

Violin



ERIK ÅKERBERG

1860-1938

Violinsonat

Violin Sonata

Sonat för Violin och piano

1922

Erik Åkerberg
(1860-1938)

I

Allegro con fuoco

The musical score is written for a single violin part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Allegro con fuoco". The score consists of nine staves of music, with measure numbers 2, 8, 13, 18, 23, 29, 34, 38, and 41 indicated at the beginning of their respective staves. The dynamics range from *mf espr.* to *fff*. Performance instructions include *mf espr.*, *f*, *cresc.*, *ff*, *diminuendo*, *p*, *molto crescendo poco a poco al*, and *fff*. There are also markings for *mf*, *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present around measure 23. The piece concludes with a double bar line and a repeat sign.

43 rit. 2 Tempo 4

43 *p*

52 *pp*

57 2

63 *p*

68 3

73 *pizz.*

79 *arco* *p* *fz* *fz* *fz*

83 4 *mf*

88

90

92

Violin

dim e poco rit.

95

99 **5** Tempo

p poco marc.

105

mf marc.

110

f marc.

114

ff

6

118

123

127

pp

7

133

Violin

136 *cresc.* *ff*

141

145 *dim.*

150 **8** *p*

155

159 *crescendo poco a poco al*

162

166 *fff* **9**

168 *rit.* **9** Tempo **4**

Violin

174 *p* *pp*

179

184 *mf*

190

194 **10** *f* *sempre cresc al.*

199 *fff*

203

207 **11**

211

214 *tutta con forza* *fz*

II

Allegretto scherzando

4 *mf* *ff*

11

17 *p*

25 *mf*

34 *p*

40 *dim. e poco rit.*

47 **13** Tempo *pp* *p*

54 *mf*

61 *sempre pp* **14**

70 *mp*

Musical staff 70-76: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mp* is placed below the staff.

77

Musical staff 77-83: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. A first ending bracket labeled '1.' spans measures 81-82, and a second ending bracket labeled '2.' spans measures 82-83. The piece ends with a double bar line.

84 **15** *mf*

Musical staff 84-92: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. A box containing the number '15' is placed above measure 84. The dynamic marking *mf* is placed below the staff.

93 *f* *p*

Musical staff 93-99: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. The dynamic marking *f* is placed below measure 93, and *p* is placed below measure 95.

100 *pizz.* *dim. e poco rit.*

Musical staff 100-107: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. The dynamic marking *pizz.* is placed above measure 100, and *dim. e poco rit.* is placed above measure 102.

108 **16** Tempo *arco* *sempre pp*

Musical staff 108-115: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. A box containing the number '16' is placed above measure 108. The dynamic marking *sempre pp* is placed below the staff. The word *arco* is placed above measure 108.

Allegretto Scherzando
da capo al $\frac{2}{4}$ e poi attacca
la Coda

116

Musical staff 116-123: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. The piece ends with a double bar line.

Θ Coda 124 *ff*

Musical staff 124-129: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. The dynamic marking *ff* is placed below the staff. The word *Coda* is placed above measure 124.

130 *pizz.* *p*

Musical staff 130-135: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth notes and slurs. The dynamic marking *pizz.* is placed above measure 130, and *p* is placed below measure 132. A box containing the number '2' is placed above measure 132.

III

Andante sostenuto

ff *p*

6

13 *rit.* **17** Tempo *pp* 3

19 3 3 3

24 3 3 3 3

29 *mf* *p*

18 35 *mf* 3 3 3 *p* 3

40 *Poco animato* 3 *mf*

45 *p*

49 *mf*

Detailed description: This is a page of a violin score for movement III. It begins with the tempo marking 'Andante sostenuto'. The music is written in treble clef with a common time signature. The first measure starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 6 is the start of a new line. Measure 13 features a ritardando (*rit.*) leading to a piano-piano (*pp*) dynamic, with a box around the number 17 indicating a tempo change to 'Tempo'. The score includes several triplet markings (indicated by a '3' below the notes) and various phrasing slurs. A fermata is placed over a note in measure 29. Measure 35 is marked with a box around the number 18 and a mezzo-forte (*mf*) dynamic. The piece concludes with the tempo marking 'Poco animato' and a mezzo-forte (*mf*) dynamic. The page number 10 is in the top left, and 'Violin' is centered at the top. The movement title 'III' is prominently displayed in the center.

Violin

19

53 *f* *f*

58 *p* *p* 3 3

63 3 3 3

67 20 *f* *rit.* *Tempo* 3

73 *p* *pp* 3

78 3 3 3

84 3 3 3 3

90 21 *p*

96

101 *pp*

105 *dim. e rallent.*

IV

Allegro ma non troppo

This page contains the first system of a violin score for movement IV. The music is in G major, 2/4 time, and begins with a dynamic marking of *p*. The score consists of ten staves of music, with measure numbers 6, 11, 19, 24, 29, 35, 42, 46, and 51 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. A section of four measures is marked with a '4' in a box. Dynamic markings include *p*, *ff*, *fz*, and *p*. The page concludes with a double bar line at the end of the fifth staff.

55 *p espr.*

60

64 **25** *p*

70

73 *ff*

79 *mf espr.*

85 **26** *pp*

89

93 *mf* *molto crescendo al . . .*

97 *rit.* *fff*

101 **Tempo**
pp

105

109

112

115 *mf*

119 **27**
fz

122 **2**
fz

127 *marc.*

131

134 *sempre crescendo al*

137 *fff*

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140 feature a series of chords and sixteenth-note patterns. The dynamic marking *fff* is at the beginning.

141 28 *p*

Musical staff 141-148: Treble clef, key signature of one sharp. Measure 141 starts with a box containing the number 28. The dynamic marking *p* is at the end of the staff. The music includes chords and sixteenth-note runs.

149

Musical staff 149-154: Treble clef, key signature of one sharp. Measures 149-154 continue with sixteenth-note patterns and chords. A *tr* (trill) marking is present above a note in measure 154.

155

Musical staff 155-158: Treble clef, key signature of one sharp. Measures 155-158 feature sixteenth-note patterns and chords. A *tr* marking is present above a note in measure 156.

159

Musical staff 159-162: Treble clef, key signature of one sharp. Measures 159-162 continue with sixteenth-note patterns and chords.

163 *mf*

Musical staff 163-166: Treble clef, key signature of one sharp. Measures 163-166 feature sixteenth-note patterns and chords. The dynamic marking *mf* is at the end of the staff.

167 *pp*

Musical staff 167-172: Treble clef, key signature of one sharp. Measures 167-172 continue with sixteenth-note patterns and chords. The dynamic marking *pp* is at the end of the staff.

173 *p*

Musical staff 173-176: Treble clef, key signature of one sharp. Measures 173-176 continue with sixteenth-note patterns and chords. The dynamic marking *p* is at the beginning of the staff.

177 29 *tr*

Musical staff 177-180: Treble clef, key signature of one sharp. Measure 177 starts with a box containing the number 29. The dynamic marking *tr* is at the end of the staff. The music includes chords and sixteenth-note runs.

183 *mf marc.*

187 *p espr.*

192 *pp*

195

199 *mf*

203 *crescendo al*

206 *ff molto marc.*

30

210 *molto marc.*

215

ff

218

p *ff* *p*

221 31

p

224

sempre crescendo molto al

227

230

fff 3

233

fz