

An
M. X. LINDBLAD
Stockholm.
GROSSES QUARTETT
N^o. 1 in E
für
zwei Violinen, Viola und Violoncell
von
HORN. BERENS.

← OP. 78. →

Eigenthum des Verlegers für alle Länder.

Pr. 2 Thlr.

BREMEN, BEI AUG. FR. GRANZ.

Brüssel J.D. Kistler. St. Petersburg A. Büttner.

Rotterdam H. Eldenauer. Hamburg A. Cranz. Wien, Masfeld & Büsing.

London R. Cooks. Stockholm, Elkan & Schildknecht.

Enl. Stat. Haller

108.

Viola.

Hermann Berens, Op. 78.

Moderato.

Musical score for Viola, Moderato section, measures 1-23. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Moderato. The score consists of seven staves of music. The first staff (measures 1-5) begins with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-15) includes a pizzicato (pizz.) section and an arco section with a crescendo (cresc.) leading to fortissimo (ff) and ending with pianissimo (pp). The fourth staff (measures 16-22) features dynamics of fortissimo (ff), piano (p), forte (f), and piano (p). The fifth staff (measures 23) is the end of the Moderato section, marked fortissimo (ff) and pianissimo (pp). The tempo then changes to Allegro.

Allegro.

Viola.

26 *ff* *pp* *ff* *pp* *f*

33 *p* *pp*

40 *ff* *p*

45 *p*

51

55 *mf*

57 *f* *p*

64 *cresc.*

69 *f* *ff* *p* *riten.* *a Tempo*

77 *pp* *pp* *pizz.*

82 *ff* *Largo*

Viola.

91A *arco*
ff pp

99

104 *ff*

111 *tranquillo*
p p

118

123 *mf* *fc*

129 *fc* *fc* *molto cresc.* *pp*

138 *pp*

147 *ff* *pp*

155 *ff* *ff*

163 *pizz.* *arco*
ff *p*

Viola.

173 *f*

179 *dim.* *pp*

185 *p*

191

196 *pp*

202 *f* *p* *pp*

208 *cresc.* *ff* *p* *ritenuto* *a Tempo.*

213 *f* *p*

219 *pp* *p*

pp *f* *ff* *p* *tr*

227 *f* *p* *ff*

6 **Romanze.**
Andante Larghetto.

Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano)
- Staff 2: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *pp* (pianissimo)
- Staff 10: *f* (forte)

Viola.

55 *cresc.* *f* *p* *cresc.*

60 *f* *cresc.*

65 *f*

68 *cresc. e accel.* *ff*

73 *tranquillo* *f* *ff* *pp*

78 *f* *ff* *pp*

84 *pizz.*

88 *morendo* *arco*

91 *p*

95 *f* *p*

100 *pp* *ppp*

Scherzo.
Allegro.

Viola.

1 §
ff

8 1

15 *p*

21 *pp*

27 *f p ff p*

34 *ff p*

46 1 *p*

47 1 *ff*

55 *pp* 1

62 *f p*

69 1 *pp* *cresc.*

Viola.

77 *f* *ff* *p*

84 *f* *p*

91 *p*

97

102 *pp* *f* *p*

107 *pp* *ff* *Fine.* *p*

112 *ff*

117 *p*

124 *fp* *f* *pp* *p*

131 *ff* *p cresc.*

Tempo I. *ff*

Scherzo D.S. 1

Viola.

83

71

100

109

117

122

129

136

147

154

10

f *p*

f *p* *pp* *p*

p

ff

p

p *ff* *pp* *pp*

f *p* *f*

pp *pp* *ff* *pp*

pp

Viola.

171 *marcato.*
mf

178
mf *ff*

185
dim. *p* *pp* *ppp*

191
ff

199
f *pp* *peresc.*

208
ff *p* *ff* *pp*

210
sempre pp *cresc.*

226
ff *p* *ff* *p* *f*

237
p *f* *p* *f* *p* *p*

250
p *p* *ff* *pp*

258
ff *pp* *rallent.* *ff* *ff*

277
stringendo