

Oboe 1



# AUGUST SÖDERMAN

1832-1876

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## Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

## Oboe I

## Die Wallfahrt nach Kevlaar

I

Musical score for orchestra, page 21, section B. The score shows a single staff with the following markings from left to right: dynamic 2, dynamic 9, section B (boxed), dynamic 2, dynamic accelerando, dynamic 2, dynamic Ruhiger, and dynamic Cl. I.

43

**C** Erster Zeitmass  
**13**

**D** **10**

rit.

II

Musical score fragment showing measures 18-19. The key signature is C minor (one flat). Measure 18 starts with a forte dynamic. Measure 19 begins with a forte dynamic, followed by a melodic line in E major (no flats or sharps), then returns to C minor. Measure 20 starts with a forte dynamic.

38

**6**

*Solo con espressione*

**p**

48

**G**

3

*mf*    *ben sost.*

*crescendo*

Musical score for page 54, measures 1-4. The score consists of four staves of music for a single instrument. Measure 1: Treble clef, key signature of B-flat major (two flats). The first two notes are eighth notes with a bracket under them labeled '3'. The next two notes are quarter notes. Measure 2: The first note is a quarter note. The next three notes are eighth notes with a bracket under them labeled '3'. Measure 3: The first note is a quarter note. The next two notes are eighth notes with a bracket under them labeled '3'. Measure 4: The first note is a quarter note. The next two notes are eighth notes with a bracket under them labeled '3'. The dynamic 'f' (fortissimo) is placed below the staff in measure 2.



## Oboe I

60

**H** 19 **I** 26 rall.

**J** a tempo

Fl. I Ob. I

109 2

**K**

crescendo f

118

125 4 ritard. 2

**L** 11 17 42 8

dim. p

## III

Getragen **L** 11 17 **M** Etwas bewegter 4 Fl. I

34 accelerando 3

39 Ruhiger **N** 2

mf cresc. f cresc. ff

46 Erster Zeitmass 6 rit. **O** Tempo 10

p