

Viola



ADOLF FREDRIK

LINDBLAD

1801-1878

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Stråkkvartett i h-moll

*String Quartet in B minor*

Källkritisk utgåva av/Critical edition by Cristian Marina



Viola

# Stråkkvartett nr 4 h-moll

I.

Adolf Fredrik Lindblad

(1801-1878)

Allegro ma non troppo

5

10

15

21

25 **A**

30

34

39

42 **B**

*p* *cresc.* *f* *p* *cresc.* *f* *p* *p* *f* *p* *cresc.* *f* *dim.* *p* *f* *pp* *pp* *pp* *f* *f* *ff*

45

50

54

59 [C]

64

69

72

76

81 [D]

84

86

88



92

Measures 92-93: Viola part in G major, 2/4 time. The music consists of eighth-note patterns with various articulations and slurs.

94

Measures 94-95: Viola part in G major, 2/4 time. Continuation of eighth-note patterns with slurs and accents.

96 **E**

Measures 96-100: Viola part in G major, 2/4 time. Measure 96 starts with a forte (*f*) dynamic. Measure 97 has a fermata. Measure 98 has a decrescendo hairpin. Measure 99 has a fermata. Measure 100 ends with a forte (*f*) dynamic.

101

Measures 101-104: Viola part in G major, 2/4 time. Measure 101 starts with a crescendo (*cresc.*). Measure 102 has a fermata. Measure 103 has a crescendo (*cresc.*). Measure 104 ends with a forte (*f*) dynamic.

105

Measures 105-110: Viola part in G major, 2/4 time. Measure 105 starts with a crescendo (*cresc.*). Measure 106 has a piano (*p*) dynamic. Measure 107 has a forte (*f*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a forte (*f*) dynamic. Measure 110 ends with a piano (*p*) dynamic.

111

Measures 111-113: Viola part in G major, 2/4 time. Measure 111 has a piano (*p*) dynamic. Measure 112 has a mezzo-forte (*mf*) dynamic. Measure 113 has a mezzo-forte (*mf*) dynamic.

114 **F**

Measures 114-117: Viola part in G major, 2/4 time. Measure 114 starts with a crescendo (*cresc.*). Measure 115 has a forte (*f*) dynamic. Measure 116 has a piano-piano (*pp*) dynamic. Measure 117 has a piano-piano (*pp*) dynamic.

118

Measures 118-120: Viola part in G major, 2/4 time. Measure 118 has a piano-piano (*pp*) dynamic. Measure 119 has a piano-piano (*pp*) dynamic. Measure 120 has a piano-piano (*pp*) dynamic.

121

Measures 121-125: Viola part in G major, 2/4 time. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic.

126

Measures 126-130: Viola part in G major, 2/4 time. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic.

131 **G**

Measures 131-135: Viola part in G major, 2/4 time. Measure 131 starts with a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic. Measure 133 has a forte (*f*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic.

136

Measures 136-140: Viola part in G major, 2/4 time. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic.

141

*p* *f* *p* *cresc.*

Musical notation for measures 141-144. Measure 141 starts with a piano (*p*) dynamic. Measure 142 has a forte (*f*) dynamic. Measure 143 returns to piano (*p*). Measure 144 has a crescendo (*cresc.*) marking.

145

*f* *p*

Musical notation for measures 145-148. Measure 145 starts with a forte (*f*) dynamic. Measure 148 ends with a piano (*p*) dynamic.

149

*f* *sf* *dim. p*

Musical notation for measures 149-153. Measure 149 starts with a forte (*f*) dynamic. Measure 150 has a sforzando (*sf*) dynamic. Measure 153 has a decrescendo (*dim.*) and piano (*p*) dynamic.

154

*cresc.* *pp*

Musical notation for measures 154-157. Measure 154 has a crescendo (*cresc.*) marking. Measure 157 has a pianissimo (*pp*) dynamic.

158

*pp* *pp* H

Musical notation for measures 158-161. Measure 158 starts with a pianissimo (*pp*) dynamic. Measure 161 has a piano (*p*) dynamic and a box containing the letter 'H'.

162

*f* *f*

Musical notation for measures 162-164. Measure 162 starts with a forte (*f*) dynamic. Measure 164 has a forte (*f*) dynamic.

165

*ff*

Musical notation for measures 165-167. Measure 165 starts with a fortissimo (*ff*) dynamic.

168

*p* *pp*

Musical notation for measures 168-171. Measure 168 starts with a piano (*p*) dynamic. Measure 171 has a pianissimo (*pp*) dynamic.

172

*cresc.* *f* *p*

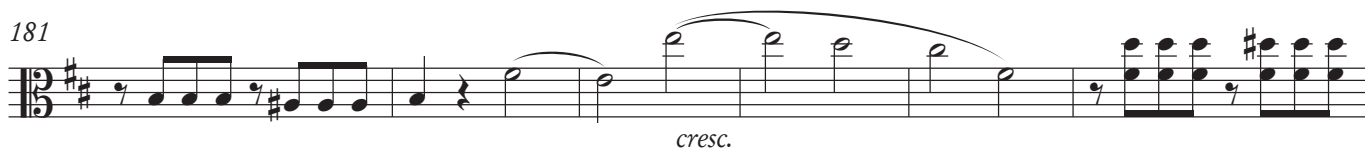
Musical notation for measures 172-175. Measure 172 has a crescendo (*cresc.*) marking. Measure 173 has a forte (*f*) dynamic. Measure 175 has a piano (*p*) dynamic.

176

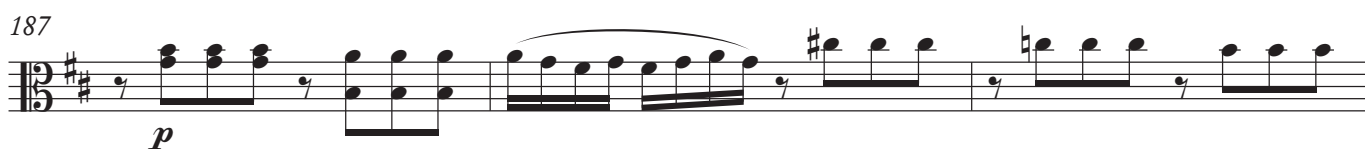
I



181



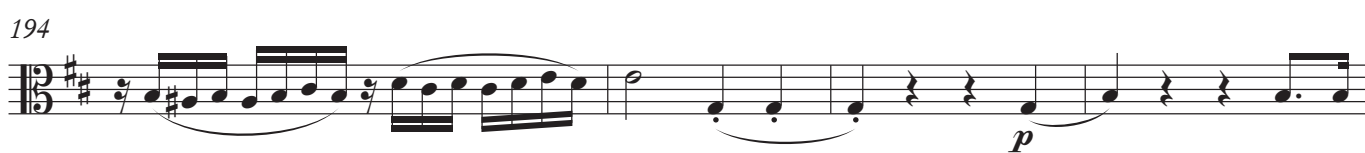
187



190



194



198



203



207







II.

Allegretto grazioso

*p* *cresc.*

5 *p* *cresc.*

9 **A** *cresc.*

13 *f* *dim.* *dim.*

17 **B** *p e dolce* *cresc.* *f*

23 *p* *cresc.* *p*

28 *p*

32

36 *cresc.* *f* *p* **C**

40 *p*

45 *f* *p* 2

51

**D**

*cresc.* *f* *pp* *< > pp*

56

*< p >* *cresc.* *f* *dim.*

63

*p* *p* *f* *p*

68

*p* *p* *cresc.* *p*

74

pizz. **E** arco

*mf* *p*

78

*f* *dim.* *cresc.*

83

*p* *cresc.* *f* *p* *f* *p*

88

**F**

*cresc.* *p*

92

*p* *cresc.* *p*

96

*mf* *p* *mf* *p*

103

*cresc.* *p*

108

*cresc.* *p*

113

*pp*

118

118 *cresc.* *f*

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a *cresc.* marking and a *f* dynamic.

123

123 *dim.* *p* *cresc.*

Musical staff 123: Treble clef, key signature of two sharps. Starts with a *dim.* marking and a *p* dynamic. A box labeled 'G' is placed above the staff. The staff contains a series of eighth and sixteenth notes, ending with a *cresc.* marking.

128

128 *p* *cresc.* *dim.*

Musical staff 128: Treble clef, key signature of two sharps. Starts with a *p* dynamic, followed by a *cresc.* marking and a *dim.* marking.

132

132 *p* *cresc.*

Musical staff 132: Treble clef, key signature of two sharps. Starts with a *p* dynamic, followed by a *cresc.* marking.

136

136 *f* *dim.* *mf* *dim.* *p*

Musical staff 136: Treble clef, key signature of two sharps. Starts with a *f* dynamic, followed by a *dim.* marking, a *mf* dynamic, another *dim.* marking, and a *p* dynamic. A box labeled 'H' is placed above the staff.

141

141 *f*

Musical staff 141: Treble clef, key signature of two sharps. Starts with a *f* dynamic.

146

146 *p* *cresc.* *mf* *p*

Musical staff 146: Treble clef, key signature of two sharps. Starts with a *p* dynamic, followed by a *cresc.* marking, a *mf* dynamic, and a *p* dynamic.

151

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

156

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

160

160 *p*

Musical staff 160: Treble clef, key signature of two sharps. Starts with a *p* dynamic.

163

163 *f* *p*

Musical staff 163: Treble clef, key signature of two sharps. Starts with a *f* dynamic, followed by a *p* dynamic.

168

168 *p*

Musical staff 168: Treble clef, key signature of two sharps. Starts with a *p* dynamic. A box labeled 'I' is placed above the staff.

172

172 *f* *p* 2

Musical staff 172: Treble clef, key signature of two sharps. Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a fermata and a '2' below the staff.

178 *cresc.* *f* *pp*

181 *pp* *p* *cresc.*

188 *f* *dim.* *p*

192 *p*

197 *p* *cresc.* *pizz.* *p*

MENUETTO  
Allegro

III.

*p* *p* *cresc.*

9 *sf* *f* *p* *cresc. f* *dim.*

17 **A** *p* *p* *f*

26 **B** *pp* *più cresc.*

33

41 **C** *f* *p*

49 *f* *p* *f* *p*

58

65

73

80

87

96

104

112

TRIO

120 **F** Più lento

128

136 **G** a tempo

144

150

*cresc.* *f* *sf* *sf*

*f* *dim.* *p* *cresc.*

*p*

**D**

*p*

*p* *cresc.* *sf* *f* *p*

*cresc.* *f* 1. 2.

**E**

*p* *p* *cresc.* *f* *dim.*

*p* *cresc.* *f*

**F**

*p*

*mf* *ritard.*

**G** *a tempo*

*cresc.* *mf* *p* *p*

*mf* *p* *cresc.* *pp*

*cresc.* *f* *dim.*

156

Musical staff for measures 156-163. The key signature has two sharps (F# and C#). The staff begins with a rest, followed by a series of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). There are hairpins indicating a crescendo and decrescendo.

164

Musical staff for measures 164-171. It includes the instruction *ritard.* (ritardando) and a box containing the letter 'H'. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A repeat sign is present.

172

Musical staff for measures 172-179. It includes the tempo marking *Allegro* and the instruction *Menuetto D.C. senza replica*. Dynamic markings include *f* (forte) and *p* (piano).

*Allegro molto* IV.

Musical staff for measures 1-4 of the section. The key signature has two sharps. The tempo is *Allegro molto*. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

5

Musical staff for measures 5-8. The music continues with eighth-note patterns.

9

Musical staff for measures 9-12. Dynamic markings include *molto cresc.* (molto crescendo).

13

Musical staff for measures 13-17. Dynamic marking includes *p* (piano).

18

Musical staff for measures 18-24. It includes the instruction *molto cresc.* and a box containing the letter 'A'. Dynamic markings include *p* (piano).

25

Musical staff for measures 25-28. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

30

*p* *cresc.*

37

*f* *p* *p* **B**

43

*cresc.* *f* *p*

50

*p*

56

*cresc.* *f* *sf* *sf* *f* 3 3 3 3

62

*p* *f* 3 3 3 3 *p* *pp* **C**

66

*cresc.* *f*

70

*f* 3 3 *dim.*

75

*p* *f* **D**



82

82 *f* *p* *mf* *pp*

89 *cresc. sf* *mf* *pp*

94 *cresc. sf* *mf* *p*

100 *cresc. fp* *cresc. fp* *cresc. p*

107 *p e dolce* *p*

115 *cresc. f* *p* *cresc. f* *dim.*

123 *p* *cresc. f* *dim. p*

130 *p* *cresc. f* *dim. p*

137 *p* *pp*

142 *p* *cresc. p*

148 *molto cresc.* *dim.* *p*

153 *molto cresc.* *dim.* *p*

158 *p*

163 *molto cresc.* *p*

172 H

*cresc.* *f* *p*

179 *cresc.* *f* *dim.*

187 *p* *cresc.*

193 *sf* *sf* *f* *p*

199 *f* *p* *f* *p*

204 *f* *p*

209 *f* *p* *f* *p* *f* *p*

215 *f* *p* I

220 *molto cresc.*

225 *f* *f*

231 *poco decresc.*

237 *p* *sempre dim. e calando*

242 *f* *ff*