures 181-186. Dynamics include *fz*.

Violino II

189

2

p *p*

196

3

p

204

210

cresc. *f* *p* *pp*

216

cresc. *f decresc.*

222

pp

228

cresc.

232

mf *pp*

237

p *pp*

241

mf *pp* *f*

Violino II

245

p

249

pp *ff*

254

ff

260

p *pp*

266

ff *fz*

274

fz *fz* *fz*

280

f *f*

285

ff *p*

290

f *f*

Violino II

295

p *p>* *p>* *p>*

303

f *fz* *p* *f*

[vers. 2]

fz *p* *f*

310

pp

316

cresc. *f* *decresc.*

323

pp *p>* *p>* *f*

329

pp

335

f *p* *p*

342

p 5

352

cresc. *f* *pp*

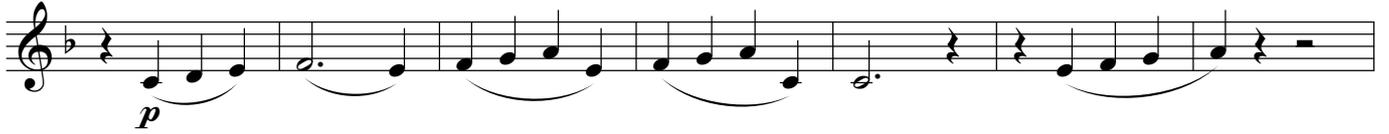
358

p 13

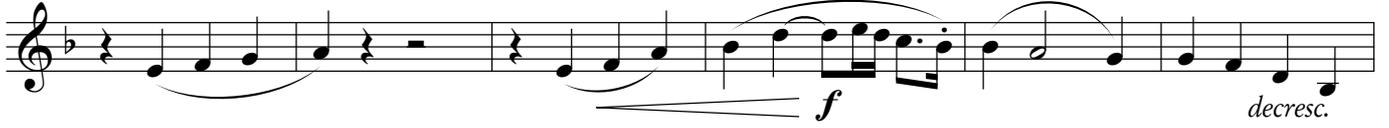
Violino II

Violino II

376



383



389



396



402



408



414



420



426



431



Violino II

2

Adagio

11

Musical staff 11-15. Measure 11 starts with a whole rest. Measure 12 has a whole note G4. Measure 13 has a quarter note F4, quarter rest, quarter note E4. Measure 14 has a half note D4. Measure 15 has a half note C4. Dynamics: *p* at measure 13, *mf* at measure 14. A slur covers measures 14 and 15. A box labeled "[vers. 2]" contains a short musical fragment.

Musical staff 16-22. Measure 16: quarter notes G4, F4, E4, D4. Measure 17: quarter notes C4, B3, A3. Measure 18: quarter notes G3, F3, E3. Measure 19: quarter notes D3, C3, B2. Measure 20: quarter notes A2, G2, F2. Measure 21: quarter notes E2, D2, C2. Measure 22: quarter notes B1, A1, G1. Dynamics: *f* at measure 16, *decresc.* at measure 17, *p* at measure 18, *f* at measure 22.

Musical staff 23-27. Measure 23: quarter notes G4, F4, E4, D4. Measure 24: quarter notes C4, B3, A3. Measure 25: quarter notes G3, F3, E3. Measure 26: quarter notes D3, C3, B2. Measure 27: quarter notes A2, G2, F2. Dynamics: *p* at measure 23, *cresc.* at measure 27, *f* at measure 28.

Musical staff 28-31. Measure 28: quarter notes G4, F4, E4, D4. Measure 29: quarter notes C4, B3, A3. Measure 30: quarter notes G3, F3, E3. Measure 31: quarter notes D3, C3, B2. Dynamics: *ff* at measure 28, *ff fz fz* at measure 31.

Musical staff 32-35. Measure 32: quarter notes G4, F4, E4, D4. Measure 33: quarter notes C4, B3, A3. Measure 34: quarter notes G3, F3, E3. Measure 35: quarter notes D3, C3, B2. Dynamics: *pp* at measure 32, *ff* at measure 33, *p* at measure 34, *cresc.* at measure 35, *ff* at measure 36.

Musical staff 36-40. Measure 36: quarter notes G4, F4, E4, D4. Measure 37: quarter notes C4, B3, A3. Measure 38: quarter notes G3, F3, E3. Measure 39: quarter notes D3, C3, B2. Measure 40: quarter notes A2, G2, F2. Dynamics: *p* at measure 36, *f* at measure 37, *p* at measure 38, *f* at measure 39, *p* at measure 40. A fermata is placed over measure 37.

Violino II

42

p > pp *< p >* *pp* *f > p pp*

47

< f > *pp*

51

fp

55

fp

57

p

59

p

61

mf 8

73

f > *f >* *p*

79

f > p

84

pp *ppp*

Violino II

3

Menuetto

21

pp

27

p *f* *p*

34

f > p *f > p* *f*

41

48

7

Detailed description: This is a musical score for Violino II, titled 'Menuetto'. It consists of five staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 21. The first staff (measures 21-26) starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B-flat4, C5, B-flat4, A4, G4. The dynamic is *pp*. The second staff (measures 27-33) begins with a half note G4, followed by quarter notes A4, B-flat4, C5, B-flat4, A4, G4. There is a first ending bracket under measures 27-30 with a *p* dynamic. The second ending bracket under measures 31-33 has dynamics *p*, *f*, and *p*. The third staff (measures 34-40) features a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics are *f > p*, *f > p*, and *f*. The fourth staff (measures 41-47) continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff (measures 48-54) starts with a half note G4, followed by quarter notes A4, B-flat4, C5, B-flat4, A4, G4. There is a first ending bracket under measures 48-51 with a *f* dynamic. The second ending bracket under measures 52-54 has a *p* dynamic and a fermata over the final G4. A '7' is written above the final measure.

Violino II

Trio

4

pp *cresc.* *fz* *fz*

69

[vers. 2]

p

75

mf *ff* *mf*

81

ff *mf* *ff* *p* *mf*

87

mf *f* 3

96

[*mp cresc.*] *fz* *fz* *fz*

Menuetto D.C.

Violino II

4

[version 1]

Finale. Allegro molto

p

5

10

mf

15

ff

21

ff *decresc.* *pp*

27

fz *fz* *f*

32

36

f *p* *fz*

40

f *p*

Violino II

43 *f* *p*

47 *f* *p* *f*

50 *p* *cresc.*

56 *fz* *fz* *fz*

60 *cresc.* *ff*

63 *decresc.* *pp* *p*

68 *f*

73 *p*

78

83 *3*

Violino II

89 *f*

93

96 *decresc.*

100 *pp* *f* *fz*

108 *p* *cresc.* *f*

114 *p*

119

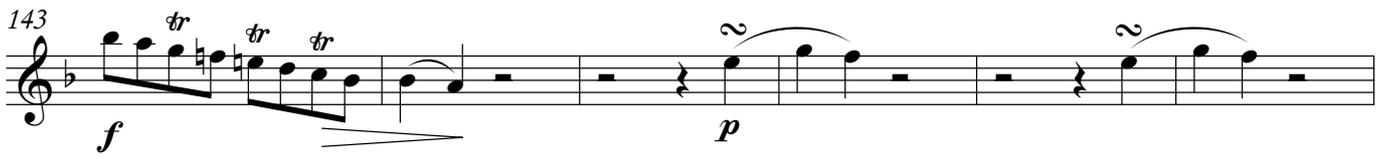
124

129 *mf* *f*

135 *p* *mf* *p*

Violino II

143 *f* *tr* *tr* *tr* *p*



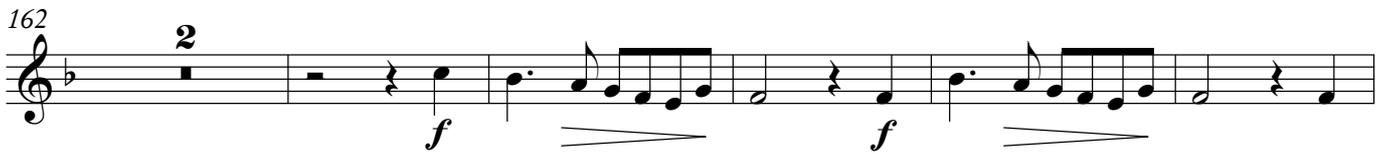
149 *mf* *p*



156 *cresc.* *f* *p*



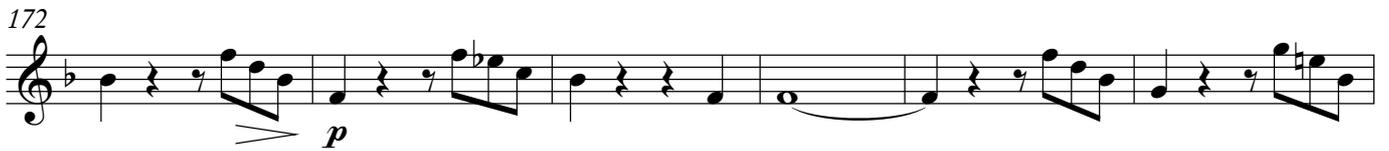
162 *f* *f*



169 *p*



172 *p*



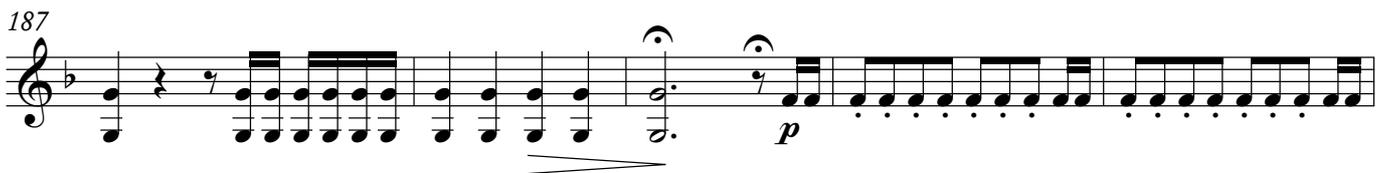
178 *cresc.*



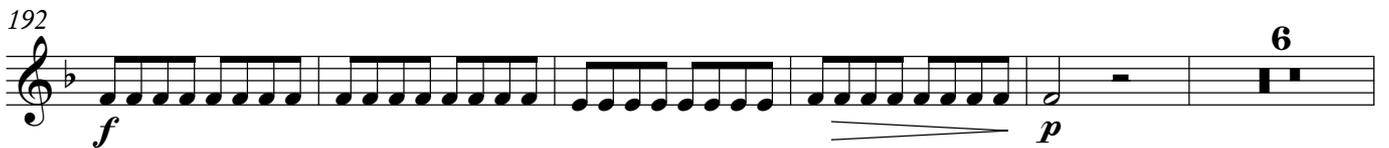
183 *ff*



187 *p*



192 *f* *p* 6



Violino II

203

cresc. *f* *p* *f*

209

fz *fz* *fz* *p*

216

p *f* *p*

223

p *cresc.* *fz* *fz*

229

f

233

f *f* *p*

238

f *p*

243

f *ff* *fz*

249

p *f* *p*

254

259

cresc. *f*

Violino II

Violino II

4

[version 2]

Finale: Allegro molto

pp [sempre staccato]

6

12 *mf* *sf* *pp* *ad libitum* [a tempo] *pp*

18 [sempre staccato]

24 *cresc.*

30 *f*

36 *decresc.* 16

57 *pp* [sempre staccato]

63

Violino II

69

ff *decresc.* *p*

75

sf *fp* *fp* *fp* *fp* *p*

81

fp *fp* *fp* *fp* *p*

86

sf *fp* *fp* *fp* *fp* *p*

92

sf *fp* *fp* *fp* *fp* *p*

97

f

101

sf *fp* *fp* *fp* *fp* *p*

106

sf *fp* *fp* *fp* *fp* *p*

113

sf *fp* *fp* *fp* *fp* *p*

120

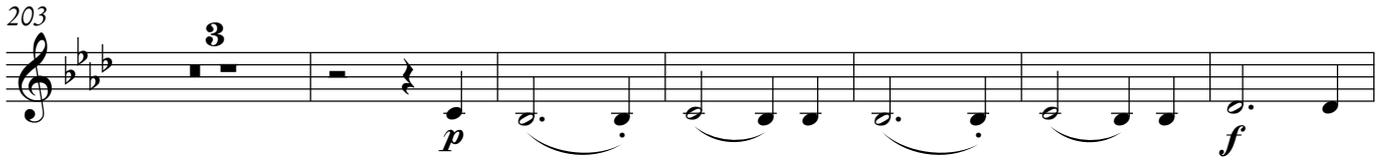
sf *fp* *fp* *fp* *fp* *p*

9

Violino II

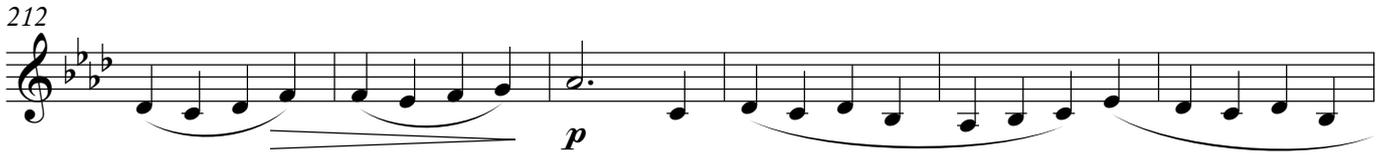
Violino II

203



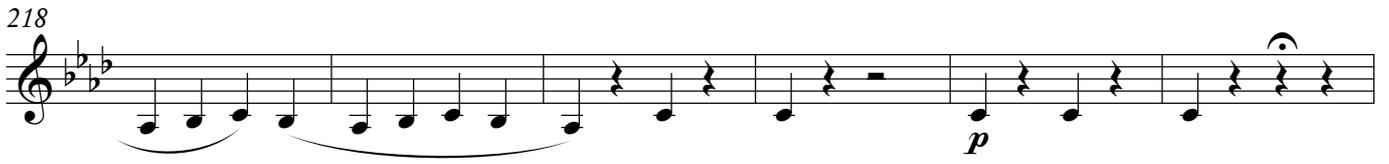
p *f*

212



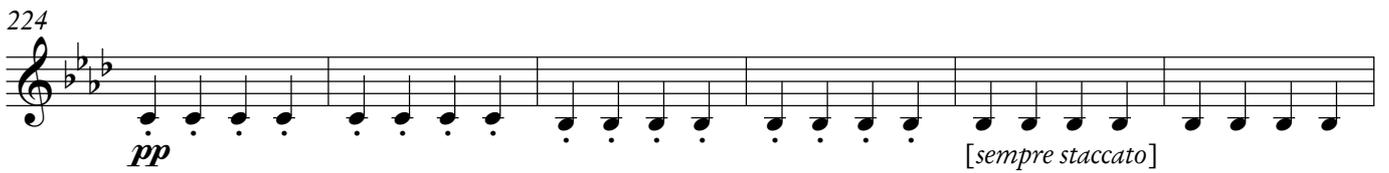
p

218



p

224



pp [*sempre staccato*]

230

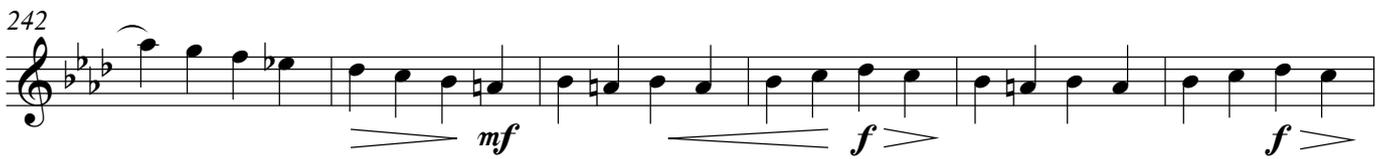


236



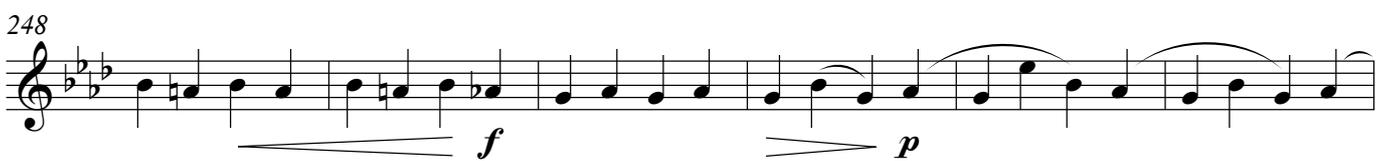
f *fz* *fz* *fz*

242



mf *f* *f*

248



f *p*

Violino II

254

254

260

cresc. *f*

266

f *mf*

272

f *p*

278

f *p* *f*

284

p *f* *fz*

290

fz decresc. *p*

296

f 7

Violino II

307

f

313

319

3

327

333

339

fz *fz* *fz*

345

fz *pp*

351

357

363

cresc.

Violino II

369

f

375

f

381

p

387

393

f *f*

399

f

405

pp

411

f

417

f *p*

423

p

Violino II

429

ff *fz*

437

fz *ff* *fz*

444

fz

450

fz

458

pp *cresc.* *f* *decresc.*

464

[sempre staccato] *p*

470

476

pp

482

ppp